

# ***MYTHS DESTROYED***

**Presented 2010 by Charlie (Pleatedskirtguy at  
[www.skirt.com](http://www.skirt.com))**

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**“The truth must dazzle gradually or every man be  
blind”---Emily Dickinson, American poet, 1830-  
1886**

<http://cottonspice.com/CSblog/?p=540#comment-68948>

<http://skirts.provocateuse.com/>

<http://www.charlie.tcwirefree.co.uk/choices.htm>

<http://www.progressiveu.org/134228-why-skirts-are-awesome>

<http://fashion.about.com/b/2009/03/27/men-in-skirts-weird-or-wonderful.htm>



This is me having fun at a Greek festival and loving my skirt!

"Why did men feel they **HAD** to wear **PANTS**, that a **SKIRT** would positively **DESEX** them?"---review of the life of designer Elizabeth Hawes, Ms. Magazine, March 1987, page 26

"Suzy Menkes, fashion editor of the International Herald Tribune, summed it all up when she remarked, "**SKIRTS HAVE BEEN WORN BY MEN SINCE ANTIQUITY, AND WHETHER CLOTHES ARE FOR MEN OR WOMEN IS ALL IN THE HEAD.**"

(Quotation found at)---

[http://www.upi.com/Odd\\_News/2003/12/06/Men\\_in\\_Skirts\\_exposes\\_a\\_fashion\\_foible/UPI-67391070760594/](http://www.upi.com/Odd_News/2003/12/06/Men_in_Skirts_exposes_a_fashion_foible/UPI-67391070760594/)

In Rome the term "**FEMINALIA**" was first applied to the **TROUSERS** worn by Persian **WOMEN**---Encyclopedia Britannica, NY, 1910, Volume 7, page 229.

According to Grolier Encyclopedia, N.Y., 1953, page 467, in 900 to 1350AD Europe---

"Men's dress consisted of a **LONG FULL GOWN** with sleeves embroidered or bejeweled according to the wearer's wealth."

<http://my.nowpublic.com/style/skirts-men-trend-hits-runways-paris-and-milan#comment-319369>

Gowns worn by men persists into modern times as judicial robes and scholastic graduation attire.

In 1866 a brigadier general lectured Dr. Mary Walker condemning her wearing trousers until she was reduced to tears

<http://www.humanities.ualberta.ca/agora/Articles.cfm?ArticleNo=201> In January 1889 Woman's World magazine, pages 283-284 ran an article, "Women Wearers of Men's Clothes," referring to any and all trousers on women!

"Their conduct is certainly **VERY ODD**. Any Dress Reformer can order a pair of trousers and put them on in the privacy of her own room---**PROVIDED THERE ARE NO YOUNG CHILDREN IN THE NEIGHBORHOOD WHO ARE ADDICTED TO FITS IN CASE OF SUDDEN FRIGHT.**"---Editorial, "A Deep Laid Conspiracy," New York Times, September 5, 1876, page 5

"Whenever a woman announces she is a dress reformer, she is understood to imply that **SHE IS DETERMINED TO WEAR TROUSERS, NO MATTER WHAT THE CONSEQUENCES MAY BE**, and putting on trousers, with all that the term implies. Has she a right to seek her own comfort, even her own welfare, **AT**

**THE COST OF GIVING PAIN TO OTHERS?"**---New York Times,  
March 12, 1878, page 4

"This generation has long been aware of the existence of **ALLEGED WOMEN** who insist that it is the right and duty of the sex to **WEAR TROUSERS**. These dress reformers have made very few converts to their cause. Their arguments have not satisfied other women, for the latter have preferred to be attractive in skirts rather than **RIDICULOUS IN TROUSERS**."---  
NY Times, October 31, 1881, page 4

The NY Times, August 9, 1891, page 4, twice alleged dress reform women to have "**A SECRET ORGANIZATION**;" they were called "ominous and deceitful" and said "the movement is appallingly radical." It said even a "hardened hoodlum" wouldn't want to gaze at them and even mentioned "**ELECTRIC EXECUTIONS**."

"It seems as if, at this age of the world, we all ought to know that our notions of what is womanly or unwomanly, feminine or unfeminine, are very largely the result of education. Had we always seen men in petticoats and women in breeches, it would seem very unfeminine for a woman to put on skirts. The fact is worth keeping in mind that women were the original wearers of trousers."---The Arena Magazine, Boston, August 1892, page 336

(In China and Persia women were the original trouser wearers.)

"Women and young girls are today imitating men. Some of them are wearing pants, and I have advice to give to young men; it is **NEVER TO MARRY A GIRL WHO WEARS PANTS, BECAUSE THE ONE WHO DOES IT WILL BE OBLIGED TO WEAR A PETTICOAT**." ---Vicar of the Roman Catholic Cathedral at Three Rivers, Quebec, Canada, quoted in N.Y. Times, August 5, 1924,  
page 17

**"FIFTY YEARS FROM NOW THE SKIRT, AS AN ARTICLE OF WOMEN'S APPAREL, WILL HAVE DISAPPEARED ENTIRELY,"**

said Booth Tarkington, the novelist. "The skirt as worn by members of the female sex is merely a relic. **THERE IS NO REAL REASON WHY IT SHOULD CONTINUE TO EXIST.** I expect to see the time when all women will habitually wear garments that are approximately the same as those worn by men."---"Tarkington Dooms Skirts," NY Times, June 14, 1926, page 21. (He wasn't psychic. He'd seen women starting to wear pants in factory work in the first World War and identified the trend.)

[http://www.letchworthgc.com/placestovisit/history/ww2\\_homefront.htm](http://www.letchworthgc.com/placestovisit/history/ww2_homefront.htm) is a British site where a quotation from World War II appears---

**"IT SEEMS STRANGE THAT TROUSERED WOMEN CAN RUN AMOK AT WILL, FOR FRANKLY THE SIGHT IS CRIMINAL AND AN AFFRONT TO THE SENSES."**

"Every time I ship a box of pants to the stores, **I WORRY ABOUT WHO IS GOING TO WEAR THEM.**"---"Problems In Pants" by Norman Norrell, Time Magazine, April 18, 1969  
<http://www.time.com/time/magazine/article/0,9171,844784,00.html>

(Intro photo is of me in my skirted Greek soldier costume; I, a Frenchman, like the style! "The truth is, very few of anybody look good in pants---including men"---letter in "Dear Abby" column, January 30, 1987. Presidential candidate Michael Dukakis wore one of these pleated skirts as a boy---Newsweek, July 25, 1988, page 26.) There will never be universal agreement on many issues. However, the right to dissent is basic to the American concept. **Why is it so important to people that men be disallowed choices in clothing?** They are

ignorant of the fact that it took women several generations to become free from taboos forbidding them to wear pants, and now they want to target men with the same restrictive prejudice!

According to

[http://www.fashionencyclopedia.com/fashion\\_costume\\_culture/Modern-World-1930-1945/Trousers-for-Women.html](http://www.fashionencyclopedia.com/fashion_costume_culture/Modern-World-1930-1945/Trousers-for-Women.html) ---

"During the 1930s pants continued to be stylish, although they were still shocking to many. Audiences were both fascinated and horrified by glamorous actresses of the time, such as Marlene Dietrich (1901–1992) and Katharine Hepburn (1909–2003), who wore trousers regularly. Though some designers created tailored slack suits for women, wearing pants was still not widely accepted. **Conservatives considered women in pants unnatural and masculine.**"

Reader's Digest, October 1949, page 50, "What's Wrong With American Women" complained---

"In the process of **APING MEN** in their habits and actions, **WOMEN HAVE BECOME INCREASINGLY LESS FEMININE.**"

In "Mother Shipton's Prophecies" (1641 by Mother Shipton--- Ursula Sontheil--- or 1684 by Richard Head) we note---

"For in those wondrous far off days  
The women shall adopt a craze  
To dress like men, and trousers wear."

Associating skirts with only females, and trousers with only males, is a basic error which has persisted like a pesky mosquito that never quits!

[http://icteesside.icnetwork.co.uk/lifestyle/fashion/tm\\_objectid=14292333&method=full&siteid=50081&headline=who-is-man-enough--name\\_page.html](http://icteesside.icnetwork.co.uk/lifestyle/fashion/tm_objectid=14292333&method=full&siteid=50081&headline=who-is-man-enough--name_page.html) This link has Elton John in a white tutu

with several boys in tutus for the opening of the play "Billy Elliot"  
<http://galleries.thelondonpaper.com/elton-john-billy-elliott/11>

Too many people are wearing the same dismal trouser styles, totally lacking in elegance. Women no longer wish to wear skirts and dresses frequently, and the belief is that men "cannot" wear them. Fashion designer Elizabeth Hawes commented in 1954 in "It's Still Spinach" pages 26-27---

"Why do American men wear pants while American women wear either pants or skirts? A large part of the world's population makes no very great differentiation between the sexes as far as their basic garments go. In China, both men and women wear trousers and similar shirts. In some other countries, both sexes wear some sort of robe."

"Why did we once decide trousers for the male and skirts for the female were "proper" attire? And then, how did it happen **OUR MALES GOT STUCK WITH THIS DECISION** and the females, some twenty years ago, calmly decided they would attire themselves in skirts **OR TROUSERS**, as their feelings dictated?"

(Social forces---horseback riding---put men into pants while women retained skirts! Two World Wars put women into pants in factory work, but they retained skirts!)

"I now invite the males present to remove their clothes and, as they take off their trousers, I should certainly like each of them to consider why none of them are wearing skirts. There have to be some reasons why it was originally decided to underline the physical differences between the sexes by putting one in trousers and the other in skirts, and reasons why our women ultimately found THAT **DECISION WAS STUPID AND BEGAN IGNORING IT**. American women are somewhat sheeplike in their dressing

habits, **BUT COMPARED TO THEM AMERICAN MEN ARE A BUNCH OF ROBOTS."**

(No such decision has ever been made! However, decisions have been made to try and keep things that way! The biggest change in men's appearance since the 1950's is dropping a hat from inclusion with the business suit! You can see examples in the NY Times microfilm. Page 28) ---

"Ask yourself why, if you're a man, you are wearing trousers or, if a woman, why you wear a skirt. I have asked innumerable people this question, and with rare exceptions the answers boil down to--- I wear trousers because men wear trousers, or I wear skirts because women wear skirts. Year in, year out, generation after generation, the adult population of a great country arises and puts on a certain garment without the faintest notion why they are doing it."

(Social forces brought this about, and the addition to women's apparel of pants; and **MASS HYPNOSIS** sustains these habits. Page 30) ---

"Women now wear "men's" clothes when they feel like it without facing much, if any, criticism, and more women feel like wearing trousers more often with each generation."

(Younger women and girls today very ignorantly assume their sex has always been free to wear pants. Very, very false and misleading and corrupting belief! Page 31) ---

**"THERE IS EVIDENTLY SOME CORRELATION BETWEEN FREEDOM IN ONE'S SEX LIFE AND FREEDOM IN ONE'S CLOTHES."**

(And this is why women who oppose style freedom for men do so---for them to have choices while these are denied to men,



gives them power of expression over men. **"THIS IS THE STYLE THAT ONLY WE CAN WEAR! WE HAVE SOCIAL AUTHORIZATION WHICH YOU DO NOT HAVE!"** Meantime, men stupidly think their not wearing skirts makes them superior to women. **NO!** Those without choices have accepted an inferior status! No doubt female psychologists take particular devilish delight in knowing they won't be called "transvestites" for wearing pants, while they stand ready to wield this toxic slander term against any man bold enough to wear a skirt! While for women to be denied the use of pants made the skirt a "badge of inferiority," for men to be forced to wear pants makes pants their "badge of inferiority." Pages 32-33) ---

"Men's clothes will really be revolutionized when the male asserts his right to be considered **AS ALLURING AND DECORATIVE AND BEAUTIFUL AS WOMEN.** It often seems that men's bodies have not really supposed to be physically beautiful since the great days of Greece. However it was much later that Western man entirely gave up his right to go about flaunting his charms in splendid attire. The present fashion in which our men dress became completely established only about two hundred years ago, at the time of the French Revolution. It was then that all Western males gave up their rights to bright plumage, bequeathing them to the female."

(In conventional male attire, the only decorative item is the occasional wild pattern on a neck tie. Get this---if a man wants any self expression with clothing, he's only allowed to have it by wearing something that partially strangles his breathing and neck arteries! Ties have caused medical emergencies!)

"At the time of the French Revolution the elegance and luxury of the former French rulers was frowned on by the new rulers of France. Simplicity and uniformity were felt proper to the

government which was being set up. Instead of important business being done by aristocrats in drawing rooms, now the important people were businessmen and their work was done in offices or supervising workshops. This serious business was felt to require serious clothes. **IT TOOK A MAJOR REVOLUTION TO REPLACE FRENCH ARISTOCRATIC ELEGANCE WITH SOMBER BUSINESS CLOTHES. LET'S HOPE IT WON'T TAKE ANOTHER TO GIVE OUR MALES BACK THEIR RIGHT TO DRESS AS FREELY AS THEIR FEMALES."**

(Towards the close of this research you'll read about the Reign of Terror in France and how men feared for their lives if they wore any fancy clothes! Yes, we need a major awareness revolution to squelch the freedom destroying "mental health professionals" to stop them from calling men in skirts "transvestites!" Page 35) ---

"Steadfastly, the vast majority of America's white collar men stick to those sober clothes ushered in **BY GRIM FRENCH REVOLUTIONARIES. PURITANICALLY THEY DENY THEIR RIGHTS TO THE PURSUIT OF ALL THE MENTAL AND PHYSICAL SATISFACTIONS WOMEN GET FROM DRESSING."**

(The "mental health" cult has authored innumerable books and journal articles, invariably fit only for lining the bottom of bird cages, advising the reader that if a man enjoys "sexual satisfaction" from putting on a skirt, this proves he is afflicted by a "psychosexual perversion." However, women are routinely encouraged to express sensuality by flaunting themselves in anything fancy. What's been painted out of this distorted picture is that expression is a human desire---not naturally limited to females. This is an extremely male repressive culture! Page 36)

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"Women are expected to display their bodies and clothe them beautifully. When the results are pleasing, men and just as

often, other women pay compliments. But how often does this happen to men? In this sense, they are supposed to have no bodies at all. **A MAN'S BODY IS REGARDED ONLY AS A USEFUL INSTRUMENT.** You can scarcely tell at all how a man's body is built when he has on a jacket and trousers. **SHE** has a marvelous back, torso, hair, arms, legs, eyes, lips, hips. **SHE** moves beautifully. What about **HIM?**"

(Men are breeding bulls and slaves to pay for children. Why would mere slaves need anything other than a fixed, standardized, changeless sex role uniform? Men have been needlessly excluded from using clothing to call attention to themselves. The spotlight is for individuals---not reserved for one selfish sex, or because men have been raised to be timid thinking that timidity equals masculinity! Page 37) ---

"When you, an American man, stop being exclusively manly, as women are ceasing to be exclusively womanly, **YOU WILL FREELY TAKE OVER WHATEVER YOU LIKE OF "WOMEN'S" CLOTHES** and no doubt design yourselves some better ones. **YOU WILL NO LONGER FEAR THE LOSS OF YOUR MALENESS THROUGH DISPLAYING A PERFECTLY HUMAN INTEREST IN LOOKING ALLURING, IN BEING AS COMFORTABLE AS A WOMAN. I'M NOT MAKING JOKES. DRESSING CAN BE GREAT FUN, BUT WHAT'S THE GOOD IF IT'S ONLY A ONE-SEX STREET?** The sheiks of Araby, whose sexual exploits are legendary, wore skirts and they have never been considered sissies, to put it mildly."

(Women who want a stranglehold on skirts and fancy clothes are revealed for what they are---manhating sexual monopolists! Pages 37-38) ---

"The American male is not only uncomfortable in his suits, but he has deprived himself of practically all the pleasures to be had

from wearing colors, **THE FEEL OF CERTAIN TEXTURES ON HIS SKIN**, the wind blowing on his body through his clothes, the sun and wind directly on his body, or parts of it. **THAT OUR MEN ARE NOT ALLOWED TO SATISFY THEIR SOULS IN SUCH SIMPLE HUMAN WAYS IS A TERRIBLE THING."**

(As I sit at the keyboard working on this document I'm wearing a soft nylon square dance petticoat that feels very nice against my skin. No, I didn't apply to the Mental Health **ASS**ociation for a permit to wear it. Screw these jive bastards and flaky bitches with their bogus definitions! They stand in the way of men "satisfying their souls" with comfortable, expressive attire! Just look in the index of most of their textbooks to see how they cheat men out of freedom in dress! They are "**TERRIBLE THINGS!**" Pages 38-39) ---

"Equally terrible is the fact that the business suit of America has become a world uniform for "important" men the world over. Before the United Nations had a glass house to live in, men from the East came to assembly and council meetings in their native costumes. Flushing Meadows was a gay place. Now that's all over. One sees nothing but somber, heavy, tight, American style business suits at the U.N. We women would like some rather definite indication, men, that we aren't going to ascend into that peace religion cannot bestow **AND FIND THE PLACE POPULATED ENTIRELY BY FEMALES."**

(Suits don't make men important; they make men monotonous and drearily predictable. The NY Times, June 1, 1965, page 3, featured a photo showing in very good detail, Pope Paul VI shaking hands with Simon Chikwanda Katilungu, Ambassador of Zambia, Africa, to the Vatican. The Pope was wearing what he always wears---religious vestments that equate to a long dress. The Ambassador was also wearing a long dress---a floral print

garment covering his legs together, with a sash over his left shoulder. Who says men have to wear pants to be men? Only people with shit for brains!)

<http://answers.yahoo.com/question/index?qid=1006030304363>

<http://www.abc.net.au/rn/czone/stories/s1038740.htm>

<http://hubpages.com/hub/Skirts-And-Dresses--Men--Can-Wear-In-Public>

That in fact was the reference Jesus made to "Solomon in all his glory," fancy and colorful---not plain and drab---attire. Men who wore skirts (as men) ages past would not have believed that in the future, people would think skirts are only for females

<http://www.angelfire.com/zine2/pinkerton/page9.html> on

Egyptian men in pleated skirts. Seminole Indian men in Florida frequently wore brightly colored skirts as seen in postcards on

[www.ebay.com](http://www.ebay.com) and that's at least into the 1950's

<http://www.geocities.com/ceh437/Lesson9a.html> These skirts

were no less decorative than the full circular pleated "squaw skirts" with tiered metallic "ric-rack" of the 1950's fashion craze, worn with petticoats, from Arizona and New Mexico. ***There's***

***another item of clothing that isn't worn often enough---veils. Women who don't want men looking at them should wear veils! That would be far easier to see than a ring on the left hand, usually out of view.***

The New York Times, October 31, 1881, page 6 stated---

"The open and unexpected wearing of trousers by women of hitherto unimpeached sanity would be **AN INTOLERABLE SHOCK TO THE PUBLIC NERVES.**"

[http://womens-fashion.loveteknow.com/First\\_Woman\\_to\\_Wear\\_Pants](http://womens-fashion.loveteknow.com/First_Woman_to_Wear_Pants)

Smithsonian Magazine, March 1977, page 114 featured this photo caption---

"In the 1880's **MARY WALKER RISKED ARREST BY GOING EVERYWHERE IN PANTS.**"

The December 6, 1878, NY Times, page 2, reported, "Dr. Mary Walker Arrested" subtitled, "**HER ATTIRE OFFENDS A POLICEMAN, WHO TAKES HER INTO CUSTODY.**"

The NY Times, January 26, 1878, page 4, spoke of "the Dr. Mary Walker problem." It was considered a problem that she was not conforming. Never did it occur to her denouncers to bring their reactions under control and practice tolerance! "**SHE IS CONFESSEDLY A MAN IN POINT OF TROUSERS**" the editorial stated, referring to trousers as "**THAT WHICH NO WOMAN POSSESSES**" and said that to "avoid what might prove a dangerous personal interview," they intended to "ask her by letter" about her trousers! This was proposed by "A Scientific Person of unusually profound learning."

(They must have been speaking of a "clinically normative mental health professional," which decoded means "**STALINIST**.")

The March 20, 1878, NY Times, page 4, called Mary Walker an "audacious being" and said---

"Her conduct is, in principle, directly in conflict with the Declaration of Independence. **HER DEFEMINIZATION WAS ACCOMPLISHED SECRETLY AND WITH CLOSED DOORS, BY THE AID OF TROUSERS.** This great wrong must be righted. Her trousers must be taken from her---where and how is, of course, a matter of detail."

That account was of a run-in Mary Walker had in the District of Columbia with a cigar smoking man who told her---

"You have the trousers and all the outward and visible marks of masculinity, and I have no right to accept your word to the contrary unless it is sustained by evidence."

Today people think a skirt on a man turns him into a "semi-woman." It's the flip side of that nonsensical gender/attire coin. More bizarre still are those who think mere associated use makes a skirt "male" (kilts) and another skirt "female" (tutus). This thinking causes people to stay in their ruts. [www.wearmoi.co.uk](http://www.wearmoi.co.uk) currently offers custom made tutus to men and boys and has little accompanying commentary---



"A Question of Dress in a San Francisco Court," NY Times, June 11, 1866, page 2---

"Mrs. Eliza De Wolfe, the lady who was **ARRESTED** by Policeman Moore on Thursday for **MISDEMEANOR IN VIOLATING A CITY ORDINANCE, FORBIDDING A WOMAN TO APPEAR IN PUBLIC IN MALE ATTIRE**, made her appearance in Police Court to answer the charge. **IF HER DRESS TENDED TO EXCITE A MOB, AND THEREBY DISTURB THE PUBLIC PEACE, IT MUST NOT BE PERMITTED TO BE WORN.** The District Attorney argued that the ordinance was just and proper, and that it had been violated by the defendant."

"A Woman In Fantastic Male Attire," NY Times, May 10, 1878, page 8, concerned another woman---

"A **GREAT SENSATION** was caused in Police Court yesterday by the appearance of a human clothed in a **MOST FANTASTIC** manner. Officer Coyle confided to the reporter that his **PRISONER** was a woman and that **HE ARRESTED HER FOR DISORDERLY CONDUCT IN WEARING MALE ATTIRE AND CAUSING GREAT CROWDS TO FOLLOW HER IN THE STREETS.** She was an object of interest to the police, but was not molested until Officer Coyle arrested her. When Mrs. Elliott was arraigned before Justice Otterbourg he told her that under the law of this State **SHE WAS GUILTY OF DISORDERLY CONDUCT.**"

Because the 14<sup>th</sup> Amendment to the United States Constitution requires courts to treat everyone equally before the law, similarly archaic statutes have been voided that empowered police to arrest men for wearing what many insist are "women's clothes," rather than acknowledging these to be clothes demonstrated by history and anatomy to be in fact "human attire." However, "disorderly conduct" is sometimes a nebulous, murky accusation, and might be twisted to suit the personal prejudices of any arrogant personal power motivated policeman on his ego trip,



which he would attempt to "validate," if several persons exhibit outrage at the presence of a man in a skirt. False arrest, however, has often been very costly to allegedly all-powerful municipal governments! Photo of me from European Crossroads, 2829 West Northwest Highway, Dallas---



The NY Times, August 11, 1878, page 6, mentioned "trouserred parodies of womanhood" and called the Oneida Community where women wore trousers, "communists."

<http://www3.ausa.org/webpub/DeptNCOSTuff.nsf/byid/KCAT-6D7QFS> is the site of the Association of the U.S. Army which stated about Mary Walker---

**"HER TASTE IN CLOTHES CAUSED FREQUENT ARRESTS ON SUCH CHARGES AS IMPERSONATING A MAN."**

The New York Times, March 12, 1886, front page, "Dr. Mary Walker Arrested" subtitled "A Newport Officer Who Objected To Her Men's Clothing" stated---

"Newport, Rhode Island---Mary Walker was detained at the police station, where she expressed her surprise and disgust at the officials. **AT THE INSTANCE OF SEVERAL FEMALES WHO HAD SEEN HER THE OFFICER TOLD HER THAT SHE MUST ACCOMPANY HIM TO THE POLICE STATION.** The doctor reluctantly accompanied the officer, **AND WAS FOLLOWED BY A CROWD OF MEN AND BOYS WHO HAD NEVER SEEN A WOMAN DRESSED IN MEN'S CLOTHING BEFORE, AND IT WAS A SIGHT THEY WILL NEVER FORGET.** The chief of police said his officer acted in good faith. She was forced to admit she had been arrested in other cities. **THE INCIDENT CREATED A SENSATION."**

Notice it was other women who helped this woman in pants to get arrested! People have a really hard time tolerating peaceful differences on the part of others and have gone to fantastic lengths to suppress, rather than accept, peaceful differences! Man, the more someone is different from us, even in a nonviolent way, the more socially responsible we are if we give that person a hard time!

"Pantaloons and Power" (2001) by Gayle Fischer, page 152, cited a reference to Mary Walker's having had dogs set on her by people who hated her pants.

Kate Jackson's essay, "How Shall Women Dress?" (North American Review, June 1885) stated---

**"Conventional prejudices are too strong for us to overcome them.** Dress reform is no novelty. For centuries it has been attempted." (Page 558)

"Mrs. Whitehead writes, in her excellent little book entitled "What's the Matter?"---"Legs argue trousers as much as arms argue sleeves." So if we are accused of **IMITATING MEN**, the blame rests with nature for having so improperly imitated men in giving us two legs, and not with us, who merely want them properly clothed. **WOMEN SHOULD CHOOSE FOR THEMSELVES WHAT IS FITTEST, RESISTING EXTERNAL IMPOSITION.**" (Page 559)

"As the occupations of women are gradually becoming identical with those of men, it appears to be desirable, on the score of convenience, that they should wear trousers, even at the sacrifice of beauty. The flowing drapery worn by the woman physician and nurse is more apt to absorb contagion than the closely fitting trousers of man, and hence renders them carriers of disease from person to person. If I had the determination of the question, I should prescribe trousers for all women that do manual labor." (Page 566)

Page 570 had her talking about "undergoing social martyrdom" for trying to make style changes.

The Arena Magazine, Boston, August 1892, cited various dress reform women who were "censured" and "ridiculed" and who caused "furor" (page 326)---

"Soon both press and people turned upon it their ridicule and censure, and **WOMEN HAD NOT THE STRENGTH OF PRINCIPLE**, and so returned to their dragging skirts." (Page 326)

"Earnest women desire very strongly a change of costume, **BUT FEAR PUBLIC OPINION**. If we must **SUFFER ANNOYANCE AND PERSECUTION**, let us submit to it in the faith that the sure progress of our cause will be the result. **OUR COSTUME WILL NEVER BE ALLOWED TO PASS UNNOTICED BY THE PUBLIC UNTIL THEY ARE FAMILIAR WITH IT.**" (Page 328)

(Totally true; were the public used to seeing men in skirts, it would "pass unnoticed!")

**"I WOULD THAT IT WERE SO THAT WOMEN COULD WEAR ANY DRESS THAT PLEASES THEM BEST WITHOUT BEING SUBJECTS OF REMARK AND SNEERING INNUENDOES."**  
(Page 332)

**"IS IT NOT A SPECTACLE FOR COMMON SENSE TO WEEP OVER?** But with men wielding that terrible weapon, the press, and occupying that powerful stranglehold, the pulpit, **IT IS SWIMMING AGAINST THE CURRENT, WITH FEARFUL ODDS AGAINST THEM**, for women to undertake anything the masculine half of humanity chooses to call "unwomanly," actuated by pure nonsense and utter inconsistency though it may be. Where a style of dress is concerned, **EVERYTHING LIES IN BEING ACCUSTOMED TO IT.**"

Page 339 stated that as of 1891, dress reform for women was "a despised cause" that "makes the timid woman shake in her shoes."

May we be blunt? Anyone who attempts to tell anyone else---of either sex---what they have to wear, and what they cannot

wear---is an uncivilized person of totalitarian nature. Get your hands off men's bodies! You have no right to tell us how to dress. Women are free after a long struggle, by which they succeeded only due to a social force boosting them (factory work in two World Wars.) Let the scales balance. Let men be free also. Choice doesn't convey inferiority, Mr. Fool!

If the wife of a Baptist minister wore bloomers, a trouser variety, it was suggested, "**YELLOW JOURNALS WOULD BRING DOWN UPON HER THE SCORN OF A CONTINENT.**"---The Independent Weekly, New York, March 16, 1911, page 582

At <http://oldlandmark.wordpress.com/2006/04/05/reformers-rebels-women-pants-and-power-in-nineteenth-century-america/> we read---

"The social response to these renegade women was overwhelming. Bloomers and similar costumes were the subject of a number of caricatures, cartoons, poems, songs, and pulpit complaint. Husbands, fathers, preachers, and the general male population were up in arms about the innovation and openly condemned their apparent upset of social and familial order and utter disregard for Scripture."

Reporters, editorial columnists and the press have almost a 100% record of failure in having given trousered women any benefit of the doubt, any hearing, any opportunity to tell their side, to present their reasoning in defense of their actions. A prime example appeared in the NY Times, September 11, 1874, page 4, in which trousered women were described as "**ULTRA RADICAL**" and "**MARKED BY A VARIETY OF ECCENTRICITIES**" and said that in some cases their activities were "**UNREPORTABLE.**" If this arrogant media faction paints men in skirts with the same brush, understand it's in their nature to defame nonconformists

as they seek to sustain the status quo. A Mrs. E.M. King from London stated (NY Times, August 19, 1884, page 5)---

"It is only through the support of men that women will have courage to endure **THE RIDICULE WITH WHICH THEIR TROUSER COSTUME WILL BE GREETED.**"

"Women's War Procession," The Times, London, July 24, 1916, page 5, reported that Winston Churchill viewed women munitions workers in trousers and other women war employees in overalls, at Trafalgar Square.

The Times, London, August 15, 1916, page 11, "Women At Work" subtitled "Scenes In An Airship Factory" mentioned "girls in masculine attire of trousers." The trend was slowly under way.

The Times, January 29, 1917, page 5, "**GERMAN VILLAGE ANGRY AT WOMEN IN TROUSERS**" mentioned a resort in the Bavarian Alps where "lively anger and indignation" was expressed by the locals against women in pants:

"Anger was particularly directed against those ladies **WHO CONTINUALLY SHOW THEMSELVES IN PUBLIC IN TROUSERS.** Ladies in this costume visited church during service. **SUCH BEHAVIOR IS DETESTABLE TO THE MAINSTREAM POPULATION.** In consequence thereof many disagreeable scenes occurred in the streets. The authorities, clergy, and private persons approached the military authority with a request for the help of the latter, who has authorized the local authority **TO PROCEED ENERGETICALLY WITH POLICE MEASURES OF COMPULSION AGAINST THE NUISANCE.**"

A story from 1922 was discussed in American Heritage Magazine, September 1997 at

[http://www.americanheritage.com/articles/magazine/ah/1997/5/1997\\_5\\_108.shtml](http://www.americanheritage.com/articles/magazine/ah/1997/5/1997_5_108.shtml) ---

"Under the headline **TROUSERED WOMAN WALKS BROADWAY**, a newspaper reported on September 28:

"Broadway, birthplace of both the cigarette-smoking and accomplished cocktail-imbibing feminists, has added to its perils trousered women. Strolling near Forty-Second Street today was a young woman attired in knickerbockers and a coat of mannish cut, done in robin's egg blue, and she swung a bamboo cane. Knee length stockings, a masculine collar and a hat striped like an awning completed the outfit, while a defiant eye met the astonished gaze of passersby."

Carrie Chapman Catt, a founder of the League of Women Voters, in "Short Skirts And French Dictators," The Forum Magazine, New York, April 1927, pages 578, 583-585 remarked---

"Before allowing oneself to be startled by Paul Poiret's prophecy in the January Forum that women will be wearing trousers within thirty years, it is well to recall that **TROUSERS WERE ORIGINALLY A FEMALE GARMENT** and without apology were deliberately stolen by men. As late as 1914 there were more women in the world who wore trousers than skirts, and also **MORE MEN WHO WORE SKIRTS THAN TROUSERS**. If, having exhausted other sources of variety, the French Fashion Trust now decides to put women back into their own trousers, **THERE IS NOTHING SHOCKING ABOUT IT.**"

"A more exciting question is---will the London Trust **PUT MEN BACK INTO THEIR OWN SKIRTS?** There is reason to think it may try. The faster the changes in fashion's whirl, the more money finds its way into banks and the treasuries of nations. The trade has shown signs of resentment at the stability of the dress of men. It may be difficult to get men into skirts, but there is the appeal of art and beauty yet untried, and clearly the big industry

is hoping for a profitable turnaround. The toga is exceedingly becoming to marble statesmen---why not to live ones?"

(With women wearing a full range of styles, but men wearing only one changeless style, the apparel industry is at best at 75% of its revenue potential. Being crass morons on the average, they never formed a pool of millions of dollars for an advertising and educational campaign to persuade males to give skirts a try! It's called "priming a market;" you have to expend before returns occur.)

"The Trust apparently defines masculinity as a combination of short hair and trousers; therefore independence, being masculine, must be defined for women in the same terms."

(However, while for women pants represented freedom of style, the freedom symbol for men is skirts and male tailored dresses.

Wearing a garment that zips up the back is an unknown experience to men---as is the feeling of material swirling around the legs, and the sensation of bare leg on bare leg in a comfortable garment with no crotch or inseam!)

"The dress is the ancient Greek chiton made longer. At least half the items of the present woman's dress were once parts of the garb of men. The men of Greece even had their hair curled with hot irons in a barber shop. By all means put women into trousers

**AND MEN INTO SKIRTS** if you can."

"Let There Be Clothes" by Lynn Schnurnberger, 1991, page 352 noted---

"In 1932 the Paris chief of police is outraged to see Marlene Dietrich walking along the Seine, clad in a man's jacket and pants---**AND ORDERS HER TO LEAVE.** In 1964, a New York socialite shows up for lunch at one of the city's most elegant



bistros wearing a pantsuit. The maitre d' refuses to seat her  
**BECAUSE SHE IS CLAD IN SLACKS."**

The August 4, 1937 NY Times, page 7, "Woman In Trousers At Royal Yacht Club" subtitled "Viscountess Calmly Strolls on Lawn as Gathering Stares at breach of Custom" and "Startles Cowes"—

"Cowes, England---A social sensation was created at the Royal Yacht Squadron's regatta today when a woman wearing trousers strolled across the club lawn. Spectators, among whom was Princess Beatrice, **STARED ASTONISHED AT THE UNCONVENTIONAL ATTIRE.** The trousered woman, Viscountess Hinchinbrooke, seemed unaware of the attention she was arousing, **ALTHOUGH AN AGITATED DOORKEEPER APPROACHED HER.** Unwritten laws regarding women's dress are most rigid at Cowes."

Many years passed with women encountering stout objections against their wearing pants in many social settings. By 2009 most of the prejudice against the use of pants by women is gone. It is the consciously aware men who wait to become as free to wear a skirt. I submit that almost every man who would say he has no wish to wear a skirt, would say he has no wish to wear pants, had he been a citizen of old Rome (as we shall see later in this research!) It's all a matter of what can only be called "mass hypnosis!" Mass hypnosis occurs when countless visual and audio suggestions absorbed into the individual's consciousness over a lifetime---overcomes the natural impulse to make nonprescribed choices. A man sees something he admires but since it is designated female, the hypnosis tells him "it's not for me. He had a perfectly human inclination to do something individualistic that the mass hypnosis suppressed. Men who reason past the mass hypnosis face a hateful gauntlet of behaviorist terminology set up to intimidate him back into questionless conformity. In the

obituary for Katherine Hepburn (actress) in the NY Times, June 29, 2003, she was quoted---

"Anytime I hear a man say he prefers a woman in a skirt I say try one, try a skirt."

The Associated Press, December 4, 1986 reported "South Carolina Legislators Toughen Dress Code"—

"The state House of Representatives voted **TO BAR WOMEN WEARING SLACKS FROM THE HOUSE CHAMBER. UNDER THE NEW DRESS CODE, WOMEN MUST WEAR A DRESS OR A SKIRT.**"

Susan Molinari became the first woman to ever wear pants on the floor of the United States House of Representatives in March 1990

[http://www.wufpac.org/?page\\_id=58](http://www.wufpac.org/?page_id=58) National Geographic, October 1962, page 591, in an article on the Pacific island of Samoa, had a photo caption reading "lawmakers wear skirts" and yes, the photo was a Samoan man wearing his skirt. On May 5, 2004, around 20,000 Maori men in grass skirts protested outside the New Zealand Parliament actions concerning their lands

<http://www.independent.co.uk/news/world/australasia/thousands-of-maoris-march-to-defend-their-beaches-562409.html>

What kind of educational curve does it take for people to recognize that pants and skirts aren't sex differences? French attorney Jean de la Bruyere (1645-1696) remarked, "**The exact contrary of what is generally believed is often the truth.**"

[http://archive.salon.com/mwt/style/2001/04/16/dress\\_code/](http://archive.salon.com/mwt/style/2001/04/16/dress_code/) mentions the Reagan and later Bush White House had a ban against women in pants on the premises.

<http://www.imdb.com/title/tt0061380/> is a review of a 1967 Western, "The Ballad of Josie" with Doris Day. The review doesn't mention the shock to the town when the woman appears

in public wearing trousers. I saw the film; the history is accurate.

"The Devil's Brigade" (1968) features a line asked by a lumberjack, on seeing a woman with a man in a kilt--- "Who does what to who?" Only idiots ascribe to clothing the power to confer gender! "The Dress Code" also known as "Bruno" came out in 2000 and shows the similar disbelief of skirted males on the part of people who can't tolerate peaceful differences

<http://www.amazon.com/Dress-Code-Joey-Lauren-Adams/dp/B00005NGAN>

Men are human and need human rights too; get used to it!

<http://www.flickr.com/photos/gratefulclem/865438121/>

Woman makes appeal for prejudice against men in skirts to end  
[http://www.associatedcontent.com/article/1147448/in\\_defense\\_of\\_male\\_unbifurcated\\_garments.html?cat=46](http://www.associatedcontent.com/article/1147448/in_defense_of_male_unbifurcated_garments.html?cat=46)

Disparaging terms like "sissification" and "wimpification" are barriers against men having self expression. Fancy clothing per se isn't a requirement for being a wimp. Read about "petticoat breeches" a mid to late 17<sup>th</sup> century male fashion at

<http://www.clotheslinejournal.com/splendor.htm> These were worn by men who occasionally engaged in sword duels in which someone was killed. I submit that very few of those using the two terms above would have the courage for any such duel. In "Dressing The Part---A History of Costume for the Theatre" by Fairfax P. Walkup (Appleton, NY, 1950), pages 188-189 we encounter---

"With jacket were worn the new petticoat (or Rhinegrave) breeches. These were made in several ways---Some were gathered, or **PLEATED SKIRTS**, to the knee, often edged with tabs of ribbon. These loops of ribbon were sometimes arranged in an inverted pyramid directly in front. Bows of ribbon were

attached at the sides or anywhere else that fancy dictated. When in 1664 Louis sent six thousand of his men to help the Emperor Leopold against the Turks, the Grand Vizier, seeing the petticoat breeches, ribbons, lace, and feathers, laughed scornfully at the "young girls," **BUT THE "SKIRTED ONES" WON THE DAY."**

Iris Brooke in "Western European Costume," Theatre Arts Books, 1963, page 124, speaking of the 1500's, stated---

"France with the lavishness typical of the period, produced a garment with **SKIRTS** almost as fully pleated as those worn by the women. This style was adopted in Italy and carried to further extremes, until in some representations we see **THE MEN'S SKIRTS STANDING OUT ALMOST LIKE A BALLET SKIRT.** Italian styles favored stripes, and these new **SKIRTS** were often made of alternate colourings and worn over striped hose."

Iris implied that only men can carry clothing to extremes---another female attempting to curtail freedom of expression for men, thereby gaining an advantage over men. Meantime men are barraged with suggestions that fancy clothes would erase their manliness. This is the way a martial artist beats a stronger contestant---by outwitting and confusing him.

At [http://kroblanx.multiply.com/journal?&page\\_start=20](http://kroblanx.multiply.com/journal?&page_start=20) near the bottom under "Dressed To Kill" under King Charles II of England speaks of men's petticoats---which they wore! "The New Book of Knowledge," 1990, volume 3, page 376---

"In the early 16<sup>th</sup> century, **FULL SKIRTS** and a full silhouette were the result **IN BOTH MALE AND FEMALE DRESS."**

Page 377 of that reference source stated---

"**FULL SKIRTS** known as **PETTICOAT BREECHES**, edged in ribbon loops, were worn by **MEN** over long hose. **MEN'S** shoes had **HIGH HEELS** and large bows."

English fashion saw men wearing skirts of lesser fullness ("Costume and Fashion" volume 3, Herbert Norris, 1938, page 235) during the time of King Henry VIII circa 1546---



Fig. 275. Noble

Considering the next image, it's pathetic that women have renounced elegance for boring trouser and blue jean styles  
<http://www.youtube.com/watch?v=nJFE8Z2FjRA> ---



Referring to women's progressive renunciation of elegant skirt styles for trousers, Reader's Digest, October 1962, page 113 reflected---

"Every man should be able to enjoy looking at a womanly woman, but today's fashions do not permit it." (Originally quoted from True, the Man's Magazine)

It's equally factual that some women enjoy seeing a man wearing something unusual and expressive.

This style preference isn't mere male chauvinism on my part. I am into wearing skirts (yes) but never as any female impersonation. Before you decide this is shocking and unacceptable, consider history! Roman legions wore skirts; so have countless men across the ages. We all know about bagpipers and their kilts. The Albanians and Greeks wear a white pleated skirt they call a "fustanella"

[http://www.youtube.com/watch?v=-PGJV\\_kGcKE&feature=related](http://www.youtube.com/watch?v=-PGJV_kGcKE&feature=related)

Men in the South Seas, Tahiti, Tonga, Fiji, Samoa, New Zealand and in Hawaii, wear skirts <http://www.flickr.com/photos/quinnanya/2123061562/> as do men in some Asian countries. South American Andean mountain men sometimes wear a blue pleated skirt

<http://www.flickr.com/photos/bergius/21679629/> Dervish dancers in over a dozen Arabic nations wear a skirt. Then there's fairplay---you get a choice and men don't? Find your ordinary blue jeans or suit conformist elsewhere. Men are more comfortable in a skirt!

<http://www.dearcupid.org/question/my-boyfriend-wears-skirts-help.html>

The only time women need more free space in their crotch is in childbirth, and that's definitely not most of the time! Clothing with a crotch (pants) restricts male parts, unlike a skirt! This trouser tightness is burdensome with "unplanned" erections! We have both sexes wearing pants; both sexes wearing skirts is merely balance. Consider how vastly improved is the male appearance in a nice, elegant full pleated skirt with swing to it (Modern Greek honor guard) ---





<http://brouhahaknits.blogspot.com/2007/09/why-did-greeks-start-breaking-plates.html> shows this same pose in what appears to be a ceramic motif and calls it "**A CUTE LITTLE PLEATED SKIRT.**"

"The Children's Fairy Geography" by Forbes Winslow (1879, N.Y., page 259) referred to "**PETTICOATED GREEKS.**"

"A Walk In Hellas" by Denton J. Snider, 1881, page 10---

"The tourist will behold only **PETTICOATED MEN** wearing fustanellas---which will degrade his lofty notion of the dignity of his own sex."

Pages 170-171 saw him with a different tone---

"Thus it is with the fustanella, the Greek male costume. I do not deny that I at first thought it was the most ridiculous garment I ever beheld on a human body---**A MAN IN TIGHTS AND**



**RUFFLES, DRESSED LIKE A BALLET GIRL, WALKING THE STREETS IN OPEN DAY.** But I confess that the liking for the costume grows upon me. That white shape has the air of an eternal holiday. To me it is a sight most pleasant,  
**SURROUNDING LIFE WITH AN IDEAL ATMOSPHERE OF JOY AND BEAUTY.** Still, I am not so far advanced as to drop my present garments and don the fustanella, as Lord Byron is said to have done. Do not judge men by their dress---who wear the fustanella and you do not."

We could on the other hand say that a ballet girl is dressed like a Greek male!

Harper's Magazine, November 1897, pages 825 and 828, referred to the men's pleated fustanella skirt as petticoats!

"The Nomads of the Balkans" by M.S. Thompson (1900), pages 62 & 64 said the men's fustanella has---

**"AN ENORMOUS NUMBER OF PLEATS, FOR THE MORE PLEATS A SKIRT HAS, THE SMARTER IT IS. FULL SKIRTS ARE REQUIRED IN ORDER TO ACCOMMODATE THE PLEATS. THE SKIRTS ARE AS FULL AS THEY CAN BE."**

Current Literature, NY, October 1902, page 144 spoke of "his snow-white fustanella standing out about him **LIKE A BALLET DANCER'S SKIRT.**"

The NY Times Magazine, October 12, 1913, page 13 featured this travel quotation---

"I observed some of those dandies in white tights, blue garters,  
**AND BALLET DANCERS SKIRTS."**

"Greece of the Hellenes" by Lucy Garnett, 1914, page 33, referred to the "very striking appearance" of the Evzones and their "rustling pleated fustanella;" rustling being an adjective

always referring to a petticoat! Square dancers---for shame!  
Suggesting that half the population automatically be barred from  
enjoying the marvelous garment! The King of Greece got married  
while he was wearing a full skirted pleated petticoat (London  
Times, December 10, 1836, page 4!)

"Carpenter's World Travels" (1925) pages 184-185---

"Soldiers in the **BALLET SKIRTS** of the ancient Greek uniform  
saluted us as we went by."

Popular Mechanics, September 1934, page 343 mentioned  
"soldiers of modern Greece garbed in fantastic Albanian costumes  
with **PLEATED SKIRTS** which make them look like animated  
lamp shades on parade."

The NY Times, March 3, 1935, page 29 mentioned "the  
Presidential guard of Evzones, whose **STRIKING WHITE-  
SKIRTED COSTUMES ARE KNOWN THROUGHOUT THE  
WORLD.**"

Many references exist that this fustanella is Albanian in origin.  
Blackwoods Edinburgh Magazine, September 1939, page 444,  
mentioned---

"The fustanella, the **WHITE PETTICOAT**, which Greece adopted  
for her national guard to commemorate the part Albanians played  
in freeing Greece."

In "Grecian Glory" by Dorothy Radcliff, 1941, pages 129-130, she  
called the fustanella "amusing" and said that two boys wearing  
them were "beautiful" and remarked that they were "the happiest  
mortals I have ever seen."

Chambers Journal, Edinburgh, May 1941, page 271---

"I lay down among a company of Evzones, in uniforms of blue jackets, red caps, **WHITE SKIRTS LIKE A BALLET GIRL'S**, and red shoes with crimson tufts at the toes."

In "The Long Balkan Night" by Leigh White, 1944, page 184, she commented---

"We saw our first Evzones, **WITH THEIR PETTICOATS** and tasseled caps and red leather slippers with pompons on their toes. They looked exotic."

The NY Times, December 23, 1949, page 15 reported---

"Although the show will feature costumes for day, evening and ballroom wear, one of the hits is expected to be a Greek designed bathing suit consisting of a very brief blue and white striped sheath, with a removable **BALLET TYPE SKIRT, MODELED AFTER THE GREEK SOLDIERS EVZONE SKIRT.**"

National Geographic, December 1952, page 853, called it a **"pleated ballet skirt."**

The New Human Interest Library, 1955, volume 5, page 146 mentioned Greeks wearing "ballet like skirts."

Caption in National Geographic Magazine, January 1956, page 47 for photo of Evzone guard---

**"SOME PLEATED SKIRTS CONTAIN 40 YARDS OF MATERIAL."**

"Greek Holiday" by Anne Anthony (1957, page 39) said some fustanella skirts feature "five hundred stiffly flaring pleats" and this naturally makes it a petticoat, especially when viewed upskirt!

"Peaceful Poros" by T.W. Adams (1959) is about a Greek isle---

"The shepherds still dress in gaudily colored peasant costumes.  
**THE MEN WEAR SHORT BALLERINA SKIRTS** complimented by  
long white stockings."

Geographical Magazine, London, July 1959, "Trousers and Skirts,"  
page 160 James Laver said the fustanella is a "ceremonial  
**BALLET SKIRT**. There is nothing specifically feminine in skirts."

[http://www.youtube.com/watch?v=\\_DoTZLgv5k&feature=related](http://www.youtube.com/watch?v=_DoTZLgv5k&feature=related) (upskirt view of this skirt on  
male dancers!) Greeks have been wearing skirts for thousands of  
years (and growing beards and fathering children and going to  
war) <http://www.youtube.com/watch?v=TXK00SAeuds&feature=rec-HM-fresh+div>  
[http://www.youtube.com/watch?v=21LD6a\\_z3nk&NR=1](http://www.youtube.com/watch?v=21LD6a_z3nk&NR=1)



1956-1968  
Euzone 1st Lt/Evzon Ypolochagos of the Royal  
Guard

From The North American Review, July 1863, page 192---"The uniform of European soldiers disgusts him. **THE GREEK VEST AND FUSTANELLA ARE HIS IDEAL OF BEAUTY AND COMFORT IN A SOLDIERS COSTUME.**"

In battle, sections of the soldier's skirts could be used as bandages---just like women in movie Westerns ripping part of their petticoats for use as a bandage. No, bandages aren't a sex difference either.

In "A Walk In Hellas" (Denton J. Snider, St. Louis, 1881) page 10  
we see---

"He will behold only **PETTICOATED MEN WEARING  
FUSTANELLAS.**"

skirts stand out by wearing many petticoats at once



In "Petticoat Government" by Laurence Housman, Contemporary Review, London, November 1913, page 664 we read---

"The noblest national costumes, whether for men or women,  
**HAVE THE PETTICOAT AS THEIR BASIS---HIGHLANDERS,  
ARABS, GREEKS AND ALBANIANS ALL ENJOY THE  
GLORIOUS LIBERTY OF THE PETTICOAT---**as rightly designed  
to protect, but not to impede the vigorous movement of the lower  
limbs. And in some of those instances you get what is the true  
secret of fitness and beauty combined---an approximation in  
dress in male and female **INSTEAD OF AN ACCENTUATION OF  
DIFFERENCES."**

English actor Bill Travers, star of the 1966 film "Born Free" about  
Elsa the lioness, wore a fustanella skirt like a petticoat in "A Cook  
for Mr. General" (NY Times, October 20, 1961, page 39) ---





*"A Cook for Mr. General"—  
Bill Travers (left) and Roland Winters.*

Men wear trousers because of social forces---not chromosomes!  
This was conceded in *Medical Aspects of Human Sexuality*,  
September 1970, page 147---

"The distinction between trousers and skirts has little relation to male and female psychology or anatomy. Chiefly, the use of each is determined by climate. All tropical peoples naturally wear skirts, while pants are an invention of Nordic climates and the peoples of the Near East."

*Encyclopaedia Britannica*, Chicago, volume 7, 1971, page 677  
stated---



"C.H. Stratz proposed a distinction between arctic clothes (trousers) and tropical clothes (skirts). This certainly holds good in historical times, people of both sexes in northern latitudes wearing trousers, **PEOPLE IN SOUTHERN LATITUDES WEARING SKIRTS**, while in the regions between, trousers are worn by men and skirts by women. **THE ANCIENT GREEKS WORE SKIRTS AND REGARDED TROUSERS AS THE MARK OF THE BARBARIAN. THE ROMANS HAD THE SAME OPINION OF THE TROUSERED GERMANIC TRIBES;** nonetheless, Roman troops came back from Germany wearing tight trousers under the Roman kilt."

The Mongols brought horses towards Eastern Europe long ago. Astride a horse, the legs are divided, so a divided leg garment proved ideal for riding. The horse was the best transportation for long centuries, and armies couldn't compete without them. Since most riders were men, women retained skirts while men renounced them. So who was wearing skirts was not about who had a hole between their legs' it was about who wasn't riding horseback. "Young Students Encyclopedia" (Funk & Wagnalls, NY), volume 5, page 696 remarked---

"The Romans saw a new kind of clothing when barbarian invaders came from the East. These people rode horseback. They wrapped cloth around each leg to protect their skin from rubbing and to keep from sliding off their sweaty horses. **SO TROUSERS WERE INVENTED. AFTER A LONG TIME, EUROPEAN MEN BEGAN WEARING TROUSERS TOO.**"

It was an overriding social force---not male genetics---that placed men into pants. In fact, we need pants today as much for our masculinity as we need to ride horseback to be masculine---not at all!

As for short hair on men being another “sex difference,” it is not! At the same time men were shifting into trousers because of equestrianism, military regulations requiring short hair on men made short hair a male stereotype. The regulations were imposed because head lice were a problem, and a soldier couldn’t afford to be distracted in battle. The problem was easier to control with short hair.

Now that the primary causative reason for trousers is largely gone, we are stuck with them! ***THE STUBBORN CONCEPT THAT A MAN’S LEGS MUST BE SEPARATED BY FABRIC IS A MYTHICAL CONVENTIONALIZATION!*** This is a behavior we have learned; it is not instinctive! “Pants” comes from Pantalone, the top clown of the medieval Italian Comedy of the Arts! Religious objections? In Luke 7 Christ told the Roman Centurion his was the greatest faith he’d ever encountered. That man was wearing a skirt, ladies. Deuteronomy 22:5 cannot be prohibition against skirts on men because 22:30 speaks of the man wearing one (also Psalm 133!) Have you seen “Bible Battles” on the History Channel? It shows the ancient Israelite or Hebrew army wearing skirts! If God wanted Deuteronomy 22:5 to signify that women had to be the only skirt wearers and men the only pants wearers, why didn’t God so specify? Don’t you know any smart lawyer would have made it so clear? Is God less intelligent than lawyers? The Reader’s Digest “Family Guide to the Bible” (1984, King James version), page 699, lists at least 12 verses speaking of a man wearing a skirt or skirts, whereas two at most in reference to women!

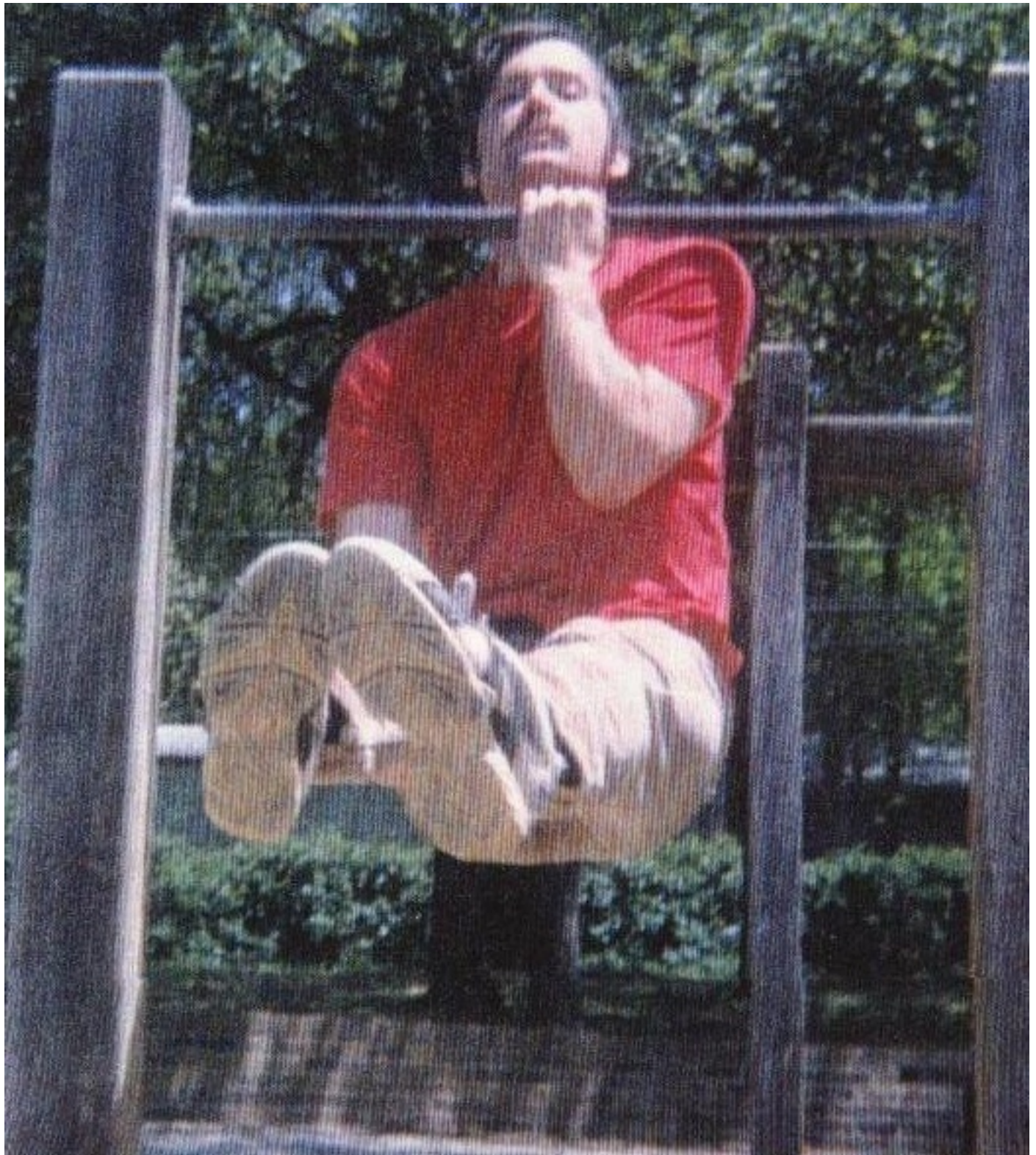
“Well I just can’t see men in skirts being masculine! I don’t want men to stop being men!” blurts out some giddy conformist. All the millennia of skirted soldiers who went into battle shows that trousers are not necessary to masculinity. Society’s hang-up on symbolism prevents men from enjoying the human prerogative of

choice. Desmond Morris in "Manwatching—A Field Guide To Human Behavior," 1977, page 238, admitted---

"The skirt is intrinsically neither masculine nor feminine. It is an **ARBITRARY** gender signal and in the past has **OFTEN BEEN** **TYPICAL MALE ATTIRE.**"

How about the men you know who would never wear a skirt?

Any of them ever accomplish the one-arm chin up, for repetitions? I did and notice biceps bulge under shirtsleeve (sorry no skirt in this photo)—



<http://www.thedeets.com/2007/07/07/croatia-vs-serbia-ethnic-battles-on-wikipedia/> speaks of "frilly skirts" and manhood.

<http://www.examiner.com/x-508-SF-Fashion-Examiner~y2009m1d28-Men-can-have-fun-in-flirty-skirts-too>

Have any of your male acquaintances who would never wear a skirt turned over a full size automobile on a level surface (engine and transmission not removed) like this fellow did alone (Bill Kazmaier, Polish, disagreeing with the idea held by some that only Scots can wear "the" kilt)---





How about "mental health" concerns? Let's burst the bubble--- psychiatry is quackery and fraud! Human behavior is of the realm of morals and ethics---not "medicine!" If you see content in a televised broadcast with which you object, you don't send for a TV repairman to work on the set! Psychiatry deals in strategies, not facts! Know why psychiatrists "diagnose" more depression in women than in men? Because most psychiatrists are men, and they want women, not men, coming to them!

According to

<http://newsgroups.derkeiler.com/Archive/Talk/talk.rape/2005-09/msg00014.html> two psychiatrists in England were responsible for sexually abusing 77 "patients" (this is widespread wherever there are psychiatrists) and I ask the reader, have you not read accounts of Catholic Priests sentenced to long prison terms for the same activity, with huge monetary damage judgments against their area parishes? Why should not psychiatrists also be punished? This site observed---

***"A woman is at greater risk of being raped while on a psychiatrist's couch than while jogging alone at night through a city park."***

The New York Times, May 27, 1876, editorial titled, "A Curious Disease," said that trousered women were suffering from "permanent mental hallucination" and should be "treated with the usual methods in use at the best conducted hospitals for the insane." It called the wearing of pants by women "one of the most painful and terrible diseases to which women are now subject." What applies to women applies to men! Freedom of dress is a civil right; and a civil right cannot be a "mental illness." Choice is a human enterprise, not limited to the female only!

I had one of these "clinically normative" types, whose initials are S.W. (I know his full name) tell me that he saw nothing wrong

with a Scot wearing his kilt at a Highland games once a year; then he added that, if he starts wearing it frequently in different public places, he has a head problem and needs to "get help" for it! But what of the ethic of simply tolerating nonviolent human differences? ***NOT ON THE PART OF THIS MENTAL "HEALTH" CULT!***

The obnoxious principle of conformity is---if the majority isn't doing it, you can't do it; but if the majority does it, you are almost required by law to do likewise. Whatever runs counter to majority habits, even though involving no theft, violence or vandalism, will be suppressed under the guise of "it's a mental disorder" because people won't tolerate peaceful differences! The view of life held in common by religionists and mental health zealots is---it's wrong to be different! They call being different "deviance!" Deviance from what? Because the majority does things a certain way doesn't render it "biologically correct;" rather, it's only a matter of unthinking habit! They can't stand anyone capable of independent reasoning! "A Comprehensive Dictionary of Psychological and Psychoanalytical Terms" by Horace English, 1958, page 564, said that when trousered women were a minority, it was "transvestism" but as of 1958 it is "not necessarily." Change is never led by majorities; **it's so obvious that such terms exist only to obstruct change!** The mental health cult deals in coercion---like Clint Eastwood said to his prey in the 1968 film, "Coogan's Bluff"---

***"PUT YOUR PANTS ON BOY!"***

(The Star weekly tabloid, August 22, 1989, page 8, reported Clint Eastwood was going to wear a kilt marry Jane Brolin in Scotland.)

Either you wear pants and pants only or a shorts variation all the time forever, or we'll coerce you to wear them by threat of being called a transvestite or cross-dresser! This is an insult to the



American spirit of self determination. Recall that the Founding Fathers did wear pigtails with ribbons---another alleged "female gender signal." If something is arbitrary, like skirts and trousers---**DISREGARD IT!**

<http://home.cc.umanitoba.ca/~brydond/publications.pdf> mentions a 1996 publication in which trousered women in Australia and Canada are called "cross-dressers."

"But" someone says, "You can't dismiss mental disorders so easily!" ***Sure I can; of course I can!*** These exist in the same way that religious heresies exist! Disagreement is not a biological illness! People who want to escape responsibility for their actions need only claim, **"The disorder made me do it!"** For the psychiatrist, the more behaviors he's able to define as "disorders," the more his vested financial interest is served and dangerously for the public, the more his illegitimate power grows! Designations such as cross-dressing exist only to prevent social change from taking place. Psychiatry validates majority intolerance of nonconformity! Are not women fulfilling the cross dressing terminology when they go from a dress to slacks, as much as when men do the reverse? Why is it a problem for men to wear two styles if it isn't a problem for women to do so? Members of the toxic "mental health" cult know they cannot use labels to suppress any actions practiced by a majority, and trousered women are a majority element! This is a simple case of bigotry versus acceptance! "Cross-dressing" allegations are not facts; they are strategies---strategies intended to prevent men from having choices! Since society no longer opposes choice for women, it doesn't allege them to be "cross-dressing" when they alternate from the basic style of skirts, to the other basic style of pants. **INTOLERANCE OF NONCONFORMITY IS THE ONLY EVIL HERE.** If you still disagree, one conclusion only remains! Women are all hermaphrodites! They have both types

of sex anatomy, so that they cannot cross-dress, no matter what they wear! The skirt symbol on women's restrooms sees a far higher percentage of trousered than skirted women entering! These symbols are historically and anatomically irrelevant, and are an **AFFRONT** to universal equality (freedom of choice!) **There is no basis for an entire range of clothing styles to be eliminated for men.** The symbol on women's restrooms should be changed from a skirt to a bra; no symbol other than "Men's" would be needed on the other restroom, or show a flexed biceps or mustache.

<http://www.martinforeman.com/opinion4/skirts.html>

In "Suggestions For A Different Approach To The History Of Dress" (Diogenes Magazine, Firenze, Italy, Spring/Summer 1981, page 157) reflected---

"Why does a man belonging to a certain society dress as he does if not because a set of values and **CONSTRAINTS** such as custom prescribes **OR FORBIDS CERTAIN USAGES**, tolerates or encourages certain conduct? Dictating the use and assortment of various garments, this **SET OF VALUES** is the expression of **A VERITABLE ETHICS OF DRESS, PROTECTED BY A SERIES OF SANCTIONS THAT, FROM SIMPLE MOCKERY TO PUNITIVE MEASURES (SUMPTUARY LAWS OR THE PRESENT DAY REPRESSION OF TRANSVESTISM...)**"

Psychiatrists rattle away about what they call "compulsive behavior." Outrageously, they suggest that if a man wears a skirt because he happens to prefer that type of garment as to appearance or comfort, that he is behaving compulsively. To the contrary, the compulsive behavior is on the psychiatrists' part---they seek to compel men to not wear certain styles. "Live and let live" and "self determination?" You must be kidding---these principles are alien to psychiatry. Psychiatry is so seriously

defective it should be scrapped entirely. Society's proper response to them is "leave us alone---can't you see we're busy?" Send not one cent in their direction---ever. For the record---I am not a Scientologist nor ex-Scientologist and have no plans to join.

But if a drunk bends over to pick up a quarter, he isn't wrong doing it because he's a drunk (which I don't engage in.)

Others are not mentally defective because they have a different outlook from the majority! The NY Times, August 11, 1878, page 6, "Sanity And Insanity" admitted the flaw people have is that everyone considers himself the standard of behavior, and is unwilling to tolerate differences---

"No person whose views are the reverse of ours can possess a well-ordered intellect, since every man makes himself the standard of sanity."

But what if a person is wrong? What if in being different, the other party harms no one? Well, I'll tell you what if---the "clinical mental health professional" is **ON HAND** ready to **DEFAME** the nonconformist as "disordered."

Just look at "Women Wearers of Men's Clothes," January 1889, Woman's World magazine, page 283! The editor was Oscar Wilde, seen here

<http://www.mlahanas.de/Greeks/NewFashion/Fustanella.html>

wearing a Greek men's pleated skirt!

The giddy conformist asks another excited question, "How will we tell men and women apart if men start wearing skirts?" Society asked that when women started wearing pants. Natural differences will remain between the sexes sufficient for differentiation---curves and breast cleavage on women, broader shoulders and facial hair on men, differences of voice. The stupid apparel industry reached only 75% of its potential by not

educating men away from their inhibitions and insecurities.

**Women are encouraged to be individuals in clothing while men are collectivized into one monotonous style as a sex role uniform.**

Women need not wear one style at all times for society to function and men could do the same if they weren't so inhibited! Real men don't do this and real men don't do that!

The more restrictions there are on what a man can do, the more masculine he becomes, is an unintelligent philosophy I absolutely disavow!



What about female impersonators, especially those not into it for money? Well, ***what about them?*** What they're doing doesn't invalidate my position. Men in this faction usually don't want their actual names known for fear of retaliation in employment, or other types of retaliation. But they do feel they have something to hide! This link

<http://www.skirtcafe.org/forums/viewtopic.php?t=9620> speaks of men in skirts as men and not to pass as women! If a woman put

on a fake beard and passed as a man (wearing pants) for a while, would that invalidate regular women wearing pants as women?

See <http://www.amazon.com/Female-Masculinity-Judith-Halberstam/dp/0822322439> A Bank of America branch saw a woman "cross-dressed" as a man attempt a robbery

<http://www.ktnv.com/Global/story.asp?s=7766110> If you oppose fairplay you make yourself a hypocrite. The New York Times, March 20, 1878, page 4, denounced trousered women as **"an attempt to merge the two sexes into one person."**

Parallel accusations about men in skirts are equally nonsensical. Men who might define themselves as "transgendered" for wearing a skirt are confused. They believe a skirt has a gender, other than by mere association. The entire mental health movement is a fraud. It's all about enforcing social conformity. Another

example---In Time-Life Books, "The Civil War---Brother Against Brother," 1983, page 60, a Louisiana doctor stated that slaves who wanted to run away "suffered from a peculiar disease of the mind and the proper cure was whipping the devil out of them."

Today the American Psychiatric Association journal features an image of Benjamin Rush, a Revolutionary War era figure considered the founder of American psychiatry. Rush believed Blacks skin color was attributable to a disease! **They will not repudiate Benjamin Rush!** Samuel Cartwright, 1793-1863, invented the term "drapetomania," describing a mental illness of slaves who wanted to escape! He also believed in whipping slaves (as "clinical therapy")

[http://en.wikipedia.org/wiki/Samuel\\_A.\\_Cartwright](http://en.wikipedia.org/wiki/Samuel_A._Cartwright) He was an associate of Benjamin Rush!

According to the Mental Health **ASS**ociation, anything that moves---or doesn't move---could be "mental illness in need of treatment." The Inquisition never went away; it merely shifted from a religious to a "medical" mask! Bunch of self-serving

money grabbers libeling, defaming and slandering others with concocted terminology, and advocating that school boys be placed on dangerous toxic drugs! <http://www.breggin.com/>

[http://www.stopshrinks.org/reading\\_room/frame\\_docs/1st\\_idx\\_4th.html](http://www.stopshrinks.org/reading_room/frame_docs/1st_idx_4th.html)

While men in skirts is described in alarming tones by such filthy cockroach gutter minds as behaviorist John Money, society should be immeasurably more concerned about a psychiatry that assassinates 2 year old girls with their deadly drugs after "diagnosing" them (**with nonexistent disorders allegedly describing natural childhood behaviors**)

---[http://www.ahrp.org/cms/index2.php?option=com\\_content&do\\_pdf=1&id=494](http://www.ahrp.org/cms/index2.php?option=com_content&do_pdf=1&id=494)

In what medical "specialty" other than psychiatry is the claim made by implication that possession of such a degree immunizes the practitioners against the specific "disorders" with which that specialty is concerned? Cardiologists have died of heart disease; podiatrists have suffered foot injuries; gerontologists age; oncologists have had tumors; pulmonary medicine specialists have lung troubles; dermatologists have had sunburns and melanomas; ophthalmologists have had macular degeneration; and on and on---but psychiatrists cannot have "mental illnesses!"

**WHY?** Because these aren't actual diseases---they are defamations---and they don't defame themselves! If you want to cure depression give someone some money, a hug, or a dog---not hazardous pharmaceuticals! In the National Medical Enterprises scandal of 1993, the Feds fined that exploitative company **hundreds of millions for kidnapping and racketeering** [http://corpmedinfo.com/entry\\_to\\_Tenet.html](http://corpmedinfo.com/entry_to_Tenet.html)

NME denounced one of its former staff psychiatrists, who turned whistleblower, as having a "personality disorder." Duard Bok was also said to be "impaired" (because he reported abuse)

<http://www.oikos.org/radchang.htm> See what I mean about their slanderous labels being strategies, not facts? You cannot give any group the power to say "he is insane whom we so deem" without them abusing it. They are intent on hijacking as many human rights as they can get away with by terming them "disorders!" There was the psychiatrist who repeatedly injected his wife with her own urine (Penthouse, August 1984, page 123) perhaps in his view this made her "clinically normative, from a clinical perspective" (that's the lousy puke way they jive talk.) Their entire cult would fall apart if two words could be gotten rid of---"clinical" as in a "clinical diagnosis" and "clinically" as in "clinically normative!"

Keep in mind while psychiatrists rave against men in skirts as "gender conflicted" and "disordered," who is being harmed by a man in a skirt? Is anyone physically injured by this act? Does it cause vandalization of property, or unauthorized loss to checking accounts? Meantime, the psychiatrists have a history of ruining people's lives with toxic drugs (doping people up before being dragged into court so they can say, "See, Your Honor, this person is a lunatic!") They turned Rosemary Kennedy, JFK's sister, into a vegetable in 1941, with a lobotomy, which they assured her father would "calm" her (she spent 56 years in an institution totally inert due to this intentionally inflicted brain damage) and the "doctor" who did it was still allowed to mutilate over 3,000 other people---mostly without their consent---and was stopped only when he caused an outright death! Today they take away old folks memories with brain damaging electroshock! And they want the public to worry about a harmless nonconformist in a skirt while they're raping woman who are called "patients!" Read this link and decide who's a menace to society---nonviolent nonconformists or "clinical mental health professionals"



<http://psychrights.org/Stories/DBoothJUDICIALPSYCHRAPE3-26-03.htm>

When any "mental health professional" mutters jive, jargon, slang, dialect, claptrap, gobbledygook and pseudo-scientific obscenities about men in skirts, realize they are attempting to fulfill their role as society's conformist, status quo defending hit men! They have even motivated disrespectful comedians to ask, "What do transvestites wear in Scotland?" (Good Housekeeping, June 1982, page 286 had an contemptible cartoon showing a Scotsman exiting the ladies room.) An Associated Press release dated May 17, 2009, from West Haven, Utah, told of a boy forced to change out of a kilt because a school official alleged "the outfit could be misconstrued as cross dressing." Oh, the grievous damage to personal autonomy caused by psychiatry! See, psychiatry is in the vanguard of trying to make all the men look alike! Since there is no more rigid skirt standard for women, they have no more concern for it! Just try to character assassinate any independent thinking men who choose a different look! Is there a label I'm willing to acknowledge? Yes---"nonconformist." See, there are ways to describe people without slandering them!

Descriptive vocabulary changes according to the intent of the user and his wishes. He may describe an athletic runner as "obsessed" because running has no interest to him. However, this supposes that we are justified in interfering with others self determination to select a different garment. If the runner is asked to describe himself, he call himself "dedicated," which has a positive connotation. Calling men in skirts cross-dressers and transvestites comes from the perspective that someone feels he/she is justified in interfering with others self determination. Calling them "men in skirts" is both accurate and not necessarily prejudicial---depending on facial expression and tone of voice. It is the same class of distinction between labeling someone a

"nigger" versus what they wish to be called---"black." All psychiatric terminology stems from impulses to constrain someone's behavior. The law can constrain violent and fraudulent behavior; psychiatry merely opposes social change under a fake medical cloak.

The misnamed "mental health" cult is so fault-finding that in junior high, I was sent to a social worker for being "deviant." The deviance consisted in that my socks were mismatched---one dark brown the other black. Mismatched socks sure as hell are a mental illness! It's appalling that these "professionals" justify **their worthless rubbish existence** by so much exaggerated fault finding in others. Yet their own behavior they never wish evaluated---they are never willing subjects for investigation! "The Fight For Your Child's Mind" appeared in the November 1957 American Mercury spoke of these "professionals" meddling with schoolchildren and correctly stated "the wreckage of parent-child relations by the brainpicker reaches devastation almost beyond repair." It's an attempt by the State to wrest control of children from parents.

The slobbering half-wit asks, "How can you be against mental health?" That's identical to asking "How can you be against God?" as the Inquisition and the witch hunts were raging centuries past, burning people alive in crackling flames and breaking them on the wheel! Since none of us are assured of being "clinically normative" unless we have an immunizing degree in some "mental health" discipline, let's all obtain such degrees! Then without engineers, electricians, chemists, metallurgists, oceanographers, pilots, grocers and so forth, civilization will disappear; but we'd be more "mentally healthy!" From a clinical perspective, of course! You never hear a call from ministers and even less so from members of the mental health (conformity) cult

for people to **bring their reactions under control**; instead, demands for the individual to be just like everyone else.

**"Psyched Out: How Psychiatry Sells Mental Illness and Pushes Pills That Kill"** is at [www.psychedout.net](http://www.psychedout.net)

This appeared at You-Tube in response to me (skirts365) ---

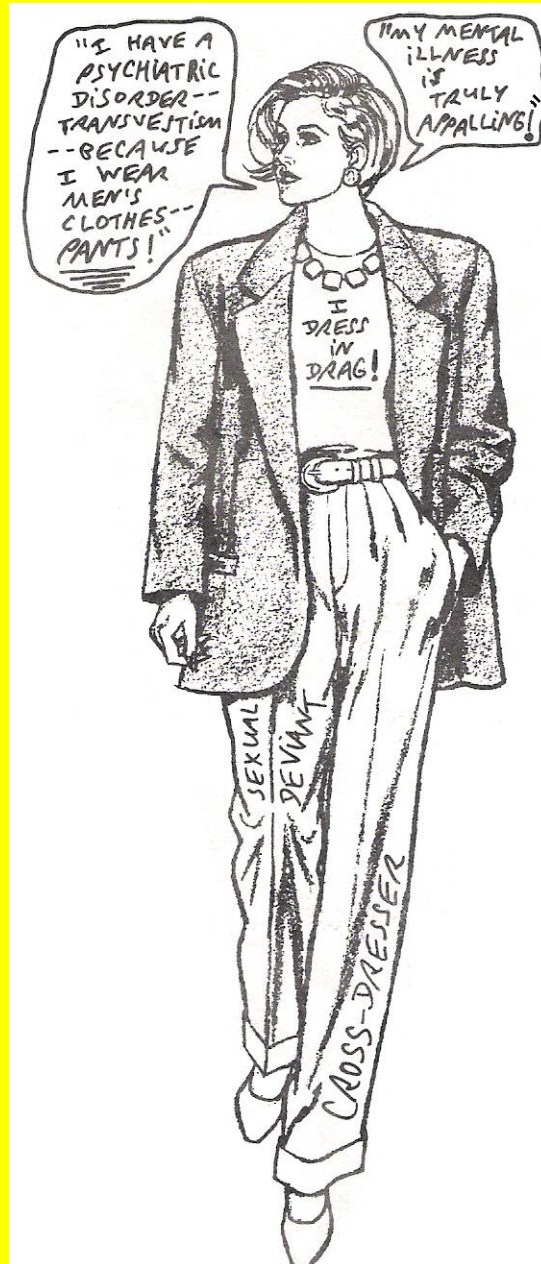
"I fully agree with you. People can't see beyond the norms of today's society and embrace things beyond their "safety-zone". Men in skirts aren't "normal" to them, and therefore makes them even more insecure. This very common human trait is a big problem in the whole world, and responsible for lots of bad things throughout history."

Psychiatrists make every attempt to cloak their falsehoods in a wrapper that appears scientific, but is not. They allege that "normal brain chemistry" causes men to wear pants. That view does nothing to account for the Greeks and Albanians, the Scots, Egyptians, Tongans and on and on in skirts. Newsweek, April 20, 2009, page 53 stated---

"As for sex, there are indeed structural and biochemical differences between male and female brains. But since boys and girls and men and women live very different lives and are treated differently first by parents and then by society, **IT IS IMPOSSIBLE TO ATTRIBUTE THESE DIFFERENCES TO INNATE BIOLOGY RATHER THAN EXPERIENCE.** This is especially true now that discoveries in neuroplasticity have shown that brains of any age can change their structure and function in response to experience. Even the visual cortex can switch from processing light to processing touch if you are blindfolded for just five days."

The skirts and trousers system of sexual association, with all its logical defects, has attained its worst aspect---women observe

the system on a voluntary basis, while men observe it on a coercive basis; **reciprocity is absent!** Place yourself in the man's position and if you can perceive the unfairness, you are on your way towards recognizing equality in style. If not, here's my view of you threat to the family unit kind of degenerate creep---



Does Dr. Laura Schlesinger or Joan Rivers care to comment? Do they have slacks in their closets? How nice that they can transvest without cross dressing!

The Independent Weekly, New York, May 30, 1907, page 1254, article, "Will Women Ever Dress Like Men?" noted that in the 1850's, women in trousers were followed by mobs in the street!

<http://teacher.scholastic.com/lessonrepro/lessonplans/womwalker.htm> features this---

"Walker was controversial all her life: for speaking up in "unladylike" manner, trying to vote, and going about in trousers instead of skirts. For her "fashion," people spat at her, pelted her with rotten eggs, and called her names. She was even arrested for "disturbing the peace" when a crowd gathered to stare at her clothing."

The NY Times, August 26, 1881, page 8 reported---

"Excitement was created in Jersey City yesterday by the appearance of a woman dressed in trousers. She is an advocate of dress reform. A large crowd collected around her, and as she went up the steps of a house the lady residing there became frightened at the crowd and caused a policeman to be summoned. **OFFICER FINLAY TOOK THE DRESS REFORMER INTO CUSTODY**, and requested her to accompany him to the station house, but she refused to walk, for the reason that she considered such treatment an outrage, and she did not propose to be a voluntary party to it. **IT BECAME NECESSARY TO CARRY HER**, and on reaching the station she was detained two hours."

"A History of Women in America," 1981, page 103, spoke of the 1850's attempt by Amelia Bloomer to get women into a trouser---

**"PEOPLE REACTED HYSTERICALLY, AS THEY MIGHT TODAY IF A GROUP OF MEN SUDDENLY STARTED WEARING SKIRTS.** In the streets men stared, jibed, ridiculed, and **ATTACKED** women who wore bloomers. Cartoonists and newspaper columnists had a heyday, ridiculing "those women dressed like men." **CLERGYMEN CLAIMED THAT BLOOMERS WERE DEVILISH."**

"Women's Clothes and Women's Rights" (American Quarterly, Fall 1963) page 397 commented---

"From time to time throughout the century **THE POLICE PICKED UP A WOMAN DRESSED AS A MAN,** and while such a woman usually claimed that her costume was adopted only to help her attain a better job, **THE POLICE WERE CYNICALLY UNCONVINCED."**

Bernard Rudofsky in "The Unfashionable Human Body" (Doubleday & Company, 1971), page 180, capsulized society's vicious hatred against women in pants---

"On the street, **TROUSERED WOMEN HAD TO FACE MORAL AND PHYSICAL ASSAULT.** Youngsters found in them an ideal target for snowballs and, in the warm season, apple cores. Adults, not wanting to be left out, **PELTED THEM WITH VERBAL ABUSE.** Even clergymen could be distinctly heard in the chorus of insulting voices. **WOMEN WEARING THE NEW DRESS WERE THROWN OUT OF CHURCHES AND TOLD THAT THEIR ATTIRE WOULD NOT BE TOLERATED IN PLACES OF WORSHIP."**

The New York Times, Sunday, January 28, 1912, section 1, page 6, established that women in pants were as of then a great rarity. Photo caption reads---"Dr. Mary Walker, Only Woman Allowed to

Wear Male Attire on Streets." The NYT Index says, **"Only woman allowed to dress thus in state."**

**The NY Times, October 26, 1913, reported a mob attempted to tar and feather Mary Walker!**

It took a cycle of factory work in two World Wars that got millions of women into pants, for women to have the freedom to wear pants today! (The NY Times, September 5, 1943, page X-11, said it was "over 17,000,000 women." That adds up to a monumental indoctrination to wearing pants, and a broadside against the fable that women had to wear skirts and dresses to "be women.") The NY Times, February 9, 1942, article on women in trousers, page 12 admitted---

**"WAR HAS BROUGHT INTO THE PICTURE CLOTHES THAT SHOULD NEVER HAVE APPEARED WITHOUT IT."**

The latter story, authored by Josephine Von Miklos who wrote "I Took A War Job" stated "men turn around when a trousered girl walks by."

The same thing took place in Britain, "Women Given Battle Dress, Unit's Preference For Trousers," The Times, London, February 1, 1941, page 2, reported another 60,000 women "prefer working in trousers to skirts," according to the War Office.

"MP'S End Ban On Slacks" subtitled "Prohibition Lifted---Male Members Defend Garment," NY Times, March 30, 1946, page 12, again stressed the influence of World War II in freeing women to wear pants---

"London---Women in slacks are free to sit in the galleries of the House of Commons after having been banned. The reversal of the ruling was given by the Speaker of Commons, Colonel Clifton Brown, after appeals by three male Socialist MP'S who

championed women's right to attend Commons dressed in conformity with the "constantly changing modes of modern times," **AS THEY HAD BEEN ENCOURAGED TO DO DURING THE WAR IN DEFENSE OF THE COUNTRY."**

In the wake of factory work in World War I, the NY Times Magazine, January 12, 1947, page 20, commented---

"Fashion after one war gave us the girl who looked like a boy."

"Wear Skirt Or Stay Home, Says Principal," NY Times, March 30, 1922, page 9, reported that the Girls High School in Brooklyn reported Dr. William L. Felter's policy, "girls must wear skirts or stay away from school."

**"GIRLS WILL FIGHT FOR FREEDOM TO WEAR MEN'S ATTIRE"** appeared in the Yale Daily News, April 17, 1942

See also **"Chicago Urged to Permit Slacks,"** New York Times, January 21, 1943, page 24. Resistance against women in pants was everywhere (NY Times, August 17, 1944, page 14, "Mexicans Battle Slacks---Signs Denouncing Women's Garb Appear At Corners.") "Pants And The Woman," NY Times, July 5, 1941, page 10, reported that Fascist Italy banned pants for women and "Nazis Ban Women's Slacks" appeared in the NY Times, July 9, 1941, page 2.

"Less than a century ago it was not considered customary for a woman to purchase trousers unless they were buying them for a man. Today almost as many women wear trousers as men."

Quotation at--- <http://www.bbc.co.uk/dna/h2g2/A129647>

**"THE CURRENT AFFRONT TO MALE TASTE IS WOMEN ALL OVER THE PLACE IN PANTS."**---New York Times Magazine, March 1, 1942, page 16



Female biology didn't change---social forces changed women's clothing habits and society's attitude! Women in pants were called "Rosie the Riveter." The NY Times, September 5, 1942, page 1, "War Plants Need 5,000,000 Women" tells it all---a mass indoctrination of women into wearing pants was under way. See?

A social force, not a biological change! "Mental health professionals" (especially the "clinically normative" ones) want us to believe that male biology causes men to wear pants.

Nonsense! The NY Times Magazine, March 1, 1942, "Slacks---American Women Take Over Another Masculine Garment" admitted (pages 16 & 17) ---

"Of course, men have not always worn pants, but just when they abandoned the draped sheet as clothing seems uncertain; very early probably in cold climates, **BUT WELL AFTER THE ROMAN EMPIRE IN THOSE PARTS OF EUROPE THAT COULD BE CONSIDERED CIVILIZED.** Chances are that tight pants were a development of long hose."

Women in pants during World War II certainly were not automatically accepted. The NY Times, September 3, 1942, page 16 noted a 100 year old woman who had been a suffragist (women got the right to vote in 1920) ---

"She is a firm believer in skirts for women instead of slacks."

The September 12, 1942 edition, page 8, "Women To Drive California Buses," subtitled, "Wear Skirts, Not Slacks," was another of countless such incidences. However, the overriding social force was in effect---"First Women Hired In Navy Yard Shops" subtitled, "Slacks Worn At Work" backs this up. The September 19, 1942 edition, page 11, "Ford Plant Tells Women To Wear Slacks on Job" stated---

"Detroit---The Ford Motor Company ordered an end today to the wearing of finery by women war workers of its factories and decreed that henceforth **SLACKS WOULD BE THE REQUIRED COSTUME.**"

"Women Workers Ballot In Slacks" appeared in the NY Times, November 4, 1942, page 3. As millions of women wore pants to manufacturing jobs, they naturally did other errands in them, accelerating society's slowly changing mindset to accept them as valid rather than as "sexual deviants" as psychiatry would have favored (but only as long as they were a minority!) Psychiatry caters to majority prejudice of nonconformity and absent that prejudice would be a toothless tiger! Servicemen on home leave still disliked women in pants (NY Times Magazine, November 29, 1942, page 29, showed a sketch of a soldier looking approvingly at a properly skirted female) and noted---

"The boys really got their claws working when approached on the subject of slacks. General disapproval was given to both slacks and shorts."

"**SLACKS ARE FAR MORE OF A FAD THAN A NECESSITY**" said a letter writer to the NY Times, April 14, 1942, page 20; and as the war factories idled in 1945 social pressure returned for women to wear only dresses and skirts. But it was too late for a return for a skirts only system for women---too many women had been thoroughly exposed to pants, and they realized wearing them didn't destroy their gender consciousness. When will we lighten up on men and let them have choices also?

During World War II, some women staged a backlash over trousers. "Ford Typists Don Slacks In Truce Over Dress Ban," NY Times, June 11, 1943, page 16---

"Detroit---Office girls at the Ford Motor Company's plant reported for work dressed in slacks, a truce having been reached in the slacks or dresses controversy. The girls, staging a revolt against a company rule that all women employees whose work takes them near machinery at any time must wear slacks, reported for work three days in succession attired in dresses. They sat idle at their typewriters because company officials refused to give them any work unless they went home and put on slacks. Although no abrogation of the rule was obtained at a meeting of the United Auto Workers and management, the girls agreed to re-don their slacks until their grievance is appealed to a board of high Ford and union officials."

After WW2, it still took over two generations of social resistance to women in pants in schools, offices, churches, and restaurants to be overcome. The NY Times, April 28, 1960, front page, reported about Barnard College---

**"SKIRTS WOULD BE THE ONLY PROPER CLASSROOM ATTIRE FROM NOW ON AND ORDERS WERE BEING DRAFTED TO BAN SLACKS."**

And as was admitted at [http://www.pursuingthetruth.org/sermons/files/placeofwomen\\_pt4.htm](http://www.pursuingthetruth.org/sermons/files/placeofwomen_pt4.htm) --

"Until 1970 it was not fashionable **AND SOMETIMES AGAINST THE LAW TO WEAR PANTS** in offices, classrooms, and restaurants in the U.S."

And they also stated (overlooking bras for instance) ---

"You can't pinpoint an article of clothing and say it is a man's clothing or a woman's clothing."

"Let Girl Students Wear Trousers," The Times, London, February 8, 1963, page 12, reported criticism by a medical doctor of the decision by Oxford University to deny women to wear trousers (under scholastic gowns) during a cold spell. Medical studies have commented on the matter of tight pants lowering male sperm counts. Having trouble conceiving? If it's a male limitation, consider wearing breezy skirts!

<http://hubpages.com/hub/Our-Country-Has-Our-Sexes-Backwards>

The NY Times, October 2, 1970, page 53 stated---

"Without any confrontation, demonstration or even artful campaigning, women are securing for themselves another human right---**THE RIGHT TO WEAR PANTS TO WORK.** The privilege is being granted by men in industry, government, and financial institutions who have long since given up the struggle **TO KEEP WOMEN FROM WEARING PANTS AT HOME.**"

The reporter, Bernadine Morris, flashed her hypocritical nature when in the March 8, 1994 edition, when she called men in skirts "unnerving." A threat to her sex's style monopoly---that's why!

The NY Times, October 10, 1970, page 14 said---

"Many offices in the city have been forced to lift their ban on girls wearing trousers to work."

Women couldn't enter some hospitals in pants until the mid-1970's <http://www.nanowrimo.org/eng/node/3137363>

The Times, London, June 8, 1970, page 3, "Unisex Dress Disliked By Most Men" stated---

"Most men dislike women dressing in so-called unisex outfits. Of 200 men questioned **85 PERCENT OBJECTED TO WOMEN WEARING CLOTHES SIMILAR TO MEN'S.**"

Columnist Erma Bombeck complained, "I don't like the idea of male and female styles crossing over" (Fort Worth Star Telegram, March 4, 1984, page 16C). Predictably as the typical conformist simpleton, Bombeck neglected to say "male and female **ASSOCIATED** styles." Show Erma Bombeck a Sumerian king in his dress and she'd have choked! As <http://www.tangerineboutique.com/article17womenpants.htm> reflected---

"Traditions die hard and during the 1960s there are numerous stories of women being turned away from restaurants in pants suits."

Women in St. Petersburg, Florida, were "**ATTACKED FOR WEARING SLACKS**" (NY Times, July 29, 1966, page 18.

The NY Times, August 3, 1966, page 24, "A Dilemma for Restaurateurs" noted---

"Pants, tailored or formal, and the women in them, **ARE BEING GREETED WITH LESS THAN ENTHUSIASM BY THE MEN WHO RUN MANY OF THE CITY'S LEADING HOTELS AND RESTAURANTS.** "I've taken to calling restaurants to see if I'll be allowed in," says Nora Jaffe, who believes she looks better in slacks. "**I'VE BEEN TURNED AWAY FROM SEVERAL PLACES.**"

Jaffe has no such problems when she wears a pink chiffon nightgown. Anthony Nardin, general manager of the Golden Door, says his policy of "no pants" is prompted BY **WOMEN GUESTS WHO OBJECT TO THEM.** "If a woman wearing slacks is on a delayed flight and comes in with the crew from the airline, we have no way to bar her. **BUT A GROUP LIKE THAT IS PUT IN A SEPARATE ROOM ANYWAY,**" he adds."

Can't you see that treating men in skirts this way today, is the same discrimination inflicted against another group? Forget

about repressive conformists trying to hide behind appeals to  
"mental health."

More from that story---

"Thomas Clinton, assistant manager of the Plaza Hotel, says,  
**"PANTS ARE PANTS, AND IF WOMEN WEAR THEM THEY'LL  
BE ASKED TO LEAVE.** It doesn't matter what shape or form  
they take, he adds. "If we admitted one, we couldn't refuse  
others." **"WE HAVE A FLAT POLICY AGAINST THEM,"** says  
James Van Bortel, manager of the Top of the Sixes. Mrs.  
Theodore Kwoh, believes it is a matter of respect for the  
restaurant. **"YOU WOULDN'T WEAR SLACKS TO A  
RESTAURANT YOU RESPECTED,"** she says.

Scum sucking conformity! We can only do what the majority is  
doing! Intolerant morons obstructing human liberty! The story  
also cited this from another restaurant operator on women in  
pants---

"If the restaurant isn't too busy, **WE'LL PUT THEM IN A  
CORNER, BUT 99 PERCENT OF MEN WHO LUNCH HERE  
REALLY DON'T LIKE SEEING WOMEN IN PANTS.**"

And get this---at the close of the story, they quoted Charles  
Masson, owner of a French restaurant as saying in context of  
women in pants---

**"EXHIBITIONISM IS SOMETHING ELSE."**

"Pants Suits For the City Stir Debate," NY Times, August 20,  
1964, page 32, mentioned a New York lawyer's wife who said---

**"I'M TIRED OF THE ASEXUAL MOVEMENT IN THE FIELD OF  
DESIGN. PANTS ARE NOT FEMININE, THEY AREN'T EVEN  
COMFORTABLE."**

The same story cited a female cosmetics dealer who remarked---

**"IF YOU'RE REALLY A WOMAN, YOU DON'T HANKER TO  
LOOK LIKE A BOY. THERE'S SOMETHING SO PRETTY  
ABOUT THE SWIRL OF A SKIRT I WOULDN'T GIVE UP. I  
HATE THE IDEA OF WALKING BEHIND A MASS OF WOMEN  
WEARING PANTS ON NEW YORK STREETS."**

Also from this article---

"Nancy White, editor of Harper's Bazaar, would not feel right in pants in the office."

The New York Times, August 3, 1966, page 24, reported---

"Pants and the women in them are being greeted with less than enthusiasm by the men who run many of the city's leading hotels and restaurants."

The elite Turf & Field Club in New York considered it necessary to seat a woman in pants in a location **WHERE SHE WOULD NOT BE SEEN** (NY Times, July 30, 1967, page 58.)

French designer Pierre Cardin expressed disdain for trousers on women (NY Times, January 28, 1967, page 11).

The NY Times, August 10, 1969, section 3, page 11, reported that the emphasis on miniskirts at that time was to some extent responsible for some women selecting trousers instead, apparently over modesty concerns.

The NY Times, January 21, 1970, page 42, "Pants Ban Tempest At C.B.S." (CBS Television Network)--

"Be advised that it is not Company Policy for female employees to wear slacks during working hours."

The NY Times, October 2, 1970, page 53 mentioned a Manhattan restaurant owner---

"One night I turned away eight parties, women in pants. I went home that night and said, What am I doing? The next day I changed the policy."

It took volumes of women coming in pants to get restaurants to change; they would never have changed for any small minority!

**PEOPLE ALWAYS HAVE TO HAVE SOMEONE TO MISTREAT!**

The NY Times, October 11, 1970, page 16 stated---

"Pants have been an important factor in women's apparel **FOR SEVERAL YEARS.**"

So many women and girls today think their sex has always been free to wear pants. They know nothing of history, not even of recent history. If you as a woman appreciate being free to wear anything you like, how about extending that viewpoint to some men? Neither sex is entitled to a "lock" on skirts or trousers.

The Times, London, March 19, 1977, page 3, "Ban on Trousers Not Against Law" reported a woman's dismissal for objecting to a bookstore's ban on pants for female employees---

"Shops and large stores which operate a rule banning woman assistants from wearing trousers, **ARE NOT FLOUTING THE SEX DISCRIMINATION LAWS**, it was determined at an industrial tribunal in Leeds yesterday."

The Times, July 27, 1977, page 5, "Woman Loses Plea Against Shops "Skirts Only" Rule continued the previous news item---

"A woman lecturer who yesterday lost her fight to wear trousers at work burnt a copy of the Sex Discrimination Act, 1975, in the street outside the Employment Appeal Tribunal premises in



London. The tribunal rejected her argument. Mr. Justice Phillips said employers were entitled to a large measure of discretion in controlling the image of their shops, including the appearance of staff, especially when their duties brought them into contact with the public. Miss Schmidt maintained that trousers were more comfortable and better suited to her job. Mr. Justice Phillips pointed out that there could not have been a comparable restriction barring men from wearing trousers."

No, a comparable restriction would have been one barring men from dressing in skirts. They had no such rule because no men wanted to buck conformity. The headmaster of an English school "banned nine women from classes for a day for breaking the rule banning the wearing of trousers he made two years ago" (The Times, London, June 14, 1987, page 6). The previous edition, page 2, reported fifteen women teachers flouted his no pants regulation. Two days later the paper reported, page 4, that due to a threatened strike of 60 teachers, the restriction was scrapped, even though the headmaster received "overwhelming support from a vast number of parents." The story concluded---

"James Dunkley, the headmaster, said he considered the wearing of trousers by woman teachers **WOULD BEGIN TO LOWER THE TONE OF THE SCHOOL.**"

"Charlie Brown's Cyclopedia," volume 11, 1980, page 518 stated---

"Until the 1960's most stores and offices did not allow women to wear pants to work. Some schools still insist that girls wear skirts to class."

"Woman In Trousers Loses Claim To Job," The Times, London, August 9, 1983, page 3, covered the story of a woman who

received three written warnings about wearing trousers to work---

"A woman who was dismissed after wearing a trouser suit to work had her claim for unfair dismissal rejected by an industrial tribunal in London and was ordered to pay costs."

The manager stated, "We are dealing with elderly people recently bereaved and a large number may find offence in a lady in trousers coming to deal with them." "The tribunal unanimously decided the dismissal was fair and that Mrs. Turnock had persistently refused to carry out a reasonable instruction."

The Star Telegram, June 20, 1991, page 1 of section C mentioned a woman being confronted at the Los Angeles Country Club "about being improperly dressed by not wearing a skirt." As recently as 1993, JC Penney fired a woman in New Jersey for coming to work in slacks (Star Telegram, February 8, 1993, page 10)! Only as of January 1995, the California legislature gave women the right to wear pants to work

<http://www.ewin.com/arch/dresscd.htm> Fort Worth Star Telegram, December 17, 1990 mentioned Sikh extremists who warned---

**"FOLLOW DRESS CODE OR DIE!"**

"It is quite common in Islamic countries for women to ridiculed and demeaned for wearing pants in public" appears at <http://members.ozemail.com.au/~irgeo/islamic.htm> Then this URL admits---

**"It is quite common in Christian countries for men to be ridiculed and demeaned for wearing skirts in public while women are free to wear whatever they wish."**

"Taking up the slacks" subtitled, "After years of skirting the issue, EDS lets women wear pants," Fort Worth Star Telegram, January 25, 1997, front page---

"After decades of only skirts and dresses, women at EDS got word yesterday that the fashion repressed company relaxed its dress code to allow pantsuits for women employees. Only matching outfits will be allowed and jeans are still taboo, the company says. EDS once operated under a military style dress code instituted by Ross Perot Sr. Workers were destined to dark suits, lace up shoes, short haircuts and no facial hair. After Perot left EDS in 1986, the company dropped the no beard policy.

Women are ready for the pants permitting policy."

Ross Perot Sr. was and remains a plain sack of flour who thinks all men should look like plain sacks of flour. As for the no facial hair policy, was it due to an inability on his part to grow any?

A February 2000 story from Scotland reported their Equal Opportunity Commission ruled a girl is free to wear pants to school and many comments urged boys to wear skirts

[http://milnemediaweb.typepad.com/milne\\_media/2004/10/jo\\_wins\\_right\\_f.html](http://milnemediaweb.typepad.com/milne_media/2004/10/jo_wins_right_f.html)

Reuters, June 23, 2002, reported a story from Swaziland in Africa---

"Soldiers from the army will patrol for offenders. **They have been instructed to strip the trousers from women in pants, and tear them to pieces.**"

A female Pakistani official was shot in the head and killed "for breaking Islamic dress code"

<http://www.timesonline.co.uk/tol/news/world/asia/article1414137.ece>

As of April 25, 2007, women who violate Islamic dress codes in Teheran, Iran, can be lashed (whipped) and banned from the capitol city for a five year term

<http://www.jihadwatch.org/dhimmiwatch/archives/016187.php>

Within one week, police issued 3,242 warnings to "offenders."

In August 2007 a woman in Zambia was stripped and beaten by a mob and her house burned down for wearing pants (the mob perhaps were "fundamentalist Christians" who were also

"clinically normative") [http://www.iol.co.za/index.php?set\\_id=1&click\\_id=15&art\\_id=vn20070803033707913C817907](http://www.iol.co.za/index.php?set_id=1&click_id=15&art_id=vn20070803033707913C817907)

On October 8, 2008, Reuters reported the arrest of 35 women in Sudan for wearing trousers. Sudan has a "Gender Minister."

The BBC reported on June 25, 2009 that 67 men were arrested by Saudi Arabian police for wearing "women's clothes"

[http://news.bbc.co.uk/2/hi/middle\\_east/8118537.stm](http://news.bbc.co.uk/2/hi/middle_east/8118537.stm) and

remarked---

"If the police in Saudi Arabia can arrest people simply because they don't like their clothes, no-one is safe," Human Rights Watch said in a statement."

HRW said the arrests violate "basic human rights to privacy and **FREEDOM OF EXPRESSION.**"

The Associated Press, July 13, 2009, reported that 10 women were arrested **AND FLOGGED** for wearing pants in Sudan. The report also noted ***"thousands of girls are facing flogging for the last 20 years because of wearing trousers."***

Can't you see that the right to dress as the individual pleases is essential to human rights and that, since men are human also, it applies equally to them?

[http://www.dba-oracle.com/dress\\_code.htm](http://www.dba-oracle.com/dress_code.htm) mentions their current professional dress code for women---"**No pants allowed, ever.**" A Russian Orthodox Church in Toronto, Canada

[http://www.holytrinity.ws/eng/gen\\_rules\\_eng.htm](http://www.holytrinity.ws/eng/gen_rules_eng.htm) states current regulations---

"In the Russian Orthodox Church women do not come to God's church in slacks."

<http://www.lawcrossing.com/article/index.php?id=3263> reports that as of today, many judges forbid female attorneys from wearing slacks in court. This position was stronger in the past! The NY Times, August 10, 1960, page 33, "**JUDGE SCOLDS WOMAN IN SLACKS**" remarked---

"Do you appreciate you're in a courtroom in slacks?" the judge asked. "I certainly can tell you how to dress in court. **THE COURT IS ENTITLED TO RESPECT AND DIGNITY. YOU COME HERE LOOKING LIKE A MAN.** I get excited about this because I hold womanhood on a high plane, and it hurts my sensibilities to see women tearing themselves down from this pedestal." He directed Mrs. Rabinowitz to return tomorrow **IN A DRESS**. Outside the court, Mrs. Rabinowitz was greeted by her husband, Irving, who had driven her to court. "The way the judge thinks about women is very flattering," she said. "**I THINK I'LL GO HOME AND BURN ALL MY SLACKS.**"

Rabinowitz took the ticket from his wife and went back to pay the fine. Magistrate Caiazzo asked him, "**HOW COULD YOU ALLOW YOUR WIFE TO HAVE THE TEMERITY TO COME TO COURT IN THAT SORT OF ATTIRE?** If it was my wife, **I WOULD REFUSE TO GO OUT WITH HER DRESSED THAT WAY.**" The spectators laughed when Magistrate Caiazzo advised Mr. Rabinowitz to "start now and clamp down or it'll be too late."

The NY Times, October 1, 1961, page 82, "Judge Says Slacks Are Not For Court" had this---

**"WOMEN WILL DRESS PROPERLY IN COURT OR SUFFER THE CONSEQUENCES."**

The Times, London, February 24, 1970, page 2, "Trouser Suit Upsets Judge" shows the same situation prevailed in England---"I don't like women wearing trousers in court."

The June 14, 1974 issue of The Times, page 3, reported---

"The Lord Chancellor should warn off judges and magistrates "from any more incursions into the world of fashion," the New Law Journal said yesterday. It cited an incident when a girl clerk employed by solicitors was obliged to leave a Crown Court after the male judge stopped the proceedings because she was "improperly dressed" in slacks. Slacks and trousers were "perfectly normal wear" for women, the journal said. A judge should not intervene unless apparel was disrespectful."

The only reason pressure against women to not wear pants was relenting, was that it was becoming a majority activity. Majorities do not persecute themselves; were they thoughtful, they also would not persecute "maverick" individuals. Men in pants in Rome were a minority and caught absolute hell for it!

The NY Times, June 4, 1975, page 83, "Surrogate's Code On Dress Is Voided" was an incident that took place in Hackensack, New Jersey---

"Superior Court Judge Theodore W. Trautwein **STRUCK DOWN AS UNCONSTITUTIONAL** a dress code promulgated by Bergen County Surrogate Gill C. Job that forbade women to wear slacks or pants to work. Ruling in an action brought by the New Jersey Civil Service Association on behalf of two employees in the Surrogate's office, Judge Trautwein said that **"THE PLAINTIFFS RIGHT TO WEAR CLOTHES WHICH REFLECT THEIR PERSONALITY IS PROTECTED BY THE FIRST AMENDMENT RIGHT OF EXPRESSION AND THE CONCEPT OF LIBERTY WHICH DUE PROCESS SAFEGUARDS."**

(That, plus the 14<sup>th</sup> Amendment right to equal protection under the law, should be basis for male employees to wear skirts, except for courts taking public prejudice into account in their

"rulings." Women in pants was recognized as a majority trend; therefore, politically ill advised to oppose.)

"The protection," the decision continued, "comes from the very essence of the First Amendment. **EXPRESSION MEANS JUST THAT. THE STATEMENT EITHER VERBALLY OR VISUALLY IS THAT THE PERSON IS UNIQUE. THE PERSON IS A PERSON.**"

(Allowing style choice to women but denying it to men is an affirmation that a man isn't a "person" nor can he be "unique," but must be coerced into remaining a trouser regimented robot!)

"Besides overturning the dress code, Judge Trautwein ordered that the two plaintiffs, Sandra Palermo and Leonora Scimecca, be reimbursed for the four and a half hours pay each was docked. Both women reported to work wearing slacks **AND WERE SENT HOME BY MR. JOB TO CHANGE INTO DRESSES.** The Surrogate defended his no slacks rule as necessary to uphold the dignity of his office. He said women in pants might upset the bereaved widows his staff had to deal with."

"Judge Trautwein's decision noted that many such women came into the office wearing pants suits or slacks themselves. He said the Surrogate had "offered no facts save his opinion that dresses are more dignified." The opinion continued, "The Surrogate does not have unbridled discretion to impose this dress code based merely on his opinion, **OR ON WHAT SOME OTHER PEOPLE MIGHT THINK.**"

(Always the conformist worries about what someone might think upon seeing some originality. His/her first impulse is to forbid creative expression. Bully everyone into being like the herd!)

"Judge Trautwein said there were obvious restraints on how far individuality in dress could be carried in public employment, but he took notice of how styles had evolved. "The style of dress 18 years ago," when Mr. Job became Surrogate, "may have been less liberated," the opinion said. "Today women are liberated.

**THE LIBERATION IS EXPRESSED IN THEIR CLOTHES AND THEIR REFUSAL TO ACCEPT OLD MYTHS AND STEREOTYPES.** For better or worse, times have changed. So must we all."

(What obvious restraints was this Judge speaking of, other than requirements that people use clothing to cover their personal areas? Of course, styles allowing women to show breast cleavage would ordinarily be allowed up to some point, which is a matter of varying prejudice from person to person---from 100% to zero! I believe he would have contradicted his stance favoring Constitutional Amendments by hesitating to extend the same ruling to two men who wanted to wear skirts to the office. However, old myths and stereotypes also apply in the matter of rigidly associating trousers with male roles. Another New Jersey judge struck down a city ordinance under which a man was arrested for wearing a miniskirt---Playboy Magazine, October 1968, page 68.) As of Spring 2009, we have a report of a man in New Orleans being harassed by a dip-shit policeman for wearing a skirt to a courthouse

<http://www.onpointnews.com/docs/skirt.pdf> References to judicial prohibitions against females coming to court in pants should be duly considered before concluding the harassed citizen did anything wrong. And policemen should leave their personal prejudices at home rather than attempting to make them equal to law.

The same man suffered affronts by Georgetown College and two restaurants and sued all three for around \$32,000

<http://www.freerepublic.com/focus/f-news/1420478/posts>

Before policemen harass any man for wearing a skirt in public, they should consider the police bagpipe bands in major municipal police departments. At

<http://saintpaulssociety.homestead.com/parade2005.html> is seen the New York St. Paul's Society, membership organization for Greek-American members of the New York City Police Department. I counted 16 males wearing white pleated skirts at



their site. They have a link to the Hellenic American Police Association which failed. But we must assume, it means, more men in skirts, and some policemen who see nothing criminal in the act! If you want to act like a terd, why not turn on your fellows first? Civil authorities need to geld many policemen, figuratively speaking, of their simmering hostility against social nonconformity. Women in pants breaks no laws; we still have a 14<sup>th</sup> Amendment; leave men alone who prefer a skirt. Enforce law, not your personal prejudices!

"Cheap Chic" by Catherine Milinaire and Carol Troy, 1975, page 192 must have been referring to people like Gill C. Job when they stated---

"Thank heavens we're out from under that oppressive fashion yoke! **TODAY WE HAVE TOTAL, EXCITING, EXHILIRATING FREEDOM TO WEAR ABSOLUTELY ANYTHING. WE HAVE AN ENDLESS VARIETY OF STYLES TO PLAY WITH.**"

The fact that people are accustomed to women in pants, and not accustomed to men in skirts; and the fact that women in pants is a "norm" while men in skirts is not---nonetheless constitute no basis for attempts to chase males away from skirts, and assert that females alone have a "lock" on their use. The scales must balance! That a majority of men and boys might express desire to wear pants only is no basis for forbidding others from peacefully differing. And ***FUCK*** psychiatry! That's me having a fun day in Arlington (more stylish than the Silver Surfer) ---



The Times, London, February 18 and 19, 1977, page 4, reported another incident of a British judge banning women reporters from wearing trousers to court. The first account quoted the judge---

"The dignity of the administration of justice is absolutely essential."

The reported filed a complaint with the Equal Opportunities Commission, but the Lord Chancellor's office gave "permission for women reporters to wear trousers in court." A Member of Parliament criticized the trouser banning judge for being "out of touch." However, if women in pants had not as of that time become a mainstream activity, sadly we must believe that no one would have sided with the female reporter.

There is a valid basis for requiring uniforms of certain occupations (police and military) but outside limited ranges if you cannot decide what you will wear, you don't have full ownership rights to your body nor are you in full control of your personal affairs. <http://meritex.net/archives/2007/09/20/men-learn-to-be-yourself-by-dressing-the-way-you-want/> Policemen and soldiers in Fiji wear skirts with serrated hems <http://query.nytimes.com/gst/fullpage.html?>

[res=9C06EFDE1339F932A3575BC0A964948260&sec=travel&sp  
n=&pagewanted=2](http://www.skortman.com/linkspage.htm)

<http://www.skortman.com/linkspage.htm> reprints Eddie Izzard in Elle Magazine, November 1995 in which he articulated why the term "transvestite" as regarding men in skirts, is functionally irrational. Sexism of male dress code demands is noted at <http://www.telegraph.co.uk/news/1464245/Boy-wears-skirt-to-school-in-uniform-protest.html> A Virginia boy wanted to wear a skirt to school and the power/control mentality of school officials seeking to forbid change was highlighted

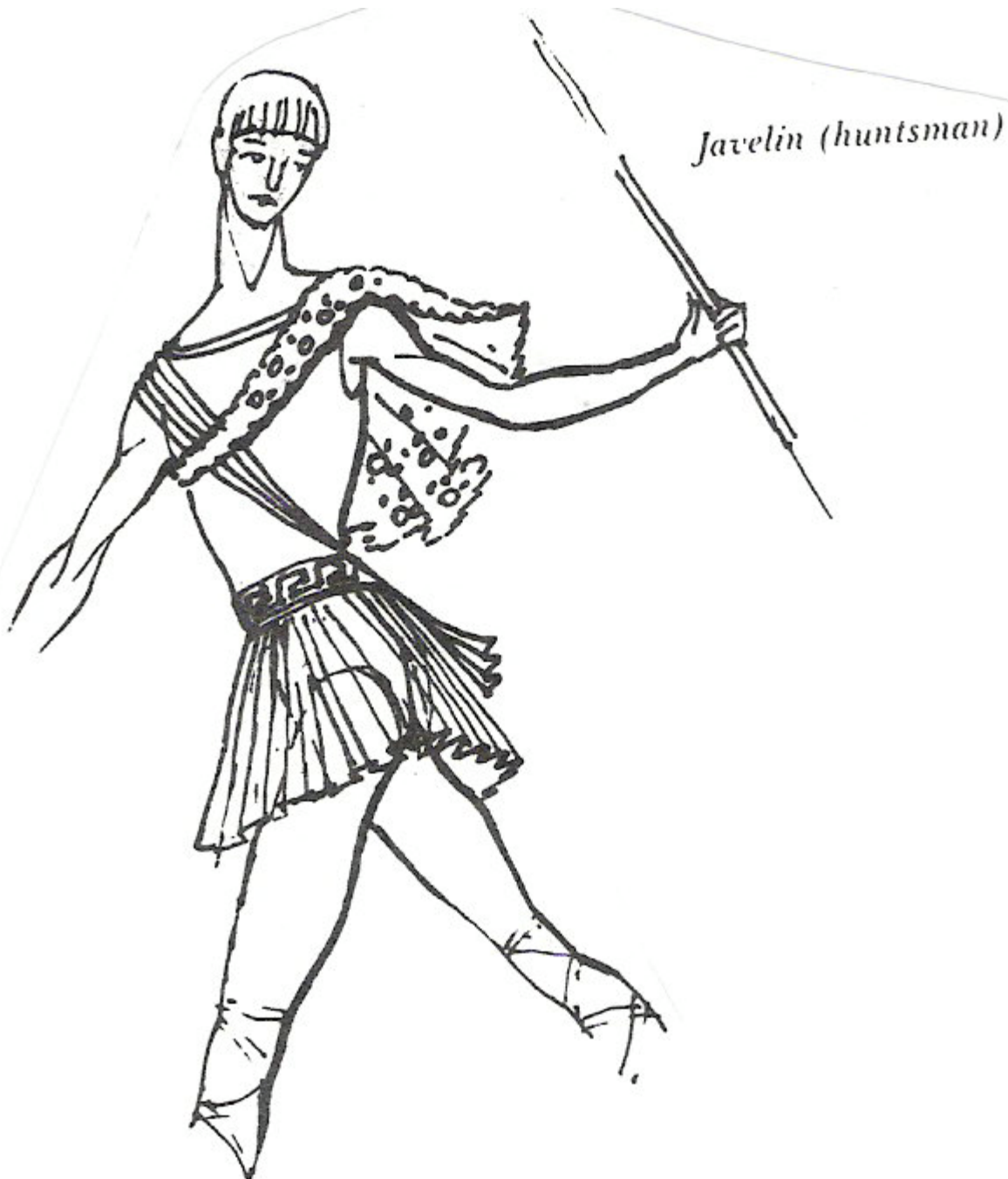
[http://www.libertarianrock.com/topics/censorship/skirt\\_to\\_school.html](http://www.libertarianrock.com/topics/censorship/skirt_to_school.html) Boys in Japan in this century wore skirts to school

<http://www.flickr.com/photos/24443965@N08/2389238054/>

Another boy protesting school dress codes by wearing skirts was ridiculed by some trashy mind named Carol who said he should have a sex change operation before wearing skirts

<http://www.topix.com/forum/city/paterson-nj/TQ0GUBR7RGMO2FCAD> Does Carol believe in fairplay? Is she willing to have a sex change or stop wearing slacks?

At <http://www.dance.net/topic/7484729/1/Costumes/Tutus-for-men.html&replies=1> someone asked in a friendly manner about men wearing tutus. Another poster calling herself Little But Fierce ridiculed it as cross dressing. Having secured their rights to the full spectrum of human clothing, many style selfish women are determined to disallow the same liberty to men. "How To Dress Dancers" by Mary Harrison, 1975, page 119, showed how to costume the ancient Greek male---



Skirts have never been just for females! This is only a prevalent myth! Wendy Perron, editor in Chief of Dance Magazine, said in the issue for November 2005

<http://www.dancemagazine.com/issues/November-2005/Curtain-Up> ---

"It's no longer unusual to see men wearing skirts. I say, to those who are afraid of men in tights, give 'em men in tutus."

We already have men in tutus---the Greek Evzones (shown on a ceramic tile)---



Dance Magazine, March 2009, page 64, covered a Manhattan dance presentation, "Festa Barocca" baroque, roughly meaning, "ornate festival" and said---

"Jewel bright circle skirts on both men and women fill the stage with a rippling rainbow of fabric. Hope Boykin snaps her fingers and becomes the center of a surging, exhilarating passage for a dozen **SEXY, BARE-CHESTED MEN IN SKIRTS.**"

More rational attitudes on boys wearing skirts to school were seen at <http://www.feministing.com/archives/002479.html> Teen Magazine, October 1987, page 100, noted of schools "Back in the 60's it was a struggle for girls to wear a pair of pants." Principal sent girl home for wearing pants on bitter cold winter day [http://www.realadultsex.com/archives/2006/10/androgeny\\_and\\_the\\_influence\\_of\\_stereotypes.html](http://www.realadultsex.com/archives/2006/10/androgeny_and_the_influence_of_stereotypes.html) Bob Jones University in Greenville, South Carolina currently advises women they can wear pants off campus (on "Christian" principles) <http://www.bju.edu/prospective/expect/dress.html> The Fort Worth Star Telegram, November 28, 1987, page 3 reported---

"Arnold Schwarzenegger says that he wears the pants in his family, not his wife, Maria Shriver. **"NEITHER MY MOTHER NOR MARIA IS ALLOWED TO GO OUT WITH ME IN PANTS. MARIA WOULD NEVER WEAR PANTS, BELIEVE ME."**

Don't believe he said that? Go see the microfilm! Arnold is a native Austrian; Otto of Bavaria, Austria, was King of Greece, 1832-1862, and wore a longer pleated skirt [http://en.wikipedia.org/wiki/File:King\\_Otto\\_of\\_Greece.jpg](http://en.wikipedia.org/wiki/File:King_Otto_of_Greece.jpg) The Dallas Morning News, February 22, 1987, page 32A reported "Paul Zinn says he doesn't mind wearing a skirt because it's for a good cause." It was about the Highland Park High School pipe band and their kilts, and that up till then, it had been an all female unit. Someone had to be reminded that kilts were invented for men first! The Star Telegram, September 20, 1986 reported---

"The Highland Scottish Dancers and Pipe and Drum Band caused quite a stir when they paraded through the Stockyards wearing kilts. A group of children stared and then laughed in disbelief at "the men wearing skirts."

It's understandable that upon seeing nonconformity, people perk up. What's wrong is to assume an intolerant stance towards others for peacefully differing. "Home Improvement," ABC Network, June 30, 1993 featured a reference to kilts---



**"LOTS OF VERY MASCULINE MEN WEAR SKIRTS."**

The Star Telegram, February 13, 1986 reported, "Cary's Caftans---Actor's Attire A Stunning Revelation. **CARY GRANT WEARS CAFTANS.**"

A caftan is a robed garment with a seamless front---a type of gown or dress, found in nations such as Morocco. In "Skirts That Draw Stares," MacLean's Magazine (Canada), November 26, 1984, page 72, a young man was quoted---

**"I AM DEFINITELY A MAN IN A SKIRT, AND THAT IS A VERY THREATENING THING."**

Female belly dancers favored skirts on men  
<http://www.bellydanceforums.net/male-dancers/7087-men-skirts.html> This is from a married man who belly dances and has Greek skirts (see almost halfway down)  
[http://www.doubleveil.net/index.htm?](http://www.doubleveil.net/index.htm?http&&www.doubleveil.net/bdfaq.htm)  
<http&&www.doubleveil.net/bdfaq.htm>

For society to dictate to any of its individuals---men included---what they may or may not wear---is an affront to self determination. The Christian fanatics---religious women bitching about a "threat to the family unit" in skirt wearing men, see no such threat with their own trousers. However, less than fifty years ago, they would have. The NY Times, March 12, 1878, page 4, spoke of a dress reformer and **"THE COMMUNITY WHICH SHE RAVAGES."** The Houston Post, January 18, 1988, page 2-E noted---

"Having witnessed many women wearing pants to church these days, I figured it must be O.K. But is it? **THAT WAS A BIG ISSUE YEARS AGO. NO GOOD CHURCHWOMAN OR GIRL COULD BE FOUND IN A PAIR OF PANTS DURING A CHURCH SERVICE."**

Females barred from church due to wearing pants were not isolated incidents! "Priest Ejects Girl In Slacks From Church" appeared in the NY Times, August 17, 1936, page 21---

"The Reverend James A. Smith, pastor of St. Joseph's Roman Catholic Church here, served notice to the women of his parish at all five masses this morning abbreviated costumes in his church and **TOLD OF FORCIBLY EJECTING A YOUNG WOMAN WHO CAME TO CHURCH LAST EVENING DRESSED IN SLACKS.** "In the early part of the season I found it necessary to remind ladies not to come into the church with uncovered heads. I didn't think it would be necessary, also, **TO WARN THEM NOT TO COME IN WITH UNCOVERED BACKS AND WITHOUT SKIRTS.** Yesterday, for the second time this summer, **I HAD TO EJECT A PANTALOONED FEMALE, AND WHEN I SAY EJECT, I MEAN THAT, FOR I HAD TO DRAG HER FROM THE PEW. IF SHE HAD NOT AGREED TO GO I WOULD HAVE DRAGGED HER TO THE GUTTER, WHERE SHE BELONGS AND WHENCE SHE PROBABLY SPRANG. I DON'T PLAN TO ALLOW UNLADYLIKE MORONS TO ENTER MY CHURCH."**

What were Roman Catholic priests wearing when performing their religious ceremonies? This is from The Illustrated War News, London, March 31, 1915, page 30, of a French priest holding mass for soldiers in a forest---





The New Yorker Magazine, August 29, 1936, page 7, commenting on the girl tossed out of church, stated---

"The world is topsy-turvy enough without having **a priest wearing skirts censoring young females in trousers**. Let the church succor its children, **and never mind what they wear.**"

"Styles Condemned By Catholic Women," subtitled, "Clothes Are More Offensive Since Pearl Harbor," NY Times, August 25, 1943, page 22 featured---

"The National Catholic Women's Union says the styles of women's clothes "have become progressively more offensive. **FABRICS ARE DIABOLICALLY EMPLOYED TO CREATE A SENSUAL ALLURE.**"

(Society can't get free from factions who insist on dictating to others what they can or can't wear. "Live and let live" isn't in their book. Referring to changes in women's styling being defended, they had this to say) ---

"So specious a claim could come **ONLY FROM CORRUPT MINDS CONTRIBUTING DIRECTLY TO THE MORAL BREAKDOWN OF THE PEOPLE IN AN ACT OF TREASON, NOT ONE OF PATRIOTISM.** Fashions and dress of today offend against the Sixth and Ninth Commandments," the resolution said, "and are condemned in numerous passages of the Scriptures, in countless official pronouncements by the Church and frequent utterances of the Pope. Sad indeed it is to note that Catholic women, particularly young women, have not hesitated to adopt the prevailing mode of dress."

(The National Catholic Women's Union asked that all Catholic organizations affirm their views, and that there be a campaign led by the nations Bishops and Archbishops.)

At <http://www.communigate.co.uk/ne/tradition/page45.phtml> Dr. Carol Byrne, sponsored by Northumbria University at Newcastle, England, offered her views in "Skirting The Difference---What's Wrong With Women Wearing Trousers." This is a contemporary essay and argues with incredible vehemence against women in pants. Her essay also overlooks the trainload of historical instances in which men wore skirts and were believed absolutely appropriate. A far more intellectual woman was Ellen B. Dietrich in "Male And Female Attire In Various Nations And Ages" (The Arena Magazine, Boston, August 1894, page 360) ---

"In the face of these facts, it is one of the most comical curiosities of history, first, to find Father Tertullian, in the third century of the Christian era, in his treatises remonstrating with the men of Greece and Rome---of civilized Christendom---who had tentatively began to adopt **"THAT EFFEMINATE COSTUME---TROUSERS," LAYING ASIDE THEIR "MANLY ROBES;"** and now to find Father Goldwin Smith, in the nineteenth century, in his treatises solemnly rebuking the women of Christendom who have begun to adopt **"MALE ATTIRE"**---modified trousers; both alike **SUBLIMELY UNCONSCIOUS** of the whimsical pranks of Queen Custom, who has made men and women dress alike in one period of time, change dress in another period, **AND THEN DRESS ALIKE AGAIN IN OTHER CENTURIES WITH PERFECT EQUANIMITY."**

Most clergymen can't understand that style differences are never sex differences; that apparel never confers gender; and that when they impede freedom of choice that seeks to throw off the needless confines of arbitrary definitions, it is as if they are suggesting the Creator make only two snowflake designs. You trouser wearing Christian women---have your pants stopped you from becoming pregnant and becoming mothers? Will anyone suggest that kilt wearing Scotsmen have never fathered children?  
Ellen continued---

"In A.D. 220, Father Tertullian explains that he does not think men should wear their gowns long enough to trail in the dust, as is the fashion of many third century Roman gentlemen, **BUT HE VEHEMENTLY REPROBATES ALL THOUGHT OF ABANDONING THIS MANLY GARMENT FOR THE EFFEMINATE BIFURCATED GARMENT IMPORTED FROM PERSIA.** Today Father Goldwin Smith does not care what women wear **SO LONG AS THEY STICK TO GOWNS AND ESCHEW THE ERSTWHILE EFFEMINATE TROUSERS** because  
"after all, nature has made two sexes!"

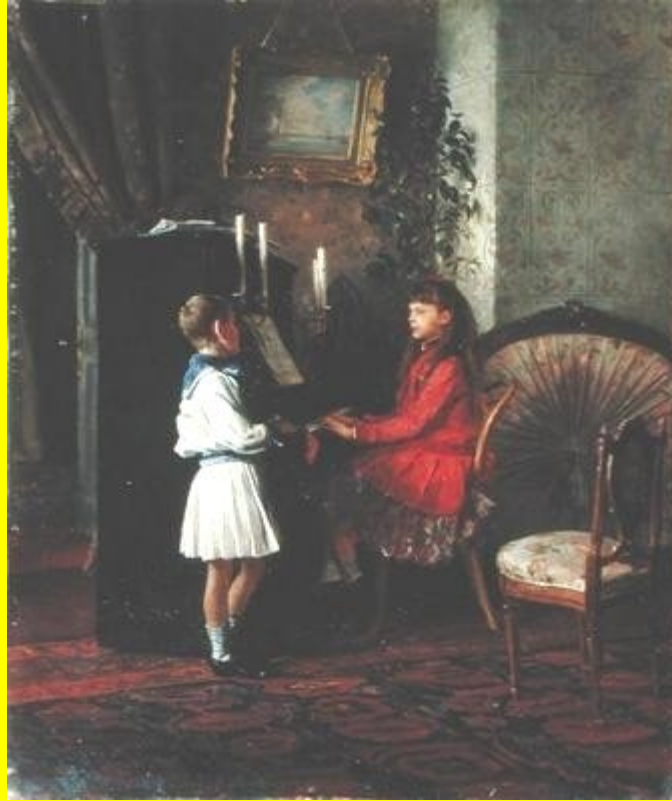
I wrote Concerned Women for America  
<http://www.cwfa.org/main.asp> on the matter of men wearing

skirts as men with a historical outline. **They declined response!** They couldn't contradict the facts or the reasoning, so they acted as if no one had brought it up. For CWA, keeping men in pants represents control---an entire range of garments is off limits to men, while they are under no corresponding restrictions. They'd like the cartoon showing Hitler in petticoats that appeared in Punch Magazine, London, December 21, 1938; the magazine also satirized Lincoln in petticoats (January 1844, page 19.) Saturday Review, London, May 12, 1883, mentioned a female dress reformer who "denounces the wicked petticoat;" but a petticoat is wicked only when the wearer is forced---or denied---to wear it! News stories about robberies committed by men wearing what we insist on classifying as "women's clothes" are phrased to suggest that their crime was more in what they wore, rather than the act of robbery! This underscores our cultural bias against men having choices. Church folks would be incensed at the suggestion of boys in skirts, yet in America, many Christians dressed their young boys in skirts and dresses generations ago

<http://www.flickr.com/photos/49024304@N00/255051701/>

<http://entertainment.webshots.com/album/561793926MRPsxT>

this item shows dozens of boys happily wearing skirts and dresses, frequently with petticoats, 1850's through mid-1920's and several modern examples.



(Boy wearing white pleated skirt in 1890's with his mother.)

Franklin Delano Roosevelt---who became President--- is seen here in 1883 as a very young boy wearing a dress  
<http://entertainment.webshots.com/photo/2440295130015123597ZwbWIM>

(I hear someone squirming as they start mouthing--- "Oh! Mental illness---oooooh!")

Life Magazine, December 13, 1937, page 19, showed FDR on November 29, 1887, wearing a skirt suit, in that case, a kilt style with a sporran. The December 6, 1937 issue, page 22, showed Emperor Hirohito of Japan, in 1904 at age 3, sitting atop a hobby horse and wearing a lace trimmed dress and a lacy bonnet.

See also from England  
<http://www.victorianweb.org/art/costume/nunn14.html> about boys in blouses and pleated skirts. According to



[http://www.upi.com/Odd\\_News/2003/12/06/Men\\_in\\_Skirts\\_exposes\\_a\\_fashion\\_foible/UPI-67391070760594/](http://www.upi.com/Odd_News/2003/12/06/Men_in_Skirts_exposes_a_fashion_foible/UPI-67391070760594/) ---

"Skirted dresses were also the preferred garb for boys up to eight years of age in Europe and America until the early 1900s."

<http://www.plimoth.org/kids/homeworkHelp/clothing.php> mentions English colonists in the 1620's dressed their very young (birth to past age 4) boys in petticoats and skirts.

[http://en.wikipedia.org/wiki/File:Elsie\\_May\\_and\\_Gilbert\\_H.\\_Grosvenor.jpg](http://en.wikipedia.org/wiki/File:Elsie_May_and_Gilbert_H._Grosvenor.jpg) shows Melville Bell Grosvenor (1901-1982) wearing a dress in 1902, posing between his parents. Melville was editor of National Geographic Magazine and National Geographic School Bulletin, 1957-1969. Is that why the magazine often showed men wearing skirts in other cultures? He was Alexander Graham Bell's grandson.

More on boys in skirts in America

<http://histclo.com/style/skirted/other/skirt.html> and boys in dresses and petticoats

<http://orlandomcfall.tripod.com/5thminnesotaforkidscivilians/id2.html> Another site references boys raised in "pink frilly dresses" [http://blog.eogn.com/eastmans\\_online\\_genealogy/2007/09/girls-prefer-pi.html](http://blog.eogn.com/eastmans_online_genealogy/2007/09/girls-prefer-pi.html) (and few if any of them grew up to be gay.) The Delineator Magazine, New York, 1877-1900, featured drawings of boys through age six years wearing skirts and dresses. In "The Story of Clothes" by Agnes Allen, 1957, page 230, she admitted that boys wore shorter hair than girls, then complained---

"In French and English fashion plates in which children appear it is quite difficult to tell which of the children are boys and which are girls. **BOTH WORE FULL SKIRTS, FRILLY PETTICOATS,** ribbon and feather trimmed hats..."

This was in the latter half of the 19<sup>th</sup> century. People today would voice outrage about boys dressed that way; however, people in the earlier period would also have frowned on the way girls are dressed today---just like the boys---both in blue jeans! The 19<sup>th</sup>

century generations experienced no disruption of marriage and the family due to children being dressed alike; just as today, there is no disruption from them being dressed alike! Both "systems" have been demonstrated effective. Since it doesn't matter either way---stand aside, hidebound traditionalists---and let boys have some style experiences! This will not suppress their male hormone expression in puberty. Punch Magazine, London, which in the 1850's so severely ridiculed Amelia Bloomer for wearing a fancy trouser called bloomers under a shorter dress, showed enough young boys in skirts---



A woman in Singapore has her young son in a flared skirt  
<http://www.youtube.com/watch?v=iH-kaXDUYi4> Another woman  
has her son in a dress

<http://www.flickr.com/photos/pstar/315268128/> I certainly agree with CWA that both sexes should be visibly identifiable, but cannot agree that this means restricting men to pants. These low IQ bigots aren't suggesting women restrict themselves to skirts and dresses. What, they should lead by example---you must be

joking! They are really passionate as to restricting men. Look at any Bible story book and they feature no illustrations of men wearing divided leg garments. CWA is historically nearsighted on this matter and has senselessly equated a cultural situation with Biblical rules. ***Tampons, bras and narrow underwear are about being female, skirts and trousers are about being human.*** Women will retain breast cleavage display in any bodice with "décolleté." A church in the Pacific island of Vanuatu provided visiting boys with native design skirts

<http://www.flickr.com/photos/bill-hutchison/2598376443/> An aunt bought her nephew a skirt and lashed out at stupid religious objections <http://www.flickr.com/photos/mcbeth/456197310/>

Another mom has her boy in a pink grass skirt  
[http://www.flickr.com/photos/tattooed\\_mommy/19925265/](http://www.flickr.com/photos/tattooed_mommy/19925265/)

At <http://newhumanist.org.uk/653> Sally Feldman states ---

"Humanists have a similar duty to rescue the skirt from the Church and the temple and put it back where it belongs: **in the menswear department.**"

I'm not a "humanist" in entire sense the conservative Christians understand (I cannot accept evolution but debate is purposeless); however skirts on clergymen as Feldman noted are historically accurate. There is **NO** change in sexuality; witness skirted Roman soldiers raping women in conquered territories! Playboy Magazine ran several such cartoons back in the 60's and 70's.

Chick Publications [www.chick.com](http://www.chick.com) puts out a line of what could be called very fundamentalist Christian comic books in grown-up format. For example, "The Dirty Diamond" in its second to the last frame shows Jesus on a white throne condemning sinners to "everlasting fire" (the sun?) What does Chick Publications show Jesus wearing? An ankle length robe (dress) with both legs enclosed together! His legs are not shown separated by fabric! There is no (horseback adapted) crotch or inseam! But what would Chick Publications have to say about men who want to wear skirts as men today? Probably that they are damnation



bound sinners! Or do they wish to state otherwise and offend many of their fundamentalist supporters?

A Fort Worth Assembly of God church features women audaciously in trousers

<http://www.bethesdanet.com/aboutus.php> however let a man in a skirt make inquiry as to attending there and watch the double standard defended! And are they ever so sure of the correctness of their lopsided stance! They practice "respect of persons." Churches that describe themselves as "fundamentalist" or "Bible-believing" aggressively seek to always have someone to exclude.

I printed their page with 2 trousered women **in case they decide to delete it later.** According to

<http://www.communigate.co.uk/ne/tradition/page45.phtml> ---

**"Before 1960 it was unheard of for women to wear trousers to church."** The New York Times, August 20, 1960, page 18, noted that in the years 858 through 867 AD, the Bulgarians were asking the Byzantine Patriarch and Pope Nicholas I whether they could become Christians in trousers---

"The Pope replied that the Bulgars were welcome in whatever garb and could enter churches and, eventually, Heaven in slacks."

The Independent Weekly, July 31, 1913, page 243, "Trousers And Christianity" commented---

"To read the cable reports from Russia is like turning back the pages of medieval history. The monks of St. Michael, a monastery in the Caucasus, have revolted against Father Ambrosio, their superior, because **HE WILL NOT ALLOW THEM TO WEAR TROUSERS** and a lock-out, starve-out and freeze-out on the part of Father Ambrosio. The issue reminds us of an earlier time in the history of the church, when the same issue came up in another form. The Bulgars attracted the attention of the civilized world when they sent a petition to the Pope to know if they might become Christians without discarding their national costume. **THE STRICTER MISSIONARIES INSISTED THAT THE BULGARS MUST TAKE OFF TROUSERS WHEN THEY**

**BECAME CHRISTIANS, JUST AS OUR MISSIONARIES HAVE REQUIRED THE SOUTH SEA ISLANDERS TO PUT THEM ON."**

Whatever the social conformity chances to be at the moment, the cerebrally talentless "Christian" conformist equates it with the will of the Divine, and with his rotting garbage stench cesspool mentality crafts the definition that those not yielding to the conformity are "living in sin." He confidently asserts that should they not fall back into the line of marching automatons, God will "give them up to a reprobate mind." Gee, how will these suit wearers, stupidly sweating in summertime, get God to send the skirted Roman Centurion to hell? The soldier from Luke 7 that Jesus said had the greatest faith of all?

"All sects are liable to the temptation of regarding costume as one of the essentials of religion. The orthodox Mohammedan, Jew or Quaker looks with suspicion at the abandonment of distinctive garb as a portent of apostasy. To be able to overlook anything so conspicuous as the fashion of one's garments, to regard clothing as something merely superficial, **REQUIRES A LOFTINESS OF MIND WHICH FEW HAVE ALTOGETHER ATTAINED.** Yet this common confusion of accidental trappings with the real value and meaning of men and measures **IS A FERTILE CAUSE OF MISUNDERSTANDING AND INTERFERES WITH PROGRESS EVERYWHERE."**

Clergymen ready to denounce men in skirts are bereft of "loftiness of mind" and they are "interfering with progress." There is nothing new under the sun---men in skirts are merely a historical reversion. We already had them, and it caused no problems for the progress of civilization. Restore them to us, for variety's sake! Contemporary men in Bali and Indonesia wear sarongs, a type of long skirt

[http://www.ehow.com/about\\_4694431\\_indonesian-sarongs.html](http://www.ehow.com/about_4694431_indonesian-sarongs.html)

Bentley's Miscellany, London, Volume 30, year 1851, stated a woman in pants was "**HALF MAN, HALF WOMAN**" (page 640); that women wearing pants could lead to "**DIRE RESULTS**" (page 642); and that the sight of women in pants was a "**TURBULENT**

**SCENE**" which caused "**MORAL CONFUSION**" (page 644.) A male letter writer whined in the N.Y. Times Magazine, March 22, 1942, page 4---

"I am one of the number that have **WATCHED IN HORROR** the increasing feminine wear, as described recently in the Magazine, of the masculine leg covering device, long pants. **THIS MOVEMENT IS TO BE CHARACTERIZED AS ONE OF THE LOWEST STUNTS PULLED IN OUR TIME.**"

<http://www.womensenews.org/article.cfm/dyn/aid/2242/context/archive> is an article about a female journalist pressing Catholic leadership to let women play a more equal role in church affairs "**Bonavoglia Takes On the Men in Skirts**" Catholic cardinals wear a cassock, which is a button front dress---with lace [http://en.wikipedia.org/wiki/Image:Vetements\\_cardinal\\_Gamarelli.jpg](http://en.wikipedia.org/wiki/Image:Vetements_cardinal_Gamarelli.jpg) and of course they are easily recognizable as men. Altar boys wear what could pass for a dress on a girls dress rack [http://www.religiousmall.com/rq/\\_pr\\_images/AltarBoy\\_Vestment\\_83\\_1.jpg.html](http://www.religiousmall.com/rq/_pr_images/AltarBoy_Vestment_83_1.jpg.html) In Catholic Digest, October 1989, page 113, Vincent E. Butler, member of the Jesuit Order, remarked---

"Originally, the cincture was just a belt. If your tunic was long and you were going to do some running or heavy labor, you would use your cincture to hoist your **SKIRT** and leave your legs free. In the Middle Ages, laborers wore pants. **IT WAS THE LAWYERS, PRIESTS AND PROFESSORS WHO WERE STILL WEARING SKIRTS.**"

From all this history, it should be clear as creek water that skirts and pants are **AS SEX NEUTRAL AS A GLASS OF WATER**. Only overbearing, uninformed bigots stubbornly insist that either sex belongs in a standardized sex-typed costume! In "Biblical Costumes for Church and School" by Virginia Elicker (A.S. Barnes, NY, 1953) page 149 she stated---

"Men's modern trousers have no place in a Biblical costume."

<http://www.catholicplanet.com/women/dress.htm> gives current advice that women cannot see the Pope if they're wearing pants and that **if a woman gives up pants**, her prayers will be answered. They as so many others bring up Deuteronomy 22:5 but ignore verse 11 that forbids wearing garments with mixed fabrics and verse 30 that speaks of men wearing skirts. A female letter writer in the N.Y. Times, September 17, 1942, page 24, "Bible Against Women's Slacks" stated---

"It is the women and not the men who offend in this way. Should not God's word settle the matter?"

"Tel Aviv Bans Slacks For Women Employees," NY Times, December 4, 1954, page 7 said---

"Women employees in Tel Aviv may not wear slacks to work in accord with the words of the Bible, the Mayor decreed today. An order issued by the Mayor under pressure from orthodox insists that the words of Deuteronomy 22:5 must be observed literally."

The N.Y. Times, July 11, 1960, page 32, "Women Who Wear Trousers Criticized"---

"Giuseppe Cardinal Siri, Archbishop of Genoa, sharply criticized women who wear trousers. In a notification to priests and members of his archdiocese, Cardinal Siri said the widespread and increasing use **BY WOMEN OF MEN'S ATTIRE** "tends to alter the psychology of the woman, vitiate the relations between the sexes and **DAMAGES MATERNAL DIGNITY IN FRONT OF CHILDREN.**"

Not only did Catholicism attempt to demonize women in pants, they sought to regulate overly long (trailing) skirts on women, probably because they were emulating styles worn among upper class 14 & 15th century Protestants (NY Times, June 4, 1893, page 12.)

The Fort Worth Star Telegram, April 6, 1996, page 4-D---

"In African-American congregations, some still consider it taboo for women to wear pants to church."

[http://www.youtube.com/watch?v=VSI1z\\_skVmk](http://www.youtube.com/watch?v=VSI1z_skVmk) has Black minister explaining why Deuteronomy 22:5 cannot be a prohibition against women wearing pants. The only modification I'd make to his delivery would be to change "cross-dressers" to "female impersonators" for if men are making every effort to pass as women, then yes, they are "female impersonators." It's only if a man wears a bra that he's "cross-dressed." Bras have never had appeal to me except on women!

[http://www.albatrus.org/english/living/modesty/what\\_about\\_women\\_wearing\\_pants.htm](http://www.albatrus.org/english/living/modesty/what_about_women_wearing_pants.htm) **equates women at Bethesda Church in pants (and everywhere) to "Sodomites."** BC has it right on pants worn by both sexes; but is terrified to concede a corresponding principle about men wearing skirts. BC and churches like it believe in a "Silly Putty" God who changes outlook whenever majority views change! Bethesda Church circa 1950---"Women in pants and men in skirts are abomination to God!" Bethesda Church today---"Women in pants are saintly but men in skirts are abomination to God!" Don't look at history, Bethesda, and you'll be OK! Pants were once considered **UNMANLY** by the early church

<http://www.pursuingthetruth.org/studies/files/placeofwomen.htm> Bethesda, an Assembly of God church, is part of a denomination, certain of whose members still regard women in pants as spiritually wrong (see this document dated 2007)

[http://en.allexperts.com/q/Assembly-God-2292/f\\_3640581.htm](http://en.allexperts.com/q/Assembly-God-2292/f_3640581.htm) However, I once had a Sunday School teacher from Hurst Assembly of God who told me---

"Women wearing pants, men wearing skirts, it makes no difference."

This site <http://www.centurionministry.org/body/pants.htm> asserts that women in pants are cross-dressing, that it's like witchcraft, and that at one time, no woman would ever want to

be "**caught on the road**" wearing pants, speaking of women in slacks like they were runaway slaves! Are men at Bethesda wearing ties to church? This site denounces ties (and on that matter I generally agree---they restrict the carotid arteries and are therefore dangerous as a man ages!) Dallas based music group, Polyphonic Spree, men and women, all wear long robes [http://www.rkstar.com/artists/artist\\_data/photo/ppse.jpg](http://www.rkstar.com/artists/artist_data/photo/ppse.jpg)

Christ for the Nations Institute in Dallas, 1979 annual, page 52, showed Steven B. Stevens in Roman soldier costume---including a **SKIRT**.

Greek Orthodox church with young boys dancing in short full skirts <http://www.youtube.com/watch?v=OAR3476nYqc&NR=1>

In 1990 there was a national sensation about a "cross-dressed" Ken doll (Barbie's companion.) Meantime, no controversy erupted regardless of Barbie's clothes; yet, three generations ago a scandal would have erupted! A Greek doll I bought on E-Bay is "dressed up" more than the Ken doll was---





Very pretty skirt! We need to **STOP** telling people what they can't wear; everyone---including **MEN**.

<http://dlyndlphoto.blogspot.com/2008/06/boys-in-tutus.html>  
features a woman who volunteers for New Life Ministries and her endorsement of boys wearing tutus.

<http://www.youtube.com/watch?v=fIPCxngyQ9g&feature=related>  
shows six Greek men twirling in full pleated petticoat-like skirts, the lead dancer carrying a cross. Greek Orthodox church in North Fort Worth has men in skirts

<http://www.fortworthgreekfestival.com/> See also  
<http://www.flickr.com/photos/branditressler/3020647747/in/pool-980879@N25>

Typical artwork depicting the Archangel Michael **IN A SKIRT** ---





Or try this skirt on Michael (Bethesda **PAY ATTENTION**) ---

[http://images.elfwood.com/art/s/a/sasser/archangel\\_michael.jpg](http://images.elfwood.com/art/s/a/sasser/archangel_michael.jpg)

The Italian master painter Raphael, "St. Michael and the Devil" (1518) depicted the archangel wearing the usual unmistakable skirt. Shame on church people who think nothing of raising their daughters with clothing choices they very hatefully deny their sons!

<http://www.esatclear.ie/~cammalot/michael-3.jpg> shows Michael in a dress (call it a robe if you must!) While Bethesda Church would regard as unthinkable men in skirts in church services, in the Greek Orthodox church it was once typical to see men in what was called their "Sunday costume"---



An Australian site <http://community.i-do.com.au/index.php?showtopic=107698> mentions women being forbidden to wear slacks to a Greek Orthodox wedding. On February 23, 2009, I attended funeral services for my Aunt at a Methodist Church in Houston, and noted only four women in skirts. Mel Gibson, famous actor, has poured \$37 million into a California church in which women are forbidden to wear pants

<http://www.news.com.au/entertainment/story/0,23663,22363662-7485,00.html> Yes, this is the actor in "Braveheart" who wore a kilt. Such a theology he has!

At [http://www.kjv-asia.com/women\\_wearing\\_pants.htm](http://www.kjv-asia.com/women_wearing_pants.htm)  
someone named Charles---who I had to place on my blocked  
sender's list because I have no time to debate with the confused,  
admitted, citing verses such as I Samuel 15:27 and 24:4 and  
Ruth 3:9 ---

"It is clear that the men in the Bible wore skirts."

Then here's where he drifted into irrelevance---

"Obviously, the skirts worn by men and women are  
distinguishable so that a man will look like a man and a woman  
will look like a woman."

More likely is that they all wore robed garments (dresses) since  
that's simpler to make than a skirt and top. In any case, it was  
never God's idea that men and women be differentiated in any  
manner other than what He (or She) provided---those differences  
that apply in all cultures---differences of build and profile, voice,  
and facial hair. What we put on is artificial and almost all  
arbitrary---the innate differences are what matter. Of course, the  
Scots believe their kilts to be "male" and "kilted skirts" to be  
"female," yet this is still only arbitrary and associative reasoning.  
One Scot, red faced with hysteria and boiling mad, yelled "it's not  
a skirt!" Chainsaw to my throat, bazooka to my temple---it **IS** a  
skirt; a particular type. It's as if someone insisted, "I don't wear  
pants---I wear **CORDUROY**!" Kilts are a subcategory in the  
master category of skirts, and dishonest denials to the contrary  
vividly illustrate how chilling is the voice of the liar! I regret  
being so blunt, but there is no use in denying kilts are a type of  
skirt [www.answers.com/tpoic/kilt](http://www.answers.com/tpoic/kilt)





Chambers Edinburgh Journal, February 1951, page 120 noted that the Dutch in the South African Boer War with the British (1899-1902) called the Scots "devils in petticoats."

<http://www.trackitdown.net/news/show/102893.html> mentions Republican Faith Ministries speaking very harshly against men wearing kilts

<http://baptistsforbrown2008.wordpress.com/2007/07/28/the-sissification-of-seattle/> and gives the view that men in kilts masculinity is suspect.

Far beyond the time of Emperor Trajan, kings, princes and noblemen were wearing fancy skirts, like the knee length full circular pleated skirt featuring several inches width of decorations above the hem worn by Emperor Maximilian I, depicted by

German painter Hans Burgkmair in 1518

<http://www.groningermuseum.nl/index.php?id=1418&lan=Engels>

About six years before that, Italian master Raphael depicted  
Vatican Swiss Guards---



The New York Times, September 17, 1882, page 8, "The Ballot And The Trousers" reported that the chief of police in San Francisco "refused permission for the fair reformer to appear in trousers on the public streets. Despairing of ever being able to secure the ballot, **SHE HAS LAID VIOLENT HANDS UPON THE TROUSERS.**"

I e-mailed several Unitarian (3 in Tarrant County), Presbyterian and other ministers with brief objections to the festering Fascistic mental health cult and not one replied, other than one who refused to address the points I raised. They couldn't dispute my reasoning, so they acted like I hadn't said anything. **Ministers without personal honor.** Unitarian churches, though officially

tolerant of men in skirts, are nevertheless "hotbeds" of behaviorist mental health cult personages such as social workers. Some of these harridan women, imbued with rodent mentality, have a face that would make a mule back away from an oat bin! If a Unitarian church opens a free debate on this mental health cult and allows criticism, they risk losing members, therefore funding! Funding is more important to them than fact! One of the principles Unitarians cite is "A free and responsible search for truth and meaning" yet when confronted with logical objections to psychiatry they cannot refute, **they go silent!** They replaced the sin concept with the mental illness theory and don't want to be told how flawed it is. If you contest a fairy tale myth they've dedicated themselves to then your search for truth isn't a "responsible" one! They practice censorship of ideas! Unitarians are really a colossal disappointment. I was at one of these UU churches early in 2009 and offered a "gentleman" (who mentioned "cross dressing") some news items from the NY Times, which he refused to read, and handed them back to me. As I articulated what's wrong with psychiatry, another "gentleman" showed a sour frown, and walked off rather than hear any dissent! No---Unitarians aren't interested in any search for truth! Not when it undermines their robotic faith in "mental healthism!" The North American Review, June 1885, "How Shall Women Dress?" mentioned on page 567 **"A MAN THOROUGHLY IMBUED WITH THE PREJUDICES RECEIVED FROM A BIASED EDUCATION, INDISPOSED TO ACCEPT NEW IDEAS."**

Videos on You Tube by Unitarian sources often state "Comment Pending Approval" and they then CENSOR anyone who points out the disgraceful mendacities of the mental health cult! You see the same "comment pending approval" on videos by the mental illness promoters. If people become aware of their fallacies, their income will be destroyed! It's evocative of The Beatles song "Nowhere Man"---

"He's as blind as he can be; sees just what he wants to see!"

In response to a message I sent recommending he read "The Myth of Mental Illness" and "The Manufacture of Madness—A Comparative Study of the Inquisition and the Mental Health Movement," Bob Ray Sanders, columnist with the Fort Worth "Startle Gram," responded to me on May 4, 2004---

"I might check them out, but considering the point of view those books appear to take---based on the titles alone---I'm not sure I should."

Refusing to consider evidence contradicting what one believes has no place in any court of law, where both sides in a conflict must by law be heard. Sanders knew he was at risk of dismissal should he question myths the paper supports! There are so many faults of this mental illness cult, to suggest they be quantified is a hopeless task. These looters concoct lists of catch-all questions and if you answer in the affirmative to any of them, they say "come in and we will treat your disorder!" I mean, if you say you urinate more than once daily, you could have a disorder if they so choose to define! Books neatly arranged in a book case are well ordered; knock over that book case, spilling the books across the floor---now you have "disorder." But moral disagreement is not "disorder." Bad habits like procrastination are overcome by self discipline, not risky "medications." **BIG PHARMA IS YOUR DEADLY ENEMY!** They want to suck you dry and die early because their owners regard you as a "useless eater."

The newspaper, like almost all others, is sold out to the social control system provided by this cult. It shows a closed mind that he was unwilling to view presentation of conflicting views.

<http://www.antipsychiatry.org/index.htm> should be viewed in its entirety!

It develops that Benjamin Rush, father of American psychiatry who held the view that Blacks skin color was due to disease, was



a Unitarian (and they are proud of this disgraceful bastard  
<http://www.fairhopeuu.org/believe.html> )

Bethesda Church and all others who believe it's OK to have a double standard in clothing are supercharged with toxic bigotry and are **MORONS** as regards the history of what men have worn.

Hey Bethesda, careful about men in choir robes, it's vaguely suggestive of a dress! Check to see that none of your men own a bath robe! Avoid travel agencies, they might see a brochure on

Greece! The suit costume for men today traces to Beau Brummel, the gluttonous alcoholic who died in delirium tremens in 1840 in a French asylum. There is tremendous unfounded concern over "effeminacy" in men; decorative appearance has been unjustifiably denied to men (Charles IX King of France, 1560-1574, the neck ruff, suggestive of a petticoat, is still worn by the English Beefeaters whose costume looks like a colorful dress and notice the fancy shoes and hats

<http://www.flickr.com/photos/mchammer/267310100/in/photostream/> who guard the Tower of London)---



Take a look at a lace "jabot" worn by men, another medieval tradition <http://alexismalcolmkilts.com/1523.html> still in use, to the vexation of the male repressive conformist faction.



There is a distinction between an effeminate male and a peacock male! It's the male lion who has embellishment (the mane)! **Men in skirts is easily society's greatest hang-up,** and their baseless worrying reaches its zenith among so-called evangelical Christians! However, the next image was taken at a Greek church in North East Tarrant County in 1996 (totally reversing trousers and skirts---and no harm done) ---



<http://www.community-newspapers.com/archives/almadenresident/20040108/ar-cover.shtml> Greek boy says he's "**proud to wear a skirt.**"

The National Geographic School Bulletin, May 10, 1965, page 457 featured, "Soldiers In Skirts Set Pace For Manhood In Greece" subtitled "**Young Boys In Greece Yearn For The Day They Can Wear Skirts.**" The image above shows a full skirt, but often it has been constructed to flare out at the hem, and has often been likened to a tutu. National Geographic, December 1949, page 730, in a photo caption, stated---"**SKIRTED EVZONES DRESS LIKE BALLERINAS.**"

<http://www.madashellclub.net/?p=1014> speaks of Greek mothers in the U.S. sewing these skirts for their boys to wear. National Geographic Traveler, Winter 1987/88, page 92 said---

"There is no embarrassment in wearing these skirts."

<http://www.abqarts.org/cultural/survey/greek-cs.htm> Suzanne, a Greek, said she didn't want to wear that skirt because "I'm a girl" <http://www.flickr.com/photos/suzannesf/2437779296/> Mary Ann Herman, writing in Dance Magazine, September 1956, page 44, commented---

"The Greek fustanella so closely resembles a ballerina's tutu that it is often selected by American teachers for girls to wear! Actually, the fustanella is worn by the Evzones, who are selected for their physical stamina and manly skill, and **IT AMOUNTS TO AN INSULT FOR A GIRL TO WEAR THIS GARMENT.**"

<http://www.flickr.com/photos/61485475@N00/477086812/> Greek boy in full white skirt. Adult Greek male wearing a skirt <http://www.flickr.com/photos/mesawyou/2517353403/> A sketch of President Harry Truman appeared on page 44 of United Nations World, June 1947, wearing a fustanella---obviously, a very full, knee length petticoat. British actor Bill Travers, star of the lion drama "Born Free" wore a **very full skirted** fustanella (pictured in the NY Times, October 20, 1961, page 39.)

Florence Frank, wife of Federal judge Jerome Frank, authored "**The Bisexual American Woman**" in the American Mercury, March 1950, pp. 279-283 (available at SMU). From page 279---

"That the American female plays it both ways is evident on every hand. Yet this obvious fact has escaped the pundits. They have studied her decades of progress with comments ranging from humor to awe. Sour or admiring, they have shrieked matriarchy or they have demanded a Constitutional amendment. But dazed by her struggle for equal rights with men, **THEY HAVE FAILED TO SEE THAT SHE HAS LONG SINCE GAINED THOSE RIGHTS AND QUITE A CHUNK OF UTOPIA BESIDES.** While controversy has batted back and forth, **THE AMERICAN WOMAN HAS BEEN APPROPRIATING ALL THE PRIVILEGES OF THE MALE SEX AND HAS BEEN HANGING ON TO ALL THE PREROGATIVES OF HER OWN AS WELL."**

(Females were taking over trousers while maintaining a monopoly on skirts mostly due to male timidity about wearing them!)

"Take the matter of her sartorial equipment, a dead give-away, plain for all to see. Today the American woman wears the pants, not in the symbol of a previous area, but in reality. Advertisements of women's wear acclaim masculine slacks. The mannish shirt, coat, hat, smoking jacket, have been increasingly in vogue, and in the lexicon of the fashion writer there is no phrase more effective than the little boy look."

(The Dallas Cowboys cheerleaders haven't worn skirts in many years---perhaps a generation!)

"Content for a time with these adaptations of her brothers' wear, the foraging female has lately filched the garments themselves. Our best department stores are still dizzy from the assaults of the current college girls---and their mothers---**ON THE STOCKS OF THE YOUNG MEN'S DEPARTMENTS, WHENCE HAVE BEEN SNATCHED ALL MANNER OF GARMENTS ORIGINALLY DESIGNED FOR THE MALE. YET THE FAIR ONE IS NOT**



**CONFINED, AS IS THE MALE, TO TROUSERS.** At will she slips into the flowing clothes that have been hers from time immemorial."

Florence lost sight of the Roman Senators in flowing clothes! Her view was that women should avoid trousers. My view is that we should discontinue a clear double standard preventing men from access to a full range of **HUMAN** garments---trousers **AND SKIRTS!** The NY Times

<http://essay.blogs.nytimes.com/2007/09/24/why-college-matters-8/?scp=31&sq=women%20in%20slacks&st=cse> had this from a woman named Mary---

"When I was in college in the 1940s there were rules and we followed them. **WOMEN ON CAMPUS WERE NOT ALLOWED TO WEAR PANTS (SLACKS) AND JEANS WERE COMPLETELY OUT OF THE QUESTION.**"

If young men want to wear skirts to university classes, watch the same conformist element to try and forbid them! Can't anyone learn from history? In this case, **RECENT** history!

Ogden Nash suggested women obtain a license to wear trousers (McCall's Magazine, July 1965, page 48.) Notice comments made by Scott at <http://www.planetfieldhockey.com/PFH/Item-View-1347-104> where Frank said---

"Each person makes their own rules. Few people are leaders and most are followers. Leaders go out and make changes. Followers just do, are afraid of change, and try their hardest to keep things from changing by making rules and regulations that comfort and confine themselves. There are many more followers in this world than leaders and our society is a bunch of followers living in fear."

Most clothing beliefs are a matter of mass hypnosis---it's a "we do it this way because we do it this way" kind of situation. Let's be rational instead. It doesn't matter what either sex wears! A woman admits to doing 75% of her own clothing shopping in the men's section <http://cornellsun.com/index.php?q=node/21601>

why are we so obstinate against men having choices? If women had a responsibility to wear the skirts in society, they have largely abrogated it; let men wear them. It's painfully boring to see **EVERYONE** in pants almost **ALL THE TIME!**

<http://www.flickr.com/photos/bergius/21679629/>

In "Lake Wobegon Days" (1985) Garrison Keillor wrote---

"My mother never wore slacks, though she did dress my sister in winter leggings, which troubled Grandpa." "It's not the leggings so much as what they represent and what they could lead to," he told her. He thought that baby boys should not wear sleepers unless they were the kind with snaps up the legs. Mother pointed out that the infant Jesus was wrapped in swaddling clothes. "That doesn't mean he wore a dress," Grandpa said. "**They probably wrapped his legs separately.**"

There's that fixation again---male legs must be separated by fabric! Bizarre sack of **SHIT!** Placing clothing choices on a sex typed basis is a basic error. It ignores history and the fact of differences in individual preferences. This has no necessary link to homosexuality as most men in skirts are heterosexual. The only clothing truly subject to sex typing is that in which the interface is with a specific gender anatomy---bras and narrow underwear for women---athletic supporters for men. The rest is almost all unreasoning stereotype!

Facial hair is what logically sets men and women apart,  
But unfortunately, millions of people aren't so smart,  
They've taken the ridiculous trouser myth to heart,  
And promoting that fable is a psychiatric art!

<http://www.maskworld.com/us/products/costumes/theatrical-theatre--210/antiquity-ancient-world--2100/emperor-augustus-costume--1650> depicts Emperor Augustus in ankle length dress.

<http://www.zimbio.com/Jared+Leto/articles/97/Metro+Man+Guyliner+Skirts+Heels> remarks on Romans and skirts.

Artist rendering of skirted Roman Emperor Trajan---

<http://www.roman-empire-america-now.com/skirts.html>





Sculpture of Trajan confirming his skirted status

[http://www.flickr.com/photos/galdo\\_trouchky/3225317971/](http://www.flickr.com/photos/galdo_trouchky/3225317971/)

Had anyone dared suggest Trajan was dressed like a woman, their head would have been on a pole so fast! In 17<sup>th</sup> century France we see King Louis XIV wearing a similar skirt

[http://history2.professorpage.info/absolutism\\_files/image012.jpg](http://history2.professorpage.info/absolutism_files/image012.jpg)

Emperor Honorius issued a decree in 393 AD forbidding men from wearing trousers in Rome

[http://en.wikipedia.org/wiki/Honorius\\_\(emperor\)](http://en.wikipedia.org/wiki/Honorius_(emperor)) because it wasn't part of Roman culture. **MEN WHO WORE TROUSERS IN DEFIANCE OF THE LAW WERE TO HAVE THEIR PROPERTY CONFISCATED AND BE SENT INTO EXILE**

<http://laudatortemporisacti.blogspot.com/2004/10/trousers.html>

In "Individuality in Clothing Selection and Personal Appearance" (4<sup>th</sup> edition, 1986, Macmillan, N.Y. by Mary Kefgen and Phyllis Touchie-Specht), pages 81-82 we note---

"The young men of Rome in the fourth century A.D. were defying both the Roman government and their fathers by wearing braccos, a trouser worn by the invading barbarians."

In "How Did It Begin?" (Pocket Books, NYC, 1970, page 103) we read that in Rome, trousers were considered proper attire for slaves. Today, because of unreasoning conformist pressure, men are enslaved to pants. The NY Times, March 5, 1894, page 2, "She Wore Knickerbockers" (shorts), Lizzie Ward said---

"It was at the time when the German conquerors sat upon the throne of the Caesars that men shortened the skirts they had worn and donned trousers. The flowing draperies, which the conservative element and the women retained, have become **ONE OF THE MOST DEEP SEATED PREJUDICES KNOWN TO HISTORY**. This prejudice kept women from the progress they would have made in later centuries of human development."

The military Roman Empire mutated into the Holy Roman Catholic Church, presided over by an "emperor"---the Pope---a hierarchy in which men retained skirted, robed garments from ancient times into the present. The prejudice Ward referenced was that of society insisting its female members remain skirted, and have no trouser alternative. Part of the turning point of history in more men being trouserized is attributed to the Battle of Adrianople on August 9, 378 AD, in what is today European Turkey. The Visigoths defeated Roman legions under Emperor Valens, and killed him and over 30,000 Romans. The barbarians, who made more use of cavalry, wore trousers, the Romans skirts. Trousers were falsely associated with victory, when in fact it was the Roman's mistakes and the better strategy and superior numbers of the opposition that cost Rome the battle.

Imagine if you as a woman were being told that clothing choice was forbidden to you; and that if you wanted a choice, you are afflicted with a mental disorder in need of treatment! **This is the awful "666" psychiatric trash society talks to men!** The New Millennium Poll suggested boys will be wearing skirts <http://www.veganstreet.com/funhouse/2000response.html>

National Public Radio, January 25, 2006, reported that in New Jersey, the American Civil Liberties Union won a court battle so boys could wear skirts to school [http://www.muroc.k12.ca.us/files/dep\\_menu\\_136.pdf](http://www.muroc.k12.ca.us/files/dep_menu_136.pdf) There was no female impersonation context. <http://www.geocities.com/orodreth6/pekit.html> advocates skirts for boys playing netball. <http://entertainment.webshots.com/photo/2677512550015123597acVgdW> suggests dresses for school boys. In The American Mercury, November 1948, Edith M. Stern's article, "The Miserable Male" commented on page 540---

"One really fundamental thwarting of man's true self is the drabness of modern man's dress. Alone among all animals, he is not the more gorgeous of the sexes. What the peacock can do for himself by spreading his tail, man can achieve only vicariously, by furnishing the cash for his wife to adorn herself. This is obviously such a weak, indirect means of expression for a strong basic male instinct to preen that it is as psychologically unsatisfying as keeping a canary in lieu of having children."

She then denounced the social custom by which men are under some pressure to shave all their manly facial hair. There is the matter of prejudice against men's legs because they have more hair than women's, a fact accentuated by women being conditioned to shave theirs. However, why should a man in shorts be regarded as not giving offense on account of hairy legs, but a man in a skirt with hairy legs is giving offense? This shows it's not the hair, it's the skirt on a male that is held offensive. This is another instance of intolerance. I might consider shaving my slightly hairy legs just to see how I liked it. Commentary appears at <http://www.helium.com/items/888560-why-men-dont-wear-skirts>

A prime example of the irrationality of tradition is seen in so-called "sex differences" in bicycles! Boys have a crossbar up high because---well, after all---they don't wear dresses, they wear pants! But that high cross bar insures their male parts to be injured in an accident, whereas had their bicycle the same dip-down design as "female" bicycles, they could usually avoid such injury! Girls almost never wear dresses or skirts when bicycling, and don't need that design---it's the boys who need it most---for safety! But the obnoxious "sex differences" cult has worked its unreasoning harm! No traditionalist can show the sexes are born wearing different pants or skirts. That being so, what is being worn is mere conventionalization. Do away with style restrictions

for women, retain them for men; this is ethically unacceptable. The bicycle craze of the 1890's failed to place many women into pants (bloomers) as the wearers were "ridiculed and condemned" (The Forum, New York, January 1896, page 583.) The flaw in people's mentality never changes---they can't stand anyone being peacefully different. Everyone should strive to look as much like everyone else as possible, but especially men. Question anything, and the "clinical professionals" denounce you as "psychiatrically disordered!" **THE WITCH HUNTS HAVEN'T ENDED, DEAR READER!**

Men are wearing skirts as men in the following venues---Scottish (and occasionally Irish) dances, parades like St. Patrick's Day (larger cities have bagpipe bands as part of their **Police** departments); Greek food festivals in the USA; Contra dances in various states; Dervish dancing, which is an Islamic pacifist event

[http://www.youtube.com/watch?v=bjmINb\\_XN8&feature=related](http://www.youtube.com/watch?v=bjmINb_XN8&feature=related) ;and in assorted overseas jurisdictions like the South Seas (Fiji—Samoa—Tonga—Tahiti—New Zealand), Asia, Indian Kathakali dance and grass skirts in Hawaii <http://www.flickr.com/photos/quinnanya/2123061562/> "Isles of the South Pacific," National Geographic Society, 1968, has color photo, pages 66-67 of the Catholic Youth Band from Vaiusu, with boys and girls both in knee length purple pleated skirts and white blouses and white knee high socks. Sex differences? What they used for differentiation was a single strand purple sash on boys and a double strand sash on girls, plus the usual short and long hair dichotomy. Here's an important point---the opinion is often encountered that "if a man really wants to wear a skirt, it **HAS** to be a kilt!"

Why? Are women being told there is only one specific style of slacks they can wear? Are not women wearing every style of pants imaginable? This is like saying if I want to travel overseas,

Scotland is the only acceptable destination (while women can travel anywhere!) I realize that "ethnic purists" may not desire to wear any skirt style other than their own tradition provides.

This is the problem---tradition is oppressive and limiting. The world, and the totality of ideas, far transcends any ethnic subset. Frontiers of thought must not be limited! All tradition was once innovation! Forbidding innovation is antiprogressive. We should

not be governed by habits the deceased practiced in their lifetimes! **I submit that if the kilt didn't exist, almost no man who today wears one would have the courage to invent it!**

Another point---orthodox kilt wearers---do you ever see just one of them out by himself, not in the company of his similarly dressed fellows, in any public setting? No, they wear kilts only due to tradition, not because they want style freedom; and only at an event where there will be other men in kilts do they have the **mutually validating courage** to wear one! The

legalistic religious fanatic element still rages

<http://www.dividedbytruth.org/BD/kilts.htm>

In the realm of discussion of skirts for men the concept is often introduced that since skirts are largely identified with women---and society often views the woman as inferior---men wearing them are seen as inferior. This is unfounded. Inferiority is on a case by case basis, not rigidly along sex lines---and **those with**

**free choices are hardly inferior because of it.** I cannot envision any skirted Roman general countenancing anyone insulting him as inferior because of his skirt. The entire problem is one of faulty associative reasoning. The reason some women are bitterly opposed to men wearing skirts is these women want a monopoly on these styles! **IF MEN BECOME FREE TO WEAR SKIRTS THESE WOMEN FEEL THEIR FASHION CARTEL POWER IS UNDER ATTACK!** These style selfish women are drunk with success over shining sartorially without male

competition! On March 10, 2009, at <http://www.cosmopolitan.co.uk/your-life/russell-brand-and-noel-fielding-wear-leggings/v1> Hazel posted this---

"Being a feminist, I also believe in meninism, and I think that women who are so against men wearing "feminine" clothes should ask themselves, if they wear trousers. **Well do you girls?**

Women wearing trousers is a very new thing don't you know! Happened during the world wars when all our men were either fighting or dead, and there were no men to work the farms. Dresses and skirts being highly impractical on farms, women had to wear the men's trousers. Women found that trousers were comfortable and practical, and so started wearing them. That wasn't that long ago remember!

So, therefore, only a few decades later, men are starting to wear "feminine" clothes, and it's a huge uproar. What about men's rights to wear what they want?

I think it won't be long till men are wearing skirts and dresses. What do i say? BRING IT ON! it must be so stuffy wearing heavy jeans and shorts all the time, even in the summer, especially on holiday. Skirts and Dresses give a good breeze, help stop sweating (which lets face it, men do a lot of) and would complete the balance.

Come on male liberation!"

With men, as long as they can expect the only people wearing skirts will be women, whenever they see a figure in a skirt/dress they can experience the beginning stage of sexual excitement, being assured there is something under the fabric that can be penetrated; men in skirts infringes on that, which outrages the beer drinkers and high speed tailgating pickup truck drivers. Yet, when the first modern men saw trousered women, they were

certain they were looking at lesbians. Skirts and trousers are human, but we still try to assign men to pants, having admitted that it doesn't matter what women wear. Judicial and clerical robes, graduation gowns and bathrobes are survivals of the long era of skirts worn by men, which largely ended by the late 17<sup>th</sup> century. The NY Times, November 19, 1894, page 4, quoted the Boston Men's Rights Society---

"For generations a false public sentiment has deprived men of skirts and compelled them to wear that **BADGE OF SERVITUDE**, trousers. **WOMEN HAVE MONOPOLIZED SKIRTS FROM PURELY SELFISH MOTIVES**, but they cannot forever deprive men of them. We must cast trousers to the wind **AND PUT ON SKIRTS.**"

The Society for Creative Anachronism is a historical interest group. Its female members are used to seeing men in skirts (usually kilts.) I don't like kilts due to the lifeless, dreary drab flat front and they are expensive. "Let's Find Out About Clothes" (Franklin Watts, NY, 1967) depicted a man in a kilt on the book cover showing the kilt with pleats across the front. If only that were the case, it would intensify its appeal since pleats give it more swirl. A kilt is expansive only because of the pleated rear (this man is "dressed like a man" because he's wearing facial hair) ---





What if you as a woman were told you could only wear a trouser that cost upwards of \$400? **Is that a fair demand to make on others?** This site quotes \$689 for a Greek man's costume [https://www.religiousmall.com/rq/\\_pr\\_images/traditional\\_costumes/euzonas.jpg.html](https://www.religiousmall.com/rq/_pr_images/traditional_costumes/euzonas.jpg.html) This site [http://www.scotweb.co.uk/package\\_builder\\_summary?outfit=sr\\_manri\\_pcoutfit](http://www.scotweb.co.uk/package_builder_summary?outfit=sr_manri_pcoutfit) features a kilt costume starting at \$1,392! What a way to STOP men from having choices, by

insisting they have to pay a price higher than a cat's back! Read what's happening---

<http://dontquityrdayjob.com/2008/08/12/men-in-skirts-the-jury-is-out/>

Other types of skirts must be available in addition to those linked to some rigidly unchanging national tradition (yours truly at a church in Arlington wearing a classic Southwestern design skirt with a full silver petticoat that cost a lot less than \$689)---



With kilts as the only skirts most people ever expect to see on men, we are stuck with that which is merely predictable and passé. Many Scots don't know about the Greek costume; I have encountered Scots who feel as if they're the only group allowed to have a costume. **That's major disrespect.** The Romans brought bagpipes to Scotland from their origin in Greece! As skirt wearers, the Scots don't have the most seniority! The March 24, 1941 NY Times, page 5, "10,000 March Here To Honor Greece" reported "In the parade were two pipers bands in kilt and sporran **AND BALLET SKIRTED**, pompom-toed Evzones."

Women should scratch their noggins through their make-up and realize they aren't so opposed to men wearing skirts! Women have largely given up wearing them, but seem more interested in retaining long hair as a symbol they rely on. We've seen men with long hair, with earrings, and bagpipers in kilts. Let's place less emphasis on symbols and more emphasis on everyone being an individual. **I dispute that this is "androgyny" or "unisex" because neither skirts nor trousers can be monopolistically ascribed to either sex!** Hey square dancers---watch the Greek males happily twirling their full circular multilayered pleated skirts

---

<http://www.youtube.com/watch?v=iRv34YXvczg> and  
<http://www.youtube.com/watch?v=MorkuvPHKsY&feature=related>

Square dancers speak of "skirt work" in the sense of women making their skirts and petticoats swirl. This is what the men do in "tsamiko," a Greek dance <http://www.youtube.com/watch?v=JExUU31mGBQ&feature=related>

[http://74.125.47.132/search?q=cache:G367wazelQQJ:www.american callers.com/JULY-08\\_Newsletter\\_1\\_.pdf+mcari%40comcast.net+%3Cmcari](http://74.125.47.132/search?q=cache:G367wazelQQJ:www.american callers.com/JULY-08_Newsletter_1_.pdf+mcari%40comcast.net+%3Cmcari)

[%40comcast.net%3E&cd=3&hl=en&ct=clnk&gl=us](#) mentions how fewer people are being attracted to square dancing because today, "**WOMEN DON'T WANT TO WEAR FRILLY SKIRTS AND PETTICOATS.**" Why should women have a "lock" on what they don't even want to wear any more? It's men who haven't experienced variety.

A female poster at [www.flickr.com](http://www.flickr.com) says, "Men shouldn't be deprived of fun dancing clothes" caption of her posing with a fellow in a long skirt

<http://www.flickr.com/photos/33326497@N00/291580421/> other women say "OK" if their man wears a pink skirt in public

<http://answers.yahoo.com/question/index?qid=20080516174137AAG27sP> I did a lengthy research on ballet tutus and established that these trace to costumes worn by men such as the "tonnelet" in mid 17<sup>th</sup> century France, that were romanticized takeoffs on Roman soldier skirts (from "General Illustrated History of the Theatre" by Lucien Dubech, volume 4, page 230, 1933)---





COSTUME DE QUIN DANS « CORIOLAN ».

<http://www.gallimauphry.com/PD/pepys/louis.html> "Ballet Basics" by Sandra Hammond, Mayfield Publishing, 1974, page 15, had this as a caption---

"For male dancer the tonnelet, or wired skirt, **IS SIMILAR TO THE BALLET TUTU LATER WORN BY WOMEN DANCERS.**"

Louis XIV King of France, known as "The Sun King" wore skirts for dance <http://www.royalcollection.org.uk/egallery/object.asp?maker=11706&object=913071&row=0>

<http://www.balletto.net/redazione/immagini/445A.jpg> shows Lucien Petipa in "La Peri," an 1843 ballet presentation, wearing an obvious full skirt. I've seen another illustration of him in the same skirt showing the great fullness of movement it expressed.

Petipa's skirt had no thin wire frame to make it stand out, but was regular fabric. Likely because the male trend into trousers was so strong all over Europe, a choreographer named Noverre, who rose to prominence in 1776, "campaigns vigorously against the tonnelet and eventually succeeded in having it abolished" (see "Ballet & Modern Dance" by Susan Au, page 37, Thames & Hudson Ltd., London, 1988.) Max Baer Jr., son of a professional boxer, wore a tutu in a "Beverly Hillbillies" episode

<http://tesla.liketelevision.com/liketelevision/tuner.php?channel=713&format=tv&theme=halloween3>

The following is from "European Folk Costume" by Iris Brooke, captioned "The Greek and Macedonian soldier costume. The origin of this costume is difficult to trace." Some men still know how to wear petticoats (ballroom and square dancers **assassinate men's spirits** by maintaining that fancy clothes and self expression are for women only)---







The fully expressive fustanella is called "**a skirt with sixty nine undershirts**" (page 121, "Behind The White Screen," Sotiris Spatharis, Red Dust Publishers, NY, 1976.) In "The Greek," a novel by Pierre Rey, Putnam's Sons, NYC, 1974, page 49, we note---

"Later that night, in bed, she tried to analyze the encounter. One aspect of it commanded her attention with irritating persistency. It had to do with clothes. She had been wearing black trousers, while the soldier wore a skirt. In order to expose herself, she had lowered her pants. And he, to expose his organ, had raised his skirt. **WHY DID THAT SEEM SO IMPORTANT?**"

Clarence P. Lee in "Athenian Adventure," 1957, Knopf Publishers, NY, page 213, spoke of his fustanella---

"At the customs it was so bulky, the inspector held it up. I said it was a **PETTICOAT, A VERY FULL PETTICOAT**, to wear beneath a ball dress. I knew he would be a provincial; he would not know fashion."

Pages 64 & 93 had Clarence saying this---

"Two mustached Evzones sat against the wall, **THEIR FULL SKIRTS SWIRLING** about the chairs. They had kicked off, for comfort, their pompommed shoes. The Evzones are the palace guards. These are the wearers of the **BALLET SKIRTS** and the pompommed shoes, that every tourist wishes to see, and most wish to photograph."

<http://www.flickr.com/photos/3ricj/3056141448/> mentions how dress codes violate the Canadian Charter on Human Rights. According to Human Rights Watch [www.hrw.org](http://www.hrw.org) "**Dress codes based solely on gender stereotypes restrict both freedom of expression and personal autonomy.**" Forget about "men can't wear skirts that were intended for women" because women

wear garments "that were intended for men" and no harm done. Gender specific dress codes (including for males) were correctly denounced at <http://www.maryannhorton.com/columns/9905-kidsclothes.html> and <http://www.collegian.psu.edu/archive/1992/10/10-26-92tdc/10-26-92dops-column.asp> To the contrary of psychiatry and religious fanaticism, people have been advocating a "live and let live" stance for a long time. The Journal of Secondary Education, November 1970, page 292 stated---

"In principle, forced conformity to a uniform dress code is as unethical as forced intellectual conformity. As for the legality of dress codes, this is a question that will have to be answered by judicial interpretation, **BUT IT IS OUR OPINION THAT DRESS CODES CONSTITUTE A DEPRIVATION OF CIVIL RIGHTS AND HENCE ARE ILLEGAL.**"

Someone wants to say men in skirts are "illegal" under disorderly conduct ordinances. This was once the case. Houston repealed its ordinance on August 12, 1980. Chicago did so on September 21, 1973 after Judge Jack Sperling cited federal court opinions in cases that held government dress codes unconstitutional, stating that people's right to present themselves as they chose was guaranteed by the 14th Amendment.

<http://www.windycitymediagroup.com/gay/lesbian/news/ARFCLB.php?AD=18322> New York City used to have a "three piece" rule---a woman in pants wouldn't be cited if she was also wearing at least 3 other items regarded as "female" (shoes, blouse and purse). Yes I noticed the previous URL reads "gay/lesbian" but it remains that few women in pants are lesbians, and few men in skirts are gay. <http://www.law.fsu.edu/journals/lawreview/frames/244/eskrtxt.html#FTR100> Disorderly conduct ordinances can't be used to cite men in skirts, because they aren't being used against women in pants. It makes no difference legally that women in pants are a majority element and

that men in skirts are not. The fact that men don't avail themselves of freedom to wear skirts, doesn't nullify that they have this right, corresponding to women's freedom to wear pants.

***An unexercised right is not superannuated by default!***

The City of Houston used to have an ordinance No. 28-42.4 that prohibited people from wearing clothes of the opposite sex. It was used against anybody that the cops in the vice squad didn't like. They would arrest women wearing fly front or zipper front pants. Figure that out. It was used.

<http://www.transgenderlegal.com/proc1-1.htm#art2>

Major auto raceway in California stages an annual "Skirt Night" in which everyone is encouraged to wear a skirt or a dress---some 75 men did so recently

<http://www.racingwest.com/news/articles/15448-lucas-oil-usaccra-sprint-cars-at-perris.html> and

<http://www.perrisautospeedway.com/2007/pr070626.html> A motorcycle track in California also has a Skirt Night <http://www.speedwaybikes.com/tracks/calvicto2008.htm> A judge ruled that if a man wanted free admission to a nightclub sponsoring a "Skirt Night," all he needed to do was wear a skirt.

Of interest is

[http://www.gelfmagazine.com/gelflog/archives/is\\_ladies\\_night\\_legal.php](http://www.gelfmagazine.com/gelflog/archives/is_ladies_night_legal.php) see last comment. University of Houston Bioscience

sponsors a Skirt Night "for anyone wearing a skirt"

<http://www.uh.edu/bsgs/>

**"SUITS, LIKE ROACHES, NEVER DIE."** ---Fort Worth Star Telegram, April 27, 1995, section D-1

Only 17 percent of women think the suit and tie look is sexy---National Enquirer, April 18, 1995, p. 6. Suits and ties make men respectable? Is that why felons being sentenced for arson and cutthroat murder wear suits and ties?

<http://www.intergalacticutoday.org/facts.html>

<http://www.youtube.com/watch?v=e04GbnQXhrw&NR=1>

Speaking of investments, can you picture how much money there is to be made if someone could start getting large numbers of men to try wearing skirts? Utilikilts in Seattle is active at that; however I regard their styles and colors as unnecessarily dull and dreary. Pockets on skirts are an aesthetic subtraction (in a traditional kilt there are no pockets.) A plain appearance for men has its roots in Puritanism and the French Revolution, during which the Reign of Terror sent some 330,000 victims to the guillotine. The revolution was directed at first against nobility and aristocrats who wore fancy clothing. What took place in France was the single biggest factor in "The Great Masculine Renunciation"---leaving all fancy clothes to women. "The Psychology of Dress: An Analysis of Fashion and its Motive" by Elizabeth Hurlock (1929) page 144 states---

"It is a common belief that women alone are worshippers of fashion. Men laugh at them for their interest in dress and point it out as one of the weaknesses responsible for the title of the "weaker sex." This, however, is largely a matter of living in glass houses and throwing stones. While the wearing of laces, bright colors, jewels, and cosmetics is considered effeminate, **IN THE PAST NO SUCH DOUBLE STANDARD HELD. THEN, MEN USUALLY SURPASSED WOMEN IN THE ELABORATENESS OF THEIR CLOTHING.**"

Kathakali dancers in India wear full skirts and petticoats---men!  
Ballet Magazine, London, April 1950, page 40---

"They wear short cotton jackets, generally red, and an immensely voluminous short skirt built up over fold upon fold of white material, which before the outer skirt is added looks rather like a

tutu. This short, crinoline skirt gives a wonderful swagger to their movements."

Traveller In India, March 1964, page 11, spoke of their "billowing, extravagant skirts."

<http://www.youtube.com/watch?v=LQEkpM0pEO0&feature=related> shows Kathakali dance.

Male dancers in several regions of Spain and its Basque area wear skirts and not as female impersonators. Folk Music Journal, London, volume 3, number 4, 1978, page 297, speaks of the region near Castille and a dance on short stilts performed by eight men in view of a statue of a patron saint---

"The dancers are dressed in multicolored jackets sewn with tabs of ribbon. They wear a bright yellow skirt over stiff **WHITE PETTICOATS** that billow out as they turn."

Lucile Armstrong next referred (page 301) to the region around Barcelona---

"Men wear skirts of white embroidered cotton. These skirts are frequently worn in the Iberian peninsula by ritual dancers. In Aragon, men carry **LITTLE BOYS DRESSED IN WHITE FRILLY SKIRTS.**"

In the Basque region "men wear scarlet skirts" (page 303.) National Geographic, August 1968, page 265, confirmed this with a photo of a Basque man wearing a red pleated skirt, knee length, with three bands of white trim around his skirt. In recent years there are reports in the media of fashion shows featuring skirts designed for men being modeled. These stories are reported as novelty items or "fashion on the fringes." People have short memories, and no historical background. Such

fashion shows, concerning women in trousers, were spoken of in the same terms (NY Times, April 23, 1969, page 34) ---

"Surprisingly, Ben Reig, ***USUALLY A CONSERVATIVE HOUSE, TOOK THE BIGGEST PLUNGE INTO PANTS---ABOUT ONE-QUARTER OF THE COLLECTION WAS TROUSERED.***"

It also referenced women in pants and "thrown out of restaurants."

The men in skirts concept is a business I may or may not venture into. I have attended various churches wearing skirts without 100% acceptance but with official approval. Other churches advertised themselves as "inclusive" and practicing "unconditional love," (creeps on the North side of Forest Lane) but refused to honor these bogus claims. A Presbyterian church in Fort Worth that makes noises about being "intentionally inclusive" went silent on an inquiry of men in skirts attending (kilts is as far as their understanding grasps.) Various gay accepting churches will not accept a heterosexual male in a skirt, proving that they are more concerned with a person's packaging, than with their essence! No need to ask of me my views on gays.

I am never one of them, but see nothing to be gained by persecuting them. I have worn the Greek costume to international and Scottish festivals and to SMU McFarlin Auditorium dance presentations many times (asked to leave---**of course not**) and to the annual Dallas International Festival and Worldfest. Five women wanted a pose with me at McFarlin on February 7, 2009---





Some area Greeks might allege I have no right to wear one of their costumes, since I am not one of them. Does that also mean I shouldn't use words with Greek origins, because I am not one of them? No, they only want to selectively apply stupid restrictions on others. Maybe I could question their right to wear a fustanella because it's Albanian in origin, but being more generous than them, I won't! The fact is that area adult Greek men show little if

any interest in wearing this costume. What I saw in Dallas was maybe a few young boys wearing them, and of course the imported Evzone dolls. But the adult men decline to wear this skirt. It appears to embarrass them. Why? The Scots are not embarrassed by their kilts! In fact I encountered a Greek in Dallas who indignantly asked me, "Uh if you're not Greek why are you wearing that?" (I still remember his full name!) Next they might say, what makes it illegitimate on my part is that I also wear "female" styles. As has been pointed out for the benefit of the unaware, women are wearing every conceivable trouser style. Men must be free to wear as many skirt styles, and should not be on the receiving end of accusations about the state of their masculinity as long as it's obvious they are men. Remember, there is no progress without innovation! What I just said is perfectly true; therefore, don't any Greeks be upset about it. Prove me incorrect. Start wearing the fustanella! And have some guts about it---don't limit it to only your own home ground! That goes for you Scots in kilts. Start wearing them elsewhere besides highland games and Scottish dances. Don't be stuck with you can't wear it unless others with you are also wearing it because you can't get by without others backing you up! Can you wear it **ALONE** to a place where people aren't **EXPECTING** to see it?

You Tube, where my user name is skirts365, has the following on men in skirts ---

Whirling Dervishes---

[www.youtube.com/watch?v=F3yq7og5Xbk&feature=related](http://www.youtube.com/watch?v=F3yq7og5Xbk&feature=related)

[www.youtube.com/watch?v=ree3iTJgX54&feature=related](http://www.youtube.com/watch?v=ree3iTJgX54&feature=related)

<http://www.youtube.com/watch?v=YfAl8jEJ1hk&feature=related>

[www.youtube.com/watch?v=kkCfGboBZVM](http://www.youtube.com/watch?v=kkCfGboBZVM)

[www.youtube.com/watch?v=Jj4xI6jYom4&feature=related](http://www.youtube.com/watch?v=Jj4xI6jYom4&feature=related)

[www.youtube.com/watch?v=RBGYWjty-m-c&feature=related](http://www.youtube.com/watch?v=RBGYWjty-m-c&feature=related)

[www.youtube.com/watch?v=w87g5Bk1\\_e8&feature=related](http://www.youtube.com/watch?v=w87g5Bk1_e8&feature=related)

[www.youtube.com/watch?v=ZZV2m8i1478&feature=related](http://www.youtube.com/watch?v=ZZV2m8i1478&feature=related)

[www.youtube.com/watch?v=RgSJjvK1030&feature=related](http://www.youtube.com/watch?v=RgSJjvK1030&feature=related)

<http://www.youtube.com/watch?v=w2kcC3mLiPo&NR=1>

[www.youtube.com/watch?v=w2kcC3mLiPo&feature=related](http://www.youtube.com/watch?v=w2kcC3mLiPo&feature=related)

[www.youtube.com/watch?v=YfA18jEJ1hk&feature=related](http://www.youtube.com/watch?v=YfA18jEJ1hk&feature=related)

Regardless of the fact that Dervish skirts have always been worn by **MEN** the "female fashion monopoly" attempts to offer them here for **FEMALES ONLY**

---<http://www.gypsymagda.com/skirts.html>

(An E-mail to site operator was refused response, confirming this selfish stance!)

Kocek Dancers (Turkish men)---

<http://www.youtube.com/watch?v=Z6TdDXjd6iY>

<http://www.youtube.com/watch?v=pPfFks5vyYY>

<http://www.youtube.com/watch?v=mcKcGyFkzgY&NR=1>

<http://www.youtube.com/watch?v=gwD37qP6Kbs&NR=1>

Bhutanese dancers---

[www.youtube.com/watch?v=dnjUu4k\\_sH8](http://www.youtube.com/watch?v=dnjUu4k_sH8)

[www.youtube.com/watch?v=wFkbptfw54Q&NR=1](http://www.youtube.com/watch?v=wFkbptfw54Q&NR=1)

[www.youtube.com/watch?v=ET6AhjzpMIs&feature=related](http://www.youtube.com/watch?v=ET6AhjzpMIs&feature=related)

[www.youtube.com/watch?v=8H75npADnPE&feature=related](http://www.youtube.com/watch?v=8H75npADnPE&feature=related)

<http://www.youtube.com/watch?v=8H75npADnPE&feature=related>

Greek & Albanian Dancing & Evzone Soldiers---

[www.militaryphotos.net/forums/showthread.php?t=106055](http://www.militaryphotos.net/forums/showthread.php?t=106055)

[www.youtube.com/watch?v=b2yovR-iJcM](http://www.youtube.com/watch?v=b2yovR-iJcM)

[www.youtube.com/watch?v=LmAhhSwxxGw&feature=related](http://www.youtube.com/watch?v=LmAhhSwxxGw&feature=related)  
<http://www.youtube.com/watch?v=006U1P9R7vM&NR=1>

[www.youtube.com/watch?v=leS9GL4JbkQ](http://www.youtube.com/watch?v=leS9GL4JbkQ)

[www.youtube.com/watch?v=8y7x9Gnf0dU](http://www.youtube.com/watch?v=8y7x9Gnf0dU)

[www.flickr.com/photos/cateyes/2629889882/](http://www.flickr.com/photos/cateyes/2629889882/)

[www.greekcathedral.com/index.cfm?page=Festival](http://www.greekcathedral.com/index.cfm?page=Festival)

[www.theriaults.com/images/T02-3133.jpg](http://www.theriaults.com/images/T02-3133.jpg)

[www.youtube.com/watch?v=zLj5wY1NZSk](http://www.youtube.com/watch?v=zLj5wY1NZSk)

[www.weshow.com/uk/p/10642/albanian\\_camarads\\_dance](http://www.weshow.com/uk/p/10642/albanian_camarads_dance)

[www.greektownimports.com/acatalog/Online\\_Catalog\\_Tsolias\\_Youth\\_Foustanella\\_29.html](http://www.greektownimports.com/acatalog/Online_Catalog_Tsolias_Youth_Foustanella_29.html)

## The Well Known Kilt (Yes, They're Skirts) ---

[www.youtube.com/watch?v=fxvQZbEOX9g](http://www.youtube.com/watch?v=fxvQZbEOX9g)

[www.dvorka.k.org/blog/?p=20171](http://www.dvorka.k.org/blog/?p=20171)

<http://www.tartan.galician.org/kilts.htm>

<http://www.kiltmen.com/>

[www.kiltmen.com/objections.htm](http://www.kiltmen.com/objections.htm)

<http://www.kiltmen.com/wives.htm>

<http://www.grannymar.com/blog/2008/08/03/i-found-them/>

[www.usp.nus.edu.sg/victorian/art/costume/nunn14.html](http://www.usp.nus.edu.sg/victorian/art/costume/nunn14.html)

<http://www.duncanchannon.com/?cat=44>

<http://www.flickr.com/photos/briannab/2078333725/>

## Contra Dancing USA & Men Wearing Skirts---

<http://www.cdney.org/MenInSkirts.pdf>

What is the objection? Men are expected to not complain when women dance in slacks! How about some equal time?





[www.qccd.org/skirts.html](http://www.qccd.org/skirts.html)

[www.dcfolk.com/whatisacontradance.pdf](http://www.dcfolk.com/whatisacontradance.pdf)

[www.mv.com/ipusers/lsg/Misc/Contradancing.htm](http://www.mv.com/ipusers/lsg/Misc/Contradancing.htm)

[www.contradancelinks.com/articles/gaatlanta20020725.html](http://www.contradancelinks.com/articles/gaatlanta20020725.html)

[www.haywardcontradance.org/Schedule.html](http://www.haywardcontradance.org/Schedule.html)

[www.neohiocontradance.org/html/shameless\\_commerce.html](http://www.neohiocontradance.org/html/shameless_commerce.html)

[www.santacruzdance.org/articles/contra.clothing.php](http://www.santacruzdance.org/articles/contra.clothing.php)

[www.lcfd.org/Articles/ContrasByAndy/index.html](http://www.lcfd.org/Articles/ContrasByAndy/index.html)

<http://www.erskinepictures.com/ecstudents/contra>

<http://www.metro-santa-cruz/04.16.08/features-0816.html>

[www1.roundhill.net:81/faq.html](http://www1.roundhill.net:81/faq.html)

<http://www.dcfolk.com/whatisacontradance.pdf>

I am interested in starting a Contra dance group in which everyone is encouraged (but never required) to wear a skirt!\*\* There is a North Texas group already that doesn't rate this way. They told me in essence they didn't want to restrict me, **but they asked that I restrict myself!** (I have your E-mail message dated 4-17-08, folks!) This is still after all, dismal blue jeans, suit and tie Texas where intolerant soulless people want men to lead a colorless spiritless life. An area folk dance group links to them; the folk dance group is unlikely to accept any skirt on men other than established ethnic examples!

<http://query.nytimes.com/gst/fullpage.html?sec=travel&res=9802E1D61F31F934A35752C0A9619C8B63&fta=y&scp=71&sq=men%20in%20skirts&st=cse> mentioned that Contra groups where men wear skirts have a high "tolerance quotient." Other states than Texas have more progressive contra groups with more broadminded people who don't have an issue with men having expression as men (not as female

impersonators!) [www.warren-wilson.edu/~socanth/students/Kapeluck06.doc](http://www.warren-wilson.edu/~socanth/students/Kapeluck06.doc) on page 16 mentions skirts on men as a gauge of how tolerant a dance community is. "Everyone wears a skirt, even the men" on Contra dancing at <http://www.flickr.com/photos/lilaknits/387416984/>

See this from Bard College in upstate New York



<http://student.bard.edu/clubs/danceclub/contradance.htm> This source from Oregon says that "men in skirts is not an uncommon sight" at their Contra dances

[http://www.gazettetimes.com/articles/2005/02/21/news/top\\_story/mon01.txt](http://www.gazettetimes.com/articles/2005/02/21/news/top_story/mon01.txt) The Atlanta, Georgia group has no issue with men wearing skirts for dance

[http://www.contradance.org/html/what\\_is.php](http://www.contradance.org/html/what_is.php) The Journal of American Folklore, Fall 2004, page 415 noted "the growing use of skirts by male dancers." I sense that this North Texas group will be the last hold out in the country to show acceptance to equality of choice for men. Perhaps part of the problem is some of their members have skin-crawling, scum lapping psychology degrees or the insufferable religionist orientation!

(\*\*In this regard, anyone interested may contact me for inclusion in an informal organization. Once 20 interested persons willing to share expenses check in we can look for a regular weekend meeting site or sites with nominal cost. Facilities aren't available for free, and others property absolutely must be respected. No littering, no vandalism, no water and lights left on, no windows or doors left open and nothing taken! Just like your own property! This is not a for-profit venture.)

The original Star Trek series showed **men in skirts and dresses** in such episodes as Journey To Babel; Errand of Mercy; Shore Leave; The Corbomite Maneuver; The Cloudminders; Plato's Stepchildren; Arena (in a silver metallic dress) <http://www.70disco.com/startrek/metrons.htm> and several others.

Links On Men Wearing Skirts (As Men) Many Web References Exist This Is Only A Sampling!

[http://findarticles.com/p/articles/mi\\_m1083/is\\_10\\_74/ai\\_65862860](http://findarticles.com/p/articles/mi_m1083/is_10_74/ai_65862860)

[www.findarticles.com/p/articles/mi\\_m1083/is\\_10\\_74/ai\\_65862860](http://www.findarticles.com/p/articles/mi_m1083/is_10_74/ai_65862860)

<http://www.liberalconspiracy.org/2008/03/14/why-dont-men-wear-skirts/>

<http://todaysmusings.wordpress.com/2008/07/03/gimme-a-good-looking-man-in-a-skirt/>

<http://menintutus.net/gallery2.html>

<http://www.charlie.tcwirefree.co.uk/Not%20wrong.htm>

<http://www.destinyslobster.com/unbifurcated/index.html>

<http://www.parentscentre.gov.uk/forum/messageview.cfm?catid=120&threadid=27910&STARTPAGE=4>

[www.wearmoi.co.uk/acatalog/catalog.html](http://www.wearmoi.co.uk/acatalog/catalog.html)

[www.svcn.com/archives/almadenresident/20040108/ar-cover.shtml](http://www.svcn.com/archives/almadenresident/20040108/ar-cover.shtml)

<http://www.usp.nus.edu.sg/victorian/art/costume/nunn14.html>

<http://www.feministing.com/archives/002479.html>

[http://www.shqiperia.com/galeria/main.php?g2\\_itemId=217195](http://www.shqiperia.com/galeria/main.php?g2_itemId=217195)

[www.flickr.com/photos/24443965@N08/2389238054/](http://www.flickr.com/photos/24443965@N08/2389238054/)

<http://myweb.tiscali.co.uk/talendor/BudaSun.html>

[www.skortman.com/](http://www.skortman.com/)

[www.skortman.com/aolskirtpoll.htm](http://www.skortman.com/aolskirtpoll.htm)

[www.orlandoweekly.com/features/story.asp?id=12288](http://www.orlandoweekly.com/features/story.asp?id=12288)

[www.zyra.org.uk/sk4men.htm](http://www.zyra.org.uk/sk4men.htm)

[www.ezinearticles.com/?Why-Men-Should-Wear-Skirts&id=123491](http://www.ezinearticles.com/?Why-Men-Should-Wear-Skirts&id=123491)

[www.freespace.virgin.net/firey.fox/freestyle.htm](http://www.freespace.virgin.net/firey.fox/freestyle.htm)

[www.members.tripod.com/~histclo/dress.html](http://www.members.tripod.com/~histclo/dress.html)

[www.newsimg.bbc.co.uk/media/images/41520000/jpg/\\_41520600\\_skirts-ap-416.jpg](http://www.newsimg.bbc.co.uk/media/images/41520000/jpg/_41520600_skirts-ap-416.jpg)

[http://news.bbc.co.uk/2/hi/uk\\_news/england/manchester/3025798.stm](http://news.bbc.co.uk/2/hi/uk_news/england/manchester/3025798.stm)

<http://www.amazon.com/Men-Skirts-Andrew-Bolton/dp/0810965917>

<http://freespace.virgin.net/firey.fox/freestyle.htm>

<http://cornellsun.com/node/21494>

<http://azizasaad.wordpress.com/2008/08/11/a-question-of-hocek-men-in-skirts/>

<http://men.myfashionlife.com/archives/2008/09/15/skirts-for-men-marc-jacobs-gives-the-green-light/>

[http://letters.salon.com/mwt/broadsheet/2008/08/12/men\\_skirts/view/index2.html?show=all](http://letters.salon.com/mwt/broadsheet/2008/08/12/men_skirts/view/index2.html?show=all)

<http://www.glamour.com/fashion/blogs/slaves-to-fashion/2008/10/men-in-skirts-a-do-or-a-dont.html>

[http://www.babycenter.com/400\\_should-i-worry-if-my-son-wants-to-wear-dresses\\_500758\\_1001.bc?intcmp=rel\\_wps\\_qa](http://www.babycenter.com/400_should-i-worry-if-my-son-wants-to-wear-dresses_500758_1001.bc?intcmp=rel_wps_qa)

<http://query.nytimes.com/gst/fullpage.html?res=9C04E7DC1230F931A35752C1A9659C8B63>

<http://www.amazon.com/Bravehearts-Men-Skirts-Andrew-Bolton/dp/0810965585>

<http://www.misterpoll.com/polls/search?query=skirts+men&interest=all&relevance=1&x=39&y=22>

<http://www.misterpoll.com/polls/117493/results>

<http://blog.dress2kilt.eu/#post5>

<http://www.thegirlinside.com/tg/why-dont-men-wear-dresses/>

<http://www.littleindia.com/december2003/Men%20in%20Skirts.htm>

<http://www3.signonsandiego.com/stories/2008/dec/31/1c31abby182836-husbands-fondness-wearing-skirts-ha/>

<http://answers.yahoo.com/question/index?qid=20061128131544AADUo7q>

<http://www.independent.co.uk/arts-entertainment/nobody-messes-with-a-man-in-a-skirt-1178483.html>

<http://www.womensspace.org/phpBB2/2008/07/31/men-in-skirts-air-force-vet-lobbies-for-kilts-as-a-us-postal-service-uniform/#comment-23591>

Religious Commentary On "Sex Differences" In Clothing---

<http://www.apostolic.edu/biblestudy/files/bwahprt2.htm>

(Above site is "hard ass" suggesting women in pants will be sent to hell, but stopping just short of so stating. He also, while at times seeming to hit bulls-eyes, doesn't actually pull it off because of stereotypical reasoning, can't discern between arbitrary and innate differences and ignores content covered by next site) ---

[http://pastorcraigblog.blogspot.com/2007/08/is-it-sin-for-woman-to-wear-pants\\_15.html](http://pastorcraigblog.blogspot.com/2007/08/is-it-sin-for-woman-to-wear-pants_15.html)

[www.tbm.org/is\\_it\\_a\\_sin\\_for\\_women\\_to\\_wear\\_pa.htm](http://www.tbm.org/is_it_a_sin_for_women_to_wear_pa.htm)

<http://www.kiltmen.com/bible.htm>

<http://atheism.about.com/b/2006/05/12/when-a-woman-wears-pants.htm#comment-105457>

[www.websitetoolbox.com/tool/post/apologia/vpost?id=2599896](http://www.websitetoolbox.com/tool/post/apologia/vpost?id=2599896)

[www.xmarksthescot.com/articles\\_id.php?id=1](http://www.xmarksthescot.com/articles_id.php?id=1)

[http://www.centurionministry.org/forum/display\\_topic\\_threads.asp?ForumID=1&TopicID=36&PagePosition=1](http://www.centurionministry.org/forum/display_topic_threads.asp?ForumID=1&TopicID=36&PagePosition=1)

[http://www.associatedcontent.com/article/172528/does\\_god\\_have\\_a\\_fashion\\_sense.html?cat=34](http://www.associatedcontent.com/article/172528/does_god_have_a_fashion_sense.html?cat=34)

**Billionaire Ted Turner favors women running the world!**

<http://futuryst.blogspot.com/2006/10/if-women-ruled-world.html>

All I want you to tell me is I ***"always have to wear a skirt!"***

As a footnote to this effort I wish to give a thumbs down to the occasional louse who removes pages from volumes rather than paying for a copy. Where do you people come from?

I have considered the possibility of marrying under the woman's name for purposes of having my real name become a pen name.

I prefer to keep the controversies I address separated by audience. Video of marriage ceremony with the man wearing a Greek pleated skirt like a petticoat (action starts after 4:50)

<http://www.youtube.com/watch?v=PcoikT8rP2U>

"From the low ceiling hung in great numbers **HER FUTURE HUSBAND'S WHITE PETTICOATS**; for as everywhere in Greece, ***THE MEN WEAR THE PETTICOATS***."---"Rambles And Studies In Greece," 1892, J.P. Mahaffy of Dublin University, Macmillan & Company, London.

"Gorgeous Evzones, such picturesque persons whose **EXQUISITE WHITE SKIRTS** shot out from their waists with true ballerina flair!"---British Journal of Nursing, August 1926 page 180

<http://rcnarchive.rcn.org.uk/data/VOLUME074-1926/page180-volume74-august1926.pdf>

"That frilliest of little girl accoutrements---the petticoat---got its start as menswear during the Renaissance, believe it or not."--- Kimberly Goad, Dallas Morning News, February 11, 1986, p. 5-E

"The ***TUTU LIKE SKIRT OF THE MEN***, called fustanella, contains 80 pleated yards of material."---Dance Magazine, February 1958, page 43. Canadian based Greek dancers show their "tutus"---

[http://www.levendiax.com/levendia\\_x\\_costume\\_collection.html](http://www.levendiax.com/levendia_x_costume_collection.html)

[http://www.janesoceania.com/tuvalu\\_impressions/index.htm](http://www.janesoceania.com/tuvalu_impressions/index.htm)

mentions men wearing native designed petticoats in the South Pacific.

"I doubt if there is any other subject regarding which so much popular ignorance prevails and about which so much nonsense is talked. To hear the average person orate one would suppose that nature created male man fully clothed in a bifurcated garment.

The fact is that trousers were a purely feminine invention, created by women for her own special wearing, and man was actually reproached by his contemporaries for copying feminine fashions when he first began to adopt trousers for his attire!

***FOR THOUSANDS OF YEARS MAN WORE SKIRTS.*** So recently as the sixteenth century we find Christian philosophers still rebelling against the **effeminate trousers** as particularly unsuitable for men. Prejudice against change in costume or in ideas, **IS THE SURE MARK OF THE PROVINCIAL**, who judges the world as might a mouse born in a peck measure; **SUCH PREJUDICE IS THE UNFAILING SIGN OF NARROW MENTALITY.** To the child or the savage, whatever it is accustomed to is right solely because it is custom. **REASON HAS NOTHING TO DO WITH IT.** The child has a horror of anything which will make him different in fashion from his fellows, because he has not yet developed individuality."---Ellen B. Dietrich, "Male And Female Attire In Various Nations And Ages," Arena Magazine,



Boston, August 1894, page 358 (In the Far East, trousers were first worn by women.)

The NY Times, January 5, 1913, section 5, page 11, speaking of trousers, said, "the garment is assailed from the standpoint of beauty" and stated---

"It is on record that the bare legged Romans when at the height of their power **REGARDED TROUSERS AN INDICATION OF EFFEMINACY, AND WERE WONT TO COMPEL THEIR CAPTIVE PRISONERS OF WAR TO WEAR THEM AS A SIGN OF DEGRADATION IN THE TRIUMPHAL PROCESSIONS OF THE CAESARS.**"

After the Romans conquered Britain, trousers fell into some disuse due to the dislike the new rulers had for them! The article, speaking of the period around 1814, reflected---

"For a long time, in fact, there was a prejudice against trousers, or chimneys, as they were then called. **HOW INTENSE THE DISLIKE OF THEM WAS WILL BE SEEN WHEN IT IS SAID THAT THE TRUST DEED OF A CERTAIN CHAPEL IN LEEDS FORBADE THE PULPIT TO BE OCCUPIED BY ANY TROUSERS WEARING PERSON.**"

(At that time men wore "knee breeches" with stockings, which grew out of undergarment leg coverings traceable to earlier times when they were still robed!)

"**Man First Skirt Wearer**" appeared in the New York Times, September 19, 1919, page 16 and mentioned an address to the Conference of Women Physicians---

"She sought to disabuse the minds of her hearers that the skirt was woman's by right of inheritance."

"Pants And The Woman," New York Times, July 5, 1941, page 10  
noted---

"The skirt is undeniably older **AND MORE RESPECTABLE** than  
the trouser. **ANCIENT MAN WORE IT PRETTY GENERALLY.**  
It has survived in the Highland kilt and the picturesque uniform of  
the Greek Evzones. The Romans wore a skirt."

"Happy is he who causes scandal."---Spanish surrealist painter  
Salvador Dali, 1904-1989

This was me enjoying a Greek festival and the delight of wearing  
a skirt---



The behaviorist harps about "cross dressing" like a brat,

But we're on to his tricks; his deception is old hat,

**He leaves men with no freedom of dress, and we smell a rat!**

If he can't stand what we have to say, it's tit for tat!

Women in pants was also once a raging scandal;  
And the lies of psychiatrists cannot hold a candle,  
To what we're saying; it's way too hot to handle!

**It reveals the behaviorist as a civil rights vandal!**

With Fustanella wearers and its cousin the Kilt,  
The "cross-dressing" hoax has now started to wilt!

**Part of the house of horrors psychiatry has built!**

Let it all fall apart, and no tears will be spilt!

Keeping men robots in dress is the shrink's orgasm!  
His head is full of printed circuits, not protoplasm,  
Let him read this; he'll have a weird spasm!

**Hopefully he's near the edge of a chasm!**

Limited minds have narrowness for their preamble!  
They balk at men in skirts and incoherently ramble!  
Their minds are like an earthquake zone---a big shamble!

**They think a proctologist works for Procter & Gamble!**

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"Historically, **SKIRTS HAVE BEEN WORN BY MEN** and trousers  
by women **AT LEAST AS MUCH AS THE REVERSE.**"---"The  
Wide World of Clothing" by Alpha Latzke, 1968, page 15.

At <http://christianblogs.christianet.com/1138306191.htm> ---I stated---

"In the Greek Orthodox church boys and men sometimes wear a "fustanella." I won't blow your mind by articulating what it is. See examples on E-Bay under Greek dolls. Choice works for women and can work for men. Whatever you believe, don't support double standards. (Pants on women OK skirts on men "sin.") Facial hair is the identifying mark of men---not suits and pants. The Centurion in Luke 7 wore a skirt. Jesus said he had the greatest faith of anyone.

<http://www.christiancostumes.com/catalog/15086.shtml> shows the Roman soldier costume and does not use words intended to obfuscate (like "tunic") they call it what it is---**a skirt!** See a painting of the Archangel Michael wearing a skirt? That's **REALITY."**

<http://www.planetfieldhockey.com/index.php3?Action=Item-View-10564-64> ---(this post was declined!)----

"For Karen it's an "us four and no more" world. Women have unquestioned freedom to wear any styles, men have been imprisoned in pants. However, choice is a human faculty---not a female only faculty. Men are collectivized in clothing while women are encouraged to be individuals. This is a basic crime against male humankind. As for skirts making men "inferior," I doubt any Roman general would have agreed. There are plenty of men who really view women as inferior, and they play into the strategies of fashion selfish women. Even though the "opponent" is physically stronger, defeat him by conning him into entertaining false beliefs. Look at the Greek soldiers in skirts in Athens as of the present. That most men would not wear a skirt doesn't make them superior, for limitation of choice never conferred superiority. Men confuse inhibitions with manliness,

leaving freedom of dress to the fashion selfish female  
<http://www.charlie.tcwirefree.co.uk/last%20fear.htm> Believing  
skirts "female" is mere associative reasoning. Look at  
anatomy---an innate criteria. By anatomy skirts are "human" not  
female exclusive. Civilization depends on **TOLERANCE** for others  
differing."

See also <http://cementedminds.wordpress.com/2007/11/24/who-wears-the-pants/#comment-1757>

Someone named Kristie at  
<http://www.femalefirst.co.uk/board/post2695220.html#p2695220>  
0 has a loftier mind than this Karen. Kristie posted this---

"Skirts for men will only catch on when men become as brave, strong, determined, and self confident as women are. Women are not afraid to speak and act on whatever is on their minds. One of the many side effects of that is women can wear whatever they choose. Men basically are cowards who lack self confidence, and only gain their confidence and strength by what other men and women tell them and dictate to them. One of the many side effects is that regardless of what a man truly wants to wear and would be comfortable wearing, he wears what he is told to wear because he is afraid of other people and what they might say or do. Men like to claim they are the stronger and braver sex, but in reality they are weaklings and followers who do exactly what is expected of them. While that may not have been the case in days of old, clearly today women are the stronger, braver, bolder, and more confident sex, and are enjoying the benefits."

"There is nothing more comfortable than wearing a skirt or dress on a hot day or evening or to an event where the air gets hot and stuffy because of a lot of people for the space provided."



"Men, be as brave, bold, and self confident as women; forget about what you think other people expect and demand; be your own person, and make yourself happy and comfortable; start wearing whatever you believe you will be comfortable in now, and stop waiting for someone else to start the trend so you can wear it without fear. Gain the power and freedom of women."

Eric Gill in "Clothes---An Essay Upon the Nature and Significance of the Natural and Artificial Intugements Worn by Men and Women," 1931, pages 187 & 189-194 & 197 commented---

"The first thing to be said is that men have got to rid themselves of **THE PREPOSTEROUS NOTION THAT TROUSERS ARE SPECIALLY A MALE GARMENT, AND THAT SKIRTS ARE SPECIALLY FOR WOMEN.** The notion that the skirt is essentially female, and that there is something abominable about women in trousers, will not stand criticism for two minutes. If trousers are abominable for women they are abominable for men. Nor is there any necessity of confusion between the sexes in a world in which men and women dress in similar clothes. There is no such confusion in countries where they already do so, or have always done so."

(That's uncontestable---the majority of women wear pants the majority of the time, and they are still easily differentiated from men. Female impersonators are not an abjection to freedom of dress for men who wish to present themselves as men, but with skirts rather than pants.)

"There is plenty of scope for differentiation between male and female, even when there is no fundamental difference in dress.

Some bishops, in cassocks and lace albs, do indeed look remarkably like old ladies, but this is no more derogatory to bishops than to old ladies, and even in such cases there is not really any possibility of mistake. All these things go to show that

sexual difference does not impose fundamental difference in clothes."

"All men and all women expose the face, and the face of woman remains hairless, but man grows a beard---and the beard grows at the very moment when differentiation becomes imperative. How simple, how excellent, how supremely intelligent! What more need be said? Even if men and women wear identical clothes, women cannot grow beards. It is sufficient if we simply point out that the beard is the proper clothing of the male chin, and the all-sufficing garment of differentiation. We are not suggesting anything which has not already plenty of precedent. A loose full sort of trousers has been worn by women of various races for many centuries. Regarded anatomically, **TROUSERS ARE EVEN MORE CONVENIENT FOR WOMEN THAN FOR MEN.**"

"Let men take to the skirt. We have already pointed out that **IN ALL CASES WHERE DIGNITY IS DESIRED IT IS THE UNIVERSAL CUSTOM OF MANKIND TO DRESS IN SKIRTS**, and this fact is in itself a complete answer to objectors. The clergy in churches, civil dignitaries in courts, men of religion in their monasteries, and all these people in public processions, are dressed in skirted robes. Then there is the highland kilt; and here again there is no suggestion of effeminacy. And all over the world countless varieties of skirted male garments are worn. It is clear that the notion that there is anything abominable in men wearing skirts will not stand criticism for one minute. And one thing more we shall have, and that is men looking and being as beautiful as women---marvellous thought! Men are as beautiful as women already, but the fact is hidden by their clothes."

Bernard Rudofsky in "The Unfashionable Human Body" (Doubleday, 1971), page 163, spoke of "tubular male dress, **SO**

**DEVOID OF APPEAL, PARTICULARLY SEX APPEAL”** and called it (page 162) a **“DISMAL, TASTELESS, GRACELESS TYPE OF FORM.”** Pages 159-160---

“Whatever the reasons that made Frenchmen select trousers as the visible proof of their newly gained freedom, it strikes one as ironic that they should have modeled them after the costume of Italian buffoons. Through all the vagaries of dress, the tubular pants of the barbarians survived on the stage as the hallmark of comic actors. In fact, the word “pants”---short for pantaloons---honors the memory of Pantalone, **THE TOP CLOWN OF THE COMMEDIA DELL ARTE.”**

**“NOT ONE BEHAVIORAL TRAIT HAS BEEN PROVED THE ABSOLUTE AND EXCLUSIVE CONSEQUENCE OF SEX. THROUGH THE AGES, SKIRTS HAVE ALWAYS BEEN WORN BY MEN.”** ---Letty Pogrebin, contributing editor to MS Magazine, pages 14 and 471 of “Growing Up Free---Raising Your Child In The 1980’s” (McGraw-Hill, 1980).

Mirabella, July 1992, page 88---

“Women in menswear can be very sexy. Nothing draws more attention to the physical contrasts between a man and a woman than putting them in the same clothes.”

(The article argued for a one-way “exchange” benefitting only the female.)

“How Shall Women Dress?” (North American Review, June 1885) featured---

“It is an important fact that in the earlier periods of history there were no essential points of difference in the dress of the two sexes. The traditional fig leaf was the same for both sexes, and from it were evolved skirts that varied but little in general

appearance, whether they concealed the nakedness of man or that of woman. The differences that now exist have mainly been caused by the revolt of man from the inconvenience of long skirts, and the assumption by him of **A SEPARATE COVERING FOR EACH LEG.** What he has gained in the facility with which he can run, leap, climb trees, **STRADDLE A HORSE,** row a boat, and do the many other things his occupations require of him, **HE HAS CERTAINLY LOST IN GRACE AND ELEGANCE.** Trousers are of Oriental origin, and in the form of breeches were worn by the ancient Gauls. **THEY WENT OUT OF FASHION SOON AFTER THE OCCUPATION BY THE ROMANS, AND THE GOWN TOOK THEIR PLACE, OR RATHER RE-ACQUIRED ITS PLACE FOR BOTH SEXES."**

"On no other subject are there more or more foolish fallacies afloat. In passion for finery man has always kept pace with woman. He has revelled in silk, and fluttered in brocade. He has flaunted in flowing sleeves, has worn long hair, **FULL SKIRTS.**"---"The Office and Influence of Clothes," North American Review, January 1867, pages 156-157 (page 158 mentioned a Frenchman who had "three hundred pairs of elegant lace trimmed boots.")

The NY Times, which so bitterly denounced women in trousers, offered an editorial, "Slavery And Skirts," June 20, 1877, page 4 gave these views---

"The hot weather of the last few days has already had its legitimate effect in developing a revolutionary spirit among men who writhe under the restraints of masculine dress. **THEY FEEL WITH UNUSUAL BITTERNESS THEIR INFERIORITY TO THE OTHER SEX, AND RESENT MORE THAN EVER THAT DEGRADING BADGE OF INFERIORITY---THEIR DISTINCTIVE DRESS.** There is no doubt that women force men

to wear coats and trousers because they wish to prevent the male sex from engaging in the pursuits of which women enjoy a monopoly."

"There is no high spirited man, conscious of powers fully equal to those of the other sex, and longing to demonstrate their existence, who does not chafe at his position of inferiority, and mentally protest against the tyranny which compels him to wear a garb shutting him out from **PRIVILEGES WHICH ARROGANT WOMAN RESERVES FOR HIMSELF**. We need not be surprised that with the return of hot weather the movement in behalf of dress reform among men has received a new impulse, and the hope of emancipation from trousers has grown suddenly brighter."

(Not as long as the felonious mental "health" cult has any terminology to hurl at men!)

"That the masculine dress is vastly inferior to feminine dress as a means of protection against heat will be readily conceded. The coat, the waistcoat, the collar, and the neck-tie form a series of folds of cloth about the back of the neck which cause that part to be irritated, and thus directly tend to develop cerebro-spinal meningitis, and other diseases little less formidable in point of syllables. Woman, on the other hand, either entirely bares her neck, or, or at the worst covers it with some light material which in no way interferes with the circulation of air."

(A waistcoat was a vest. This was an attack on suits and ties, with well made points.)

"The trousers is an affront to the higher degrees of the thermometer, and a clog which forbids the male sex to rise to an equality with their oppressors."

(It's only some significant percent of women who, if asked, would oppose change in clothing for men; the men themselves are the main problem and could change if they were serious about it.)

"Like parasitical vines which wrap stalwart trees in their embrace and slay them, trousers shut out light and air from the legs they surround, and rob them of their vitality. Shrouded in gloom and deprived of the air, the masculine leg fades and dwindles, and were it not that during a few hours at night the leg is released from confinement, it would probably soon become useless."

(It's a physiological fact that the skin has pores, and they "breathe," and health is improved when an excessive number of them aren't covered up.)

"Greatness of leg has from all antiquity been associated closely with national greatness; and the leg can attain its proper development only in a state of freedom. **THE ROMANS KNEW NOT TROUSERS, AND HENCE REACHED SUCH A DEVELOPMENT OF LEG THAT THEY WERE ABLE TO CONQUER THE WORLD. THE KILTED HIGHLANDER WAS THE TERROR OF SCOTLAND UNTIL THE FAR-SEEING BRITISH GOVERNMENT CONFINED HIM IN TROUSERS, UNDER THE MALIGN INFLUENCE OF WHICH HIS LEGS WILTED, AND HIS PROUD SPIRIT WAS BROKEN.**"

"The bare-legged warrior of the American forests was the bravest and noblest of savages; but how pitiable is the Indian of Saratoga and Niagara who, demoralized by trousers, has sunk below the level of the hackman. The short breeches of the last century were to some extent, a departure from the great principle of free legs, but they permitted the use of true stockings and gave comparable freedom to the leg below the knee. It was this era of partially free legs that gave us Washington and his compatriots.



In an age of trousers Washington---as pictured by painters and sculptors---could never have existed."

(The editorial then appealed for a skirt for men. At times it sounded like a sarcastic parody of the women in trousers movement, yet serious in other places---especially at the close!)

"Clad in this perfect garment, he could defy the heat of Summer and could engage in all the occupations now monopolized by women. The heated husband would no longer envy his cool and contented wife, and if to the skirt he were to add the true stocking, **THE LOW-NECKED DRESS**, and the parasol, he would rise from the plane of degraded slavery to that of cool and happy womanhood."

("The Last Legion" 2007 showed the young Emperor Romulus Augustus wearing a very obvious dress---not merely a robe. It must have unsettled the hard-bitten religionists and the craven "mental health professionals" who saw it---are their blood cells shaped like Swastikas?)

"Now is the time to labor for this great reform. Conventions must be held, Presidents and Secretaries must be appointed, resolutions must be passed, and all the other powerful agencies of reform must be put in motion. With the skirt as their banner, and with the thrilling war cry---"Free legs! Free Arms! Free necks!" the reformers should march to victory. Is there no masculine Mary Walker to lead the way in this grand crusade? Is there no male Bloomer to **DEFY TYRANNICAL PUBLIC SENTIMENT BY WEARING SKIRTS ON BROADWAY?**"

"Is there no young and chivalrous editor to throw the weight of his example and his newspaper into the struggle for masculine skirts? If years passed under the yoke of trousers have crushed out of man that boldness which the mistaken advocates of female

dress reform indisputably possess, **THE FUTURE OF THE MALE  
LEG IS INDEED DARK AND HOPELESS.**"

(Assuming this writer was totally serious, it sounded as if he thought everyone should wear skirts. Today it's almost as if people think everyone should wear pants! Pants are hackneyed, passe, and worn out. They represent, in the way their use is forced on men, an affront to variety.)

"One should be able to wear what one pleases **WITHOUT  
COERCION OF ANY KIND OR THE IMPERTINENCE OF  
CRITICISM FROM SOMEONE WHOSE TASTES  
DIFFER.**"---"Fashion And Feminism" by Nina Putnam, The Forum,  
NY, October 1914, page 584

"The question of **FREEDOM IN DRESS** is of **FAR GREATER  
SIGNIFICANCE** than appears on the surface. It is **ONE OF THE  
MOST MOMENTOUS ISSUES** which society has **YET TO  
CONFRONT**---a question which must be settled **BEFORE THE  
HIGHEST MORALITY CAN PREVAIL.**"---Arena Magazine,  
Boston, June 1893, page 144

***\*FINIS  
CORONAT  
OPUS\****

(Latin---the end crowns the work.)